

# R5001 Records Collector Dreams





# UNITED KINGDOM



**MIKE ABSALON - SAME**

(VERTIGO 6360 053)

1971

Folk

Value ●●●



**ACADEMY - POP LORE ACCORDING**

(MORGAN BLUE TOWN BT 5001)

1969

Folk - Rock

Value ●●●



**A CANNON IN THE WIND -  
A WORD INSIDE A PRAYER**

(PRIVATE HAS LP 2057)

1973

School Project / School Choir

Value ●●●



**ACCOLADE - SAME**

(COLUMBIA SCX 6405)

1970

Folk - Rock

Value ●●



**ALICE ISLAND BAND -  
SPLENDID ISOLATION**

(WARREN WAR 341)

1974

Folk - Psychedelic

Value ●●●●●



**ANCIENT GREASE -  
WOMAN AND CHILDREN FIRST**

(MERCURY 633 8033)

1970

Progressive

Value ●●●



**MILLER ANDERSON -  
BRIGHT CITY**

(DERAM SDL 3)

1971

Progressive / Rock

Value ●●



**ANIMALS - ANIMAL TRACKS**

(COLUMBIA SX 1708)

1965

Garage

Value ●●●



**ANIMALS - THE MOST OF THE  
ANIMALS**

(COLUMBIA SX 6035)

1965

Garage

Value ●●●





# UNITED KINGDOM



ANIMALS - ANIMALISMS

( GERMAN DECCA BLK 16 428 ) 1966

Garage

Value ☐ ☐

**ERIC BURDON & THE  
ANIMALS – WINDS OF CHANGE**

(FRANCE BARCLAY 0820 171) 1967

## Psychedelic / Flower Power

Value ●



**COLIN ANTHONY & HIS  
BEAT COMBO – COLIN IS FAB**

( GERMAN FONTANA 885 418 ) 1964

Beat

Value 

**AQUILA - SAME**

(RCA SF 8126) 1970

## Progressive

Value ☐

ARC - ...AT THIS

( DECCA SKL R 5077 ) 1971

Psychedelic / Rock

Value  

## ASGARD – IN THE REALM OF ASGARD

( THRESHOLD TH5 6 ) 1972

Hard - Progressive / Rock

Value 

**ASHKAN - IN FROM THE COLD**

( DECCA NOVA SDN R-1 ) 1969

## Progressive

Value 00



**BRIAN AUGER, JULIE DRISCOLL & THE TRINITY - OPEN**

(MARMALADE 607 002) 1967

## Soul – Beat

Value ☐

**BRIAN AUGER, JULIE DRISCOLL & THE TRINITY – OPEN**

( JAPAN POLYDOR SMP 1423 ) 1969

## Soul - Beat

Value ☐ ☐ ☐



# UNITED KINGDOM



## BRIAN AUGER & THE TRINITY

— DEFINITELY WHAT!

( ITALY R - INTERNATIONAL 22 026 ) 1968

Soul / Jazz - Rock

Value ●●



## BRIAN AUGER & THE TRINITY

— BEFOUR

( SWITZERLAND (CLUB) RCA VICTOR 25 137 ) 1970

Progressive / Soul

Value ●●●



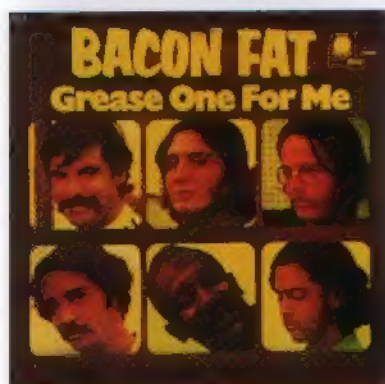
## AXE - SAME

( BECK ACETATE )

1970

Folk - Psychedelic

Value ●●●●●●



## BACON FAT - GREASE ONE FOR ME

( BLUE HORIZON 763 858 )

1970

Blues - Rock

Value ●●



## BACON FAT - TOUGH DUDE

( BLUE HORIZON 243 1001 )

1971

Blues - Rock

Value ●●



## BADFINGER - SAME

( MALAYSIA FANFARE FF 12-28 )

1971

Soft Rock / Psychedelic

Value ●●



## GINGER BAKER'S AIRFORCE - SAME

( JAPAN POLYDOR (DOUBLE) MP 9341/42 ) 1970

Progressive / Rock

Value ●●●



## SYD BARRETT - THE MADCAP LAUGHS

( HARVEST SHVL 765 )

1970

Psychedelic

Value ●●



## SYD BARRETT - BARRETT

( HARVEST SHSP 4007 )

1970

Psychedelic

Value ●●







**BEAU - CREATION**

(DANDELION DAN 8006) 1971

Folk - Rock

Value 

**BEN - SAME**

( VERTIGO 636 0052 ) 1971

## Jazz - Rock

Value ●●●●●



## GARY BENSON – REUNION

( PENNY FARTHING PELS 506 ) 1970

Pop

Value ●●●●



## BIG SLEEP – BLUEBELL WOOD

( GERMAN GLOBAL 6306 904 ) 1971

## Progressive

Value ☒ ☐

## BLACK SABBATH – PARANOID

(MEXICO VERTIGO 6360 011) 1971

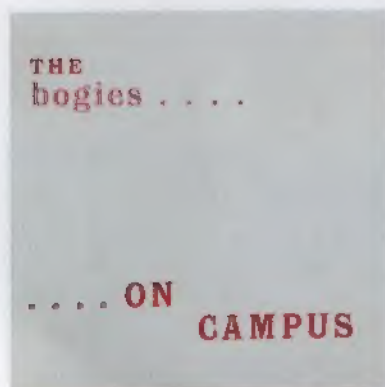
Hard - Progressive / Rock

Value ☒ ☐ ☐ ☐

**BLONDE ON BLONDE –  
REFLECTIONS ON A LIFE**

( EMBER NR 5058 ) 1971

Progressive / Rock

Value 

## BOGIES - ON CAMPUS

( PRIVATE ) 1964

## Beat

Value 

**GRAHAM BOND & PETE BROWN**  
- TWO HEADS ARE BETTER THAN ONE

( CHAPTER 1 CHS R 813 ) 1972

Rock

Value ●●●●●



## DAVID BOWIE - SAME

(DERAM DML 1007) 1967

Folk – Psychedelic

Value ●●●●



# UNITED KINGDOM



**DAVID BOWIE – THE MAN WHO SOLD THE WORLD**  
 ( UK MERCURY 633 8041 ) 1971  
 Rock / Pop  
 Value ●●●●●



**DAVID BOWIE – THE MAN WHO SOLD THE WORLD**  
 ( GERMAN MERCURY 633 8041 ) 1971  
 Rock / Pop  
 Value ●●●●●



**ALAN BOWN – SAME**  
 ( DERAM DML 1049 ) 1969  
 Flower Power / Psychedelic  
 Value ●



**BRAIN DRAINS – SAME**  
 ( PRIVATE "10" J & B 1865 ) 1965  
 Garage / Beat  
 Value ●●●●●



**BRIAN – SAME**  
 ( BELGIUM RONNEX 012 ) 1968  
 Beat / Pop  
 Value ●●



**MARC BRIERLEY – HELLO**  
 ( CBS 63 835 ) 1969  
 Folk / Psychedelic  
 Value ●●



**ANNE BRIGGS – SAME**  
 ( BLUE TOPIC 12 T 207 ) 1971  
 Folk  
 Value ●●●●●



**GREGORY BRIGHT – ROOM BY GREG**  
 ( PRIVATE ) 1969  
 Folk – Psychedelic  
 Value ●●●●●



**BROTH – SAME**  
 ( MERCURY 633 8032 ) 1970  
 Progressive  
 Value ●●





**PETE BROWN –**  
**THE NOT FORGOTTEN ASSOCIATION**

1973

Poet / Underground

Value ☐ ☐**ROGER BUNN – PIECE OF MIND**

1970

**Soft Rock / Psychedelic**

Value 00



**BRIAN BYRNE - SAME**

1973

Folk - Psychedelic

Value ☐ ☐ ☐**CAIR PARABEL –  
SOME OTHER MORNING**

1976


Folk - Psychedelic

Value 

**JIMMY CAMPBELL -  
SON OF ANASTASIA**

1969

Folk - Psychedelic

Value 

**CARAVAN -**  
IF I COULD DO IT ALL OVER AGAIN...

1970

Progressive

Value 

**CAREFREES – WE LOVE YOU ALL**

1964

Beat

Value ☐ ☐

## CASUALS – HOUR WORLD

1969

## Flower Power / Pop

Value ☐ ☐

## CASUALS - HOUR WORLD

1969

## Flower Power / Pop

Value ●●●



# UNITED KINGDOM



**MARIE CELESTE -**

**AND THEN PERHAPS**

(PRIVATE)

1971

Folk

Value ●●●●●●



**GRAINNE CLARKE -**

**SONGS OF ROGUES AND HONEST MEN**

(IRELAND OUTLET OAS 3028)

1980

Folk

Value ●●●●



**CLEAR BLUE SKY - SAME**

(VERTIGO 6360 013)

1970

Progressive

Value ●●●●



**C.M.U. - OPEN SPACES**

(TRANSATLANTIC TRA 257)

1971

Progressive / Folk

Value ●●●●



**C.M.U. - SPACE CABARET**

(TRANSATLANTIC TRA 259)

1973

Progressive / Folk

Value ●●●●



**C.M.U. - SPACE CABARET**

(ITALY TRANSATLANTIC TRA 259)

1973

Progressive / Folk

Value ●●●●



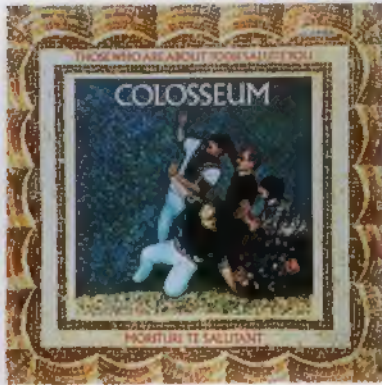
**COBBLERS - WARM ARE THE SOUNDS**

(EMBLEME JDR 314)

1970

Xian - Beat

Value ●●●●



**COLOSSEUM - THOSE WHO ARE ABOUT TO DIE SALUTE YOU**

(FONTANA STL 5510)

1969

Jazz - Rock / Progressive

Value ●●●●



**COLOSSEUM - VALENTYNE SUITE**

(ITALY FONTANA 847 900)

1970

Jazz - Rock / Progressive

Value ●●●●



# UNITED KINGDOM



## COLOSSEUM – DAUGHTER OF TIME

(VERTIGO 6360 017) 1970

Jazz – Rock / Progressive

Value ●●



## JULIE COVINGTON & PETE ATKIN – WHILE THE MUSIC LASTS

(MJB BEV 1008) 1967

Folk

Value ●●●●●



## BILLY COX'S NITRO FUNCTION – SAME

(PYE INTERNATIONAL NSLP 28 158) 1971

Progressive

Value ●



## CRANNOG – SAME

(PRIVATE CR 1) 1976

Folk – Rock

Value ●●



## CREAM – FRESH CREAM

(FRANCE POLYDOR INT. 61 718) 1966

Garage / Blues – Rock

Value ●



## CREAM – DISRAELI GEARS

(REACTION 593 003) 1967

Garage / Blues – Rock

Value ●●



## CREATION – THE CREATION 66 – 67

(CHARISMA CS 8) 1973

Garage

Value ●



## CROOKED OAK – THE FOOT O' WOR STAIRS

(ERON 019) 1979

Folk

Value ●



## KEITH CROSS & PETER ROSS – BORED CIVILIANS

(DECCA SKL 5129) 1972

Folk – Rock

Value ●●







# UNITED KINGDOM



**DREAM KINGDOM – SAME**

( DE WOLF DW5 3322 ) 1976

Progressive / Blues – Rock

Value ●●●



**DUFFY-  
JUST IN CASE YOU'RE INTERESTED**

( BRAZIL CENTRAL PARK CPL5 33 303 ) 1978

Progressive / Rock

Value ●●●



**JOHN DUMMER BLUES BAND –  
CABAL**

( MERCURY SMCL 20 136 ) 1969

Blues – Rock

Value ●●●



**JOHN DUMMER BLUES BAND –  
SAME**

( MERCURY SMCL 20 167 ) 1969

Blues – Rock

Value ●●●

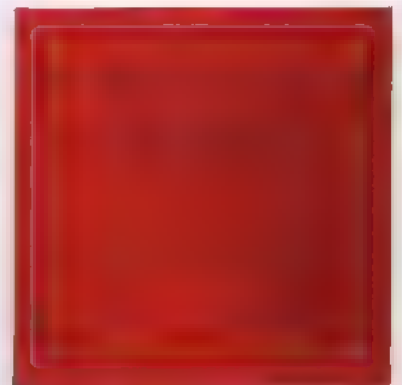


**JOHN DUMMER BLUES BAND –  
FAMOUS MUSIC BAND**

( FONTANA 68 4881 ) 1970

Progressive / Blues – Rock

Value ●●●



**JOHN DUMMER BLUES BAND –  
BLUE**

( VERTICA 68 0055 ) 1972

Blues – Rock

Value ●●●



**EASYBEATS – GOOD FRIDAY**

( UNITED ARTISTS ULP 1167 ) 1967

Garage / Beat

Value ●●●



**EASYBEATS – SAME**

( GERMAN UNITED ARTISTS 669 143 ) 1969

Garage / Beat

Value ●●●



**EASYBEATS – VIGIL**

( AUSTRALIA PARLOPHONE PMCO 7551 ) 1969

Flower Power / Psychedelic

Value ●●●





# UNITED KINGDOM



**ECLECTION – SAME**

(ELEKTRA EKL 4023) 1968

Flower Power / Pop / Psychedelic

Value ●●



**EDWARDS HAND- STRANDED**

(RCA VICTOR SF 8154) 1970

Soft – Progressive / Rock

Value ●

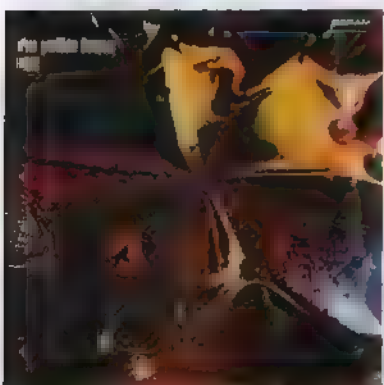


**EGG – SAME**

(DERAM NOVA DN 14) 1970

Progressive

Value ●



**EGG – THE POLITE FORCE**

(DERAM SML 1074) 1970

Progressive

Value ●



**EIRE APPARENT – SUNRISE**

(BLDDAH 203 021) 1969

Psychedelic / Rock

Value ●●



**ELASTIC BAND – EXPANSIONS ON LIFE**

(DECCA NOVA SDN 6) 1969

Progressive

Value ●●



**MARC ELLINGTON – SAME**

(PHILIPS BL 7883) 1969

Folk

Value ●



**MATTHEW ELLIS – AM I**

(REGAL ZONOPHONE SRZA 8505) 1971

Soft Rock / Psychedelic

Value ●●



**EMERSON, LAKE & PALMER – SAME**

(SPAIN ORLADOR 53 009) 1971

Progressive

Value ●●●



# UNITED KINGDOM



**EMMET SPICELAND – THE FIRST**

(PAGE ONE POLS 011)

1968

Folk / Soft – Rock

Value ●●



**DAVE EVANS – ELEPHANTASIA**

(VILLAGE THING VTS 14)

1972

Blues – Rock

Value ●



**FABS – THE FABULOUS FABS**

(MEXICO ALTA FIDELIDAD RVV 119)

1968

Beat

Value ●●●●●



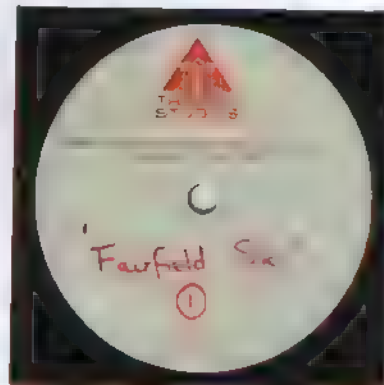
**FAIRFIELD SKI – SAME**

(TRIDENT STUDIOS ACETAT)

1973

Flower Power / Psychedelic

Value ●●●●●●



**FAIRFIELD SKI – ORIGINAL LABEL**

Flower Power – Psychedelic

Value ●●●●●●



**FAIRPORT CONVENTION – SAME**

(POLYDOR 582 035)

1968

Folk – Psychedelic

Value ●●●●



**FAIRPORT CONVENTION – WHAT WE DID ON OUR HOLIDAYS**

(ISLAND ILPS 9092)

1969

Folk – Rock

Value ●●



**FAIRPORT CONVENTION – TOUR SAMPLER**

(ISLAND 196 2)

1975

Folk – Rock

Value ●●●



**FAIR WEATHER – NATURAL SINNER**

(FRANCE RCA / VICTOR 741 007)

1971

Rock – Progressive

Value ●





# UNITED KINGDOM

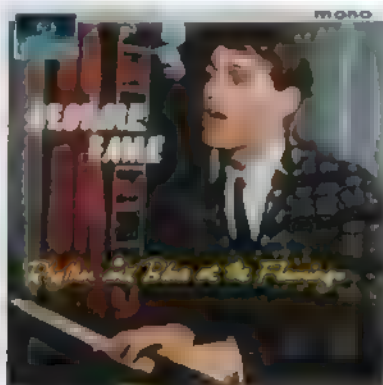


**FALCONS – FEVER**  
SCOTLAND FRANCE GROUP

(GERMAN HANSA C 85 067 ) 1970

Garage / Psychedelic

Value ● ●



**GEORGIE FAME – R & B AT THE FLAMINGO**

(COLUMBIA SX 1599 ) 1964

Beat

Value ● ●



**FAMILY – MUSIC IN A DOLL'S HOUSE**

(REPRISE RLP 6312 ) 1968

Psychedelic / Rock

Value ● ●



**FAMILY – ENTERTAINMENT**

(REPRISE RLP 6340 ) 1969

Psychedelic / Rock

Value ●



**FAMOUS JUG BAND – SUNSHINE POSSIBILITIES**

(LIBERTY LBS 83 263 ) 1969

Folk / Psychedelic

Value ● ●



**DON FARDON – THE LOVE STORY OF DON FARDON**

(GERMAN VOGUE (MODE) CDMJNT 9771 ) 1968

Soul – Beat

Value ●



**GARY FARR – TAKE SOMETHING WITH YOU**

(GERMAN ADF 608 013 ) 1969

Blues / Psychedelic

Value ● ●



**GARY FARR – STRANGE FRUIT**

(CBS 64 138 ) 1970

Folk / Soft – Rock

Value ● ●



**BILL FAY – SAME**

(DERAM SDN 12 ) 1970

Folk / Soft – Rock

Value ● ● ●





# UNITED KINGDOM

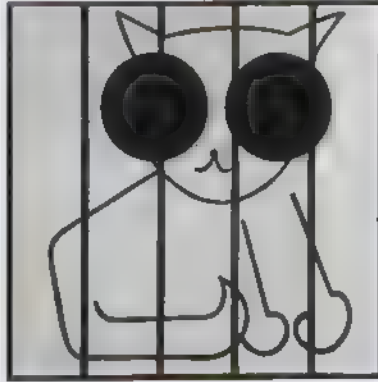


**FERRIS WHEEL –**  
**CAN'T BREAK THE HABIT**

(BRAZIL MUSIC DISC "7" MINI 32) 1968

Soul Beat

Value ● ●



**G.F. FITZGERALD – MOUSEPROOF**

(UNI UNIS 115) 1970

Progressive / Blues – Rock

Value ● ●

**ERIC, RICK, WAYNE, BOB**  
**IT'S WAYNE FONTANA**  
**AND THE MINDBENDERS**



**WAYNE FONTANA & THE MIND-**  
**BENDERS – ERIC, RICK, WAYNE & BOB**

(FONTANA TEL 3257) 1966

Beat

Value ● ●

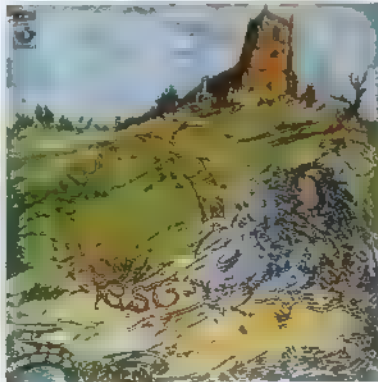


**FOREST – SAME**

(HARVEST SHVL 760) 1969

Folk – Psychedelic

Value ● ● ●



**FOREST – FULL CIRCLE**

(HARVEST SHVL 784) 1970

Folk – Psychedelic

Value ● ● ●



**FOTHERINGHAY – SAME**

(ISLAND ILPS 9125) 1970

Folk – Rock

Value ● ●



**FOX – FOR FOX SAKE**

(FONTANA 6309 007) 1970

Flower Power / Psychedelic

Value ● ●



**FREE – TONS OF SOBS**

(ISLAND ILPS 9089) 1969

Hard – Blues / Psychedelic

Value ● ●



**FREE – SAME**

(ISLAND ILPS 9104) 1969

Progressive / Rock

Value ●



# UNITED KINGDOM



**FREE – THE FREE STORY**

(MALAYSIA ( NO LABEL ) SL 28 382 ) 1974

Psychedelic – Rock

Value ●



**J.A. FREEDMAN – I ALSO SING**

( DECCA LK 5021 )

Flower Power / Pop

Value ● ●



**FREEDOM – FREEDOM IS MORE THAN A WORD**

( VERTIGO VV 72 )

1972

Hard – Progressive / Rock

Value ● ● ●



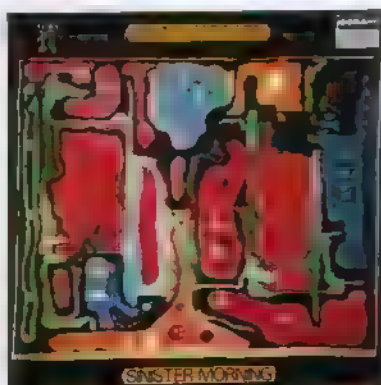
**GENESIS – FROM GENESIS TO REVELATION**

( DECCA ( UNBOXED ) LK 4990 )

1969

Soft – Psychedelic

Value ● ● ● ●



**DENNY GERRARD – SINISTER MORNING**

( DERAM NOVA SDN 10 )

1970

Soft – Psychedelic

Value ●



**GIANTS – LIVE!**

( GERMAN POLYDOR 46 426 )

1964

Beat / Garage

Value ●



**DANA GILLESPIE – BOX OF SURPRISES**

( DECCA SKL 5012 )

1969

Folk – Rock

Value ● ● ● ●



**GRAVY TRAIN – A BALLAD OF A PEACEFUL MAN**

( VERTIGO 6360 051 )

1971

Progressive / Rock

Value ● ● ● ●



**TIM GREEN – MUSIC OF THE SKIES**

( GOOD BOY GB 1 )

1981

Folk

Value ● ● ● ●



# UNITED KINGDOM



**GULLIVER'S TRAVELS** -- SAME

(INSTANT INT P 3) 1969

Psychedelic / Flower Power

Value ●●



**GWEN & GORDON** --  
SONGS OF ROGUES AND ROSES

(FOLK HERITAGE FHR 004 M) 1969

Folk

Value ●●●●●



**HABIBIYYA** -- IF MAN BUT KNEW

(ISLAND HELP 7) 1972

Folk / Psychedelic

Value ●●●



**HACKENSACK** -- UP THE HARD WAY

(POLYDOR 2383 263) 1971

Progressive -- Rock

Value ●●●



**VERNON HADDOCK'S** --  
JUBILEE LOVELIES

(COLUMBIA SX 6011) 1965

Country / Beat

Value ●●●●●



**HANNIBAL** -- SAME

(B & C CAS 1022) 1970

Progressive

Value ●●



**HAPSHASH & THE COLOURED  
COAT** -- FEATURING THE HUMAN...

MINIT (RED VINYL) MML 40 001 1967

Underground / Psychedelic

Value ●●●



**COLIN HARE** -- MARCH HARE

(PENNY FARTHING PELS 516) 1971

Folk -- Psychedelic

Value ●●●●●



**HARVESTERS** -- SAME

(WESTWOOD WR5 015) 1972

Folk

Value ●●●



# UNITED KINGDOM



ALEX HARVEY –  
ROMAN WALL BLUES

(NANA TL 5534)

1969

Rock

Value ●●●●



HAWKWIND – SAME

(TY LBS 83 348)

1970

Psychedelic

Value ●●



HIGH TIDE – SEA SHANTIES

(DNL 264)

1969

Folk / Rock

Value ●●



ALEX HARVEY – THE JOKER IS WILD

(GERMAN METRONOME MLP 15 429)

1972

Progressive / Rock

Value ●●



RICK HAYWARD – SAME

(BLUE HORIZON 2431 006)

1971

Blues – Rock

Value ●●●



JANCIS HARVEY –  
DISTANCE OF DOORS

(PILGRIM KING KLPS 47)

1973

Folk

Value ●●



HERON – SAME

(DAWN DNL 3010)

1971

Folk / Soft - Rock

Value ●●●



PAUL HOBBS – HAVING SAID THAT

(DEROY ADM 739)

1972

Folk / Psychedelic

Value ●●●●●



HOKUS POKE – EARTH HARMONY

(VERTIGO 6360 064)

1972

Hard – Progressive

Value ●●





# UNITED KINGDOM



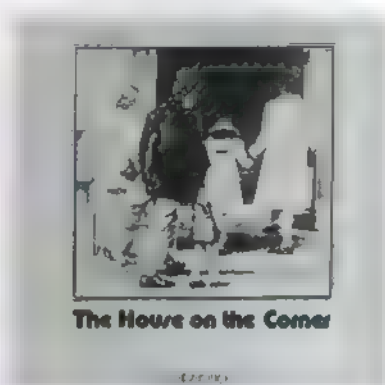
**TIM HOLLIER – SAME**

( FONTANA 6389 003 )

1970

Folk / Psychedelic

Value ●●



**HOUSE ON THE CORNER – SAME**

( PRIVATE CDR 1003 )

1973

Folk

Value ●●●●



**HUNGRY WOLF – SAME**

( PHILIPS 6308 009 )

1970

Progressive / Blues – Rock

Value ●



**INCREDIBLE HOG – SAME**

( SOUTH AFRICA RTC RTL 4018 )

1973

Progressive

Value ●●



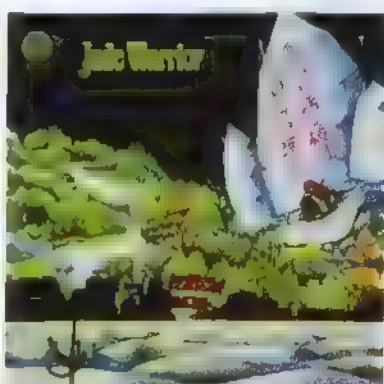
**INDIAN SUMMER – SAME**

( RCA NEON NE 3 )

1972

Progressive || Jazz – Rock

Value ●



**JADE WARRIOR – SAME**

( VERTIGO 6360 033 )

1971

Progressive

Value ●



**JADE WARRIOR – SAME**

( VERTIGO 6360 033 )

1971

Progressive

Value ●●



**JELLYBREAD – BACK TO BEGINNING AGAIN**

( BLUE HORIZON 2931 004 )

1972

Blues – Rock

Value ●●●●●



**JETHRO TULL – THIS WAS**

( ISLAND 1LP 985 )

1968

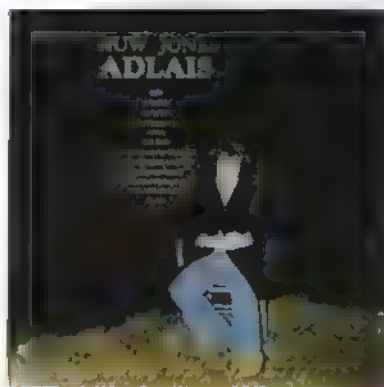
Progressive

Value ●●





# UNITED KINGDOM



**HUW JONES – ADLAIS**

(WATTS SAIN 1074 H ) 1976

Soft – Rock / Psychedelic

Value ●



**WIZZ JONES – THE LEGENDARY ME**

(VILLAGE TING VTS 4 ) 1970

Folk

Value ●

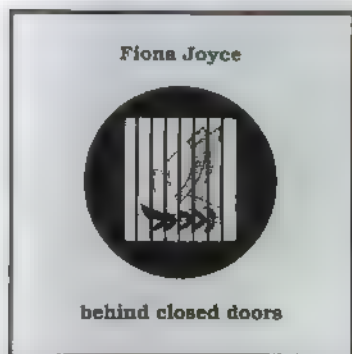


**JONESY – KEEPING UP...**

(DAWN DOTS 348 ) 1973

Progressive

Value ●



**FIONA JOYCE –  
BEHIND CLOSED DOORS**

(IRELAND RIVER VALLEY RV 1 ) 1991

Folk – Rock

Value ● ●



**JOY STRINGS – WELL SEASONED**

(REGAL ZONOPHONE LRZ 4016 ) 1966

Xian – Beat

Value ● ●



**J.S.D. BAND –  
COUNTRY OF THE BLIND**

(REGAL ZONOPHONE SRLZ 1018 ) 1971

Folk – Rock

Value ●



**JUNCTION 32 – SAME**

(FOY YG.ROUND HGS 119 ) 1975

Rock / Folk

Value ● ● ● ● ●



**JUSTINE – SAME**

(UNI UNLS 111 ) 1970

Folk – Rock / Psychedelic

Value ● ● ● ●



**AMORY KANE – JUST TO BE THERE**

(CBS 63 849 ) 1970

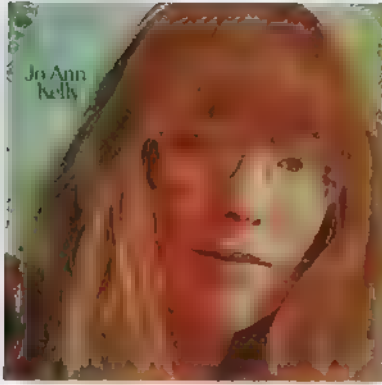
Folk – Psychedelic

Value ● ●





# UNITED KINGDOM



**JO-ANN KELLY - SAME**

(CBS 63 841)

1969

Blues

Value ●●●



**KHAN - SPACE SHANTY**

(DERAM SDL 11)

1972

Progressive

Value ●●●



**JOHNNY KIDD & THE PIRATES - MEMORIAL ALBUM**

(FRANCE ODEON 2C 0620 4422)

1969

Garage / Beat

Value ●●●



**JOHNNY KIDD & THE PIRATES - YOUR CHEATING HEART**

(FRANCE COLUMBIA 2C 062 04 731)

1970

Garage / Beat

Value ●●●

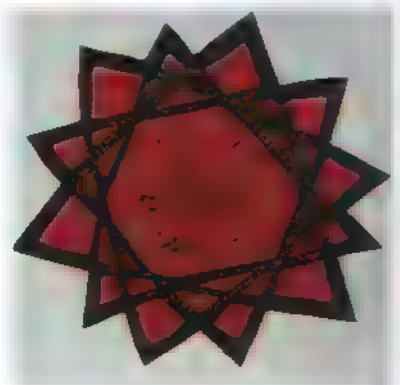


**KILLING FLOOR - SAME**

(SPARK RLP 112)

Hard - Blues Rock

Value ●●●●●



**KILLY COUNTRY - SAME**

(WARREN WAR 317)

1974

Folk - Psychedelic

Value ●●●●●●●



**KINESPHERE - ALL AROUND YOU**

(HARDWICK PRODUCTION KIN 5001)

1976

Folk

Value ●●●●●



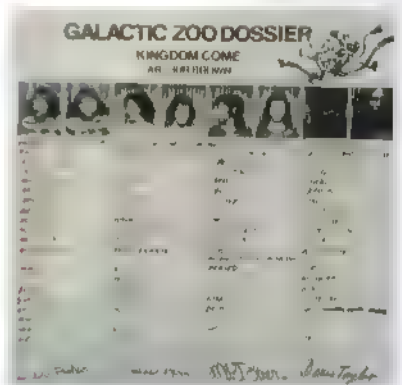
**KING CRIMSON - IN THE COURT OF CRIMSON KING**

(ISLAND ILPS 9111)

1969

Progressive

Value ●●●●●



**KINGDOM COME - GALACTIC ZOO DOSSIER**

(POLYDOR 2310 130)

1971

Progressive / Underground

Value ●●●●●

# UNITED KINGDOM



LEGEND – SAME

(VERTIGO 6360 019)

1970

Genres – Rock

Value ●



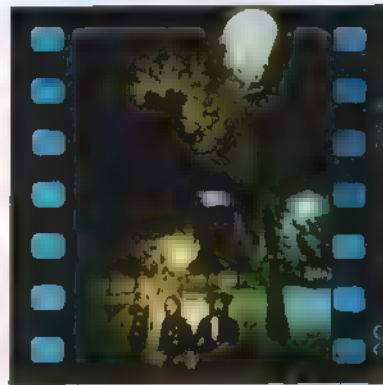
LEGEND – SAME

(WORKSHOP WR 2007)

1981

Hard – Rock

Value ●●



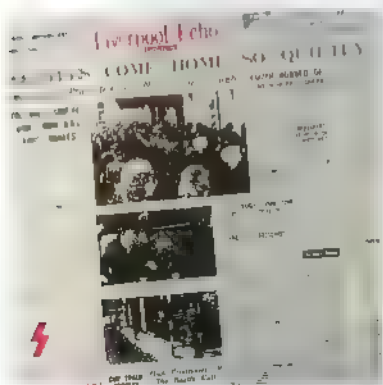
LITTLE FREE ROCK – SAME

(TRANSATLANTIC TRA 608)

1969

Progressive

Value ●●●



LIVERPOOL ECHO – SAME

(MARK SRLM 2007)

1973

Genre

Value ●●●



LOUDEST WHISPER – SAME

(IRELAND POLYDOR 290 8043)

1981

Folk / Rock / Progressive

Value ●●●●●



LOUDEST WHISPER –  
HARD TIMES

(IRELAND FIONA 011)

1982

Folk / Progressive / Psychedelic

Value ●●●●●●



LOVE AFFAIR –  
EVERLASTING LOVE

(EVL 101)

1968

Genre Power / Pop

Value ●



LOVE SCULPTURE –  
BLUES HELPING

(PARLOPHONE PMC 7059)

1968

Psychedelic / Blues

Value ●



LOVE SCULPTURE –  
FORMS AND FEELINGS

(PARLOPHONE PCS 7090)

1969

Psychedelic / Blues

Value ●





# UNITED KINGDOM



**LUCIFER – BIG GUN**

( LUCIFER LLP 1 )

1972

Psychedelic

Value ● ●



**LUCIFER – EXIT**

( LUCIFER LLP 2 )

1972

Psychedelic

Value ● ●



**LULU – SOMETHING TO SHOUT ABOUT**

( DECCA LK 4719 )

1965

Beat / Garage

Value ● ●



**MAGENTA – RECOLLECTIONS**  
(DOUBLE LP)

( LITTLE STAN LSP 811 )

1981

Folk – Rock

Value ● ●



**MAGLORY DENGLOCH – SAME**

( PRIVATE G R 12 )

1970

Folk

Value ● ●



**MANDY & THE GIRLFRIENDS**  
– SAME

( GERMAN KERSTON 65 006 )

1967

Beat

Value ● ● ● ● ●



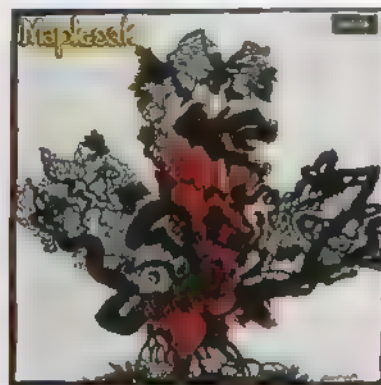
**MANFRED MANN CHAPTER THREE – VOLUME TWO**

( VERTIGO 6360 012 )

1970

Progressive / Jazz – Rock

Value ●



**MAPLEOAK – SAME**

( DECCA SKL 5085 )

1971

Progressive / Rock

Value ● ● ● ● ●



**JOHN MAYALL –**  
PLAYS JOHN MAYALL

( DECCA LK 4680 )

1965

Blues – Rock

Value ● ●

# UNITED KINGDOM

## BLUESBREAKERS JOHN MAYALL AND ERIC CLAPTON

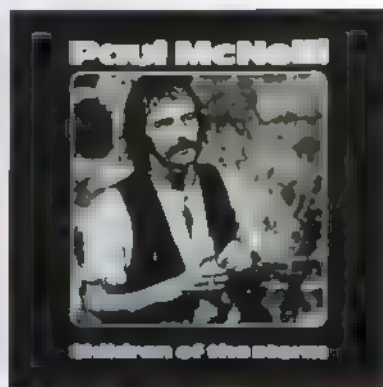


JOHN MAYALL BLUESBREAKERS  
AND ERIC CLAPTON - SAME

(CAPLAN LONDON SLC 228 ) 1969

Blues - Rock

Value ●●



PAUL McNEILL -  
CHILDREN OF THE STORM

(SWITZERLAND PRIVATE SF 823 023 ) 1982

Dreamy Folk / Blues

Value ●●●



MINOR BIRDS - SAME

(MIDAS MFHR 045 )

1972

Folk

Value ●●●●●



ZOOT MONEY - TRANSITION

(RECTION 8 63 231 ) 1968

Beat / Rock

Value ●●●



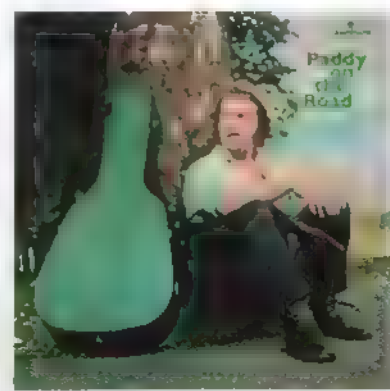
MODDY BLUES -  
THE MAGNIFICENT MOODIES

(DECCA LK 4711 )

1965

Garage / Beat

Value ●●●



CHRISTY MOORE -  
PADDY ON THE ROAD

(MERCURY 20 170 5MCL )

1969

Folk

Value ●●●●●



MANDY MORE - BUT THAT IS ME

(MELLS 6308 )

1972

Folk

Value ●●●



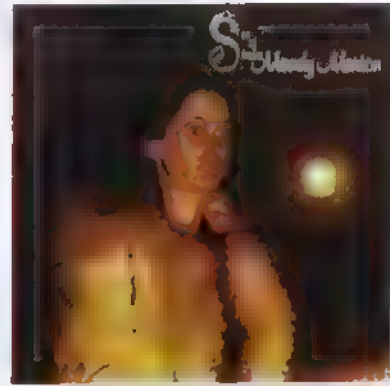
VAN MORRISON -  
BLOWIN' YOUR MIND

(LONDON HAZ 8346 )

1968

Folk / Pop

Value ●●●



MANDY MORTON -  
SEA OF STORMS

(POLYDOR 2382 101 )

1980

Folk - Rock

Value ●●





# UNITED KINGDOM



**MOTOWNS – SAME**

( ITALY CINEVOX MDF 3348 ) 1971

Rock / Psychedelic

Value ●●●●●



**MR. FOX – SAME**

( TRANSATLANTIC TRA 226 ) 1970

Folk – Psychedelic

Value ●●●●●



**MUSIC BOX – FUN PALACE**

( PRIVATE ) 1973

Folk – Psychedelic

Value ●●●●●●●●



**BILL NELSON – NORTHERN DREAM**

( SMILE LAF 2182 / HG 116 ) 1971

Psychedelic / Folk

Value ●●●●●



**NEW VAUDEVILLE BAND – WINCHESTER CATHEDRAL**

( FRANCE FONTANA 687 928 ) 1967

Beat / Pop

Value ●●●●●



**BILLY NICHOLLS – LOVE SONGS**

( M ) 1974

Pop / Rock

Value ●●●●●



**NIRVANA – SAME ( TO MARKOS III )**

( JAPAN METROMEDIA YS 2348 MD ) 1970

Psychedelic

Value ●●●●●●●



**NIRVANA – LOCAL ANAESTHETIC**

( VERTIGO 6360 031 ) 1971

Psychedelic

Value ●●●●●



**RAB NOAKES – DO YOU SEE THE LIGHTS ?**

( DECCA SKI 5061 ) 1970

Folk / Flower Power / Soft Rock

Value ●●●●●



# UNITED KINGDOM



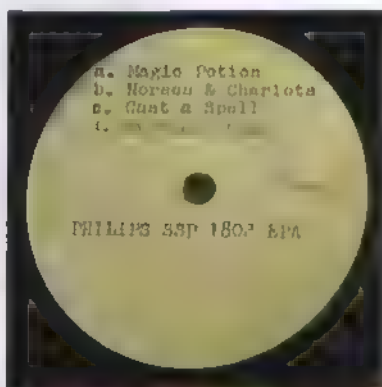
NUCLEUS – ELASTIC ROCK

(VERTIGO 6360 J08 )

1970

Jazz / Rock

Value ●



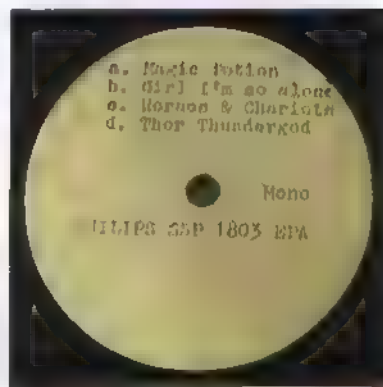
OPEN MIND – SAME

( ACETAT "10" PHILIPS SSP 1802 )

1969

Psychedelic

Value ●●●●●●



OPEN MIND – SAME

( ACETAT "10" PHILIPS SSP 1803 )

1969

Psychedelic

Value ●●●●●●



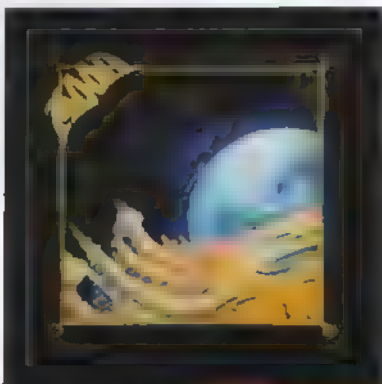
ORA – KNICK KNACKS

( FARMAN METRONOME SMI R 332 )

1970

Psychedelic / Progressive

Value ●●



RAY OWEN'S MOON – SAME

( POLYDOR 2425 061 )

1971

Hard - Psychedelic

Value ●



PALOMINO OL 49 – SAME

( DEROY 1272 )

1973

Westcoast / Psychedelic

Value ●●●●●●



PANAMA LIMITED JUG BAND – SAME

( KAYEST SHVL 753 )

1969

Folk

Value ●●



PARKE – SAME

( FOLK HERITAGE FHR 018 )

1971

Folk

Value ●●●●●●



PARKE – JOY, HEALTH, LOVE & PEACE

( FOLK HERITAGE FHR 028 )

1972

Folk

Value ●●●●●●





# UNITED KINGDOM



**PATCHY FOGG –**  
**TODAY'S WEATHER**

( ACORN CF 254 )

1975

Folk

Value ●●●



**PEELERS – BANISH MISFORTUNE**

( IRELAND DOLPHIN DOL M 5039 )

1984

Folk – Rock

Value ●●



**PENNINES –**  
**BOTH SIDES OF THE PENNINES**

( PRIVATE ALFA TDS 6601 )

1969

Folk

Value ●●●●



**PENTANGLE –**  
**FOLK IN THE HIGHLAND**

( JAPAN PROMO TRANSATLANTIC WG 104 )

1969

Folk – Rock

Value ●●



**PIG RIDER – HETEROPHONIES**

( ACETATE )

1975

Folk – Psychedelic

Value ●●●●●●●



**PINK FLOYD –**  
**THE PIPER AT THE GATES OF DOWN**

( JAPAN ( RED WAX ) ODEON OP 8229 )

1967

Psychedelic

Value ●●●●●●●●



**PINK FLOYD –**  
**A SALCERFUL OF SECRETS**

( COLUMBIA SX 6258 )

1968

Psychedelic

Value ●●●●



**PINK FLOYD – SAME**

( JAPAN PROMO ODEON PRP 32 )

1971

Psychedelic

Value ●●●●●●●



**PLEXUS – SAME**

( LOOK LK 6175 )

1977

Folk / Soft Rock

Value ●



# UNITED KINGDOM



**BRIAN POOLE & THE TREMELOES – HAVE A PARTY**

( SOUTH AFRICA DECCA LK 4435 ) 1963

Beat

Value ●●●



**PRETTY THINGS – MORE ELECTRIC BANANA**

( WOLFE LP 3069 ) 1968

Psychedelic

Value ●●



**ALAN PRICE SET – PRICELESS HITS**

( NETHERLANDS DECCA XBL 646 J27 ) 1967

Soul – Beat

Value ●

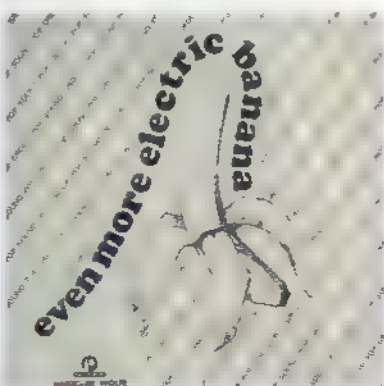


**DUFFY POWER – INNOVATIONS**

( TRANSATLANTIC TRA 229 ) 1971

Blues – Rock

Value ●●●



**PRETTY THINGS – EVEN MORE ELECTRIC BANANA**

( DE WOLFE LP 3123 ) 1969

Psychedelic

Value ●●●



**RICK PRICE & SHERIDAN – THIS IS TO CERTIFY THAT ..**

( GEMINI GME 1002 ) 1970

Flower Power / Soft – Rock

Value ●●●



**PRETTY THINGS – S.F. SORROW**

( JAPAN ODEON OP 8640 ) 1968

Psychedelic

Value ●●●●●

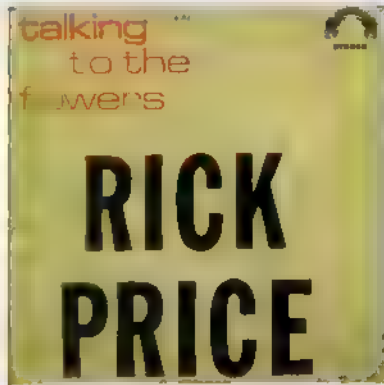


**ALAN PRICE SET – THE PRICE TO PLAY**

( NETHERLANDS DECCA XBL 646 011 ) 1966

Soul Beat

Value ●



**RICK PRICE – TALKING TO THE FLOWERS**

( GEMINI GME 1017 ) 1971

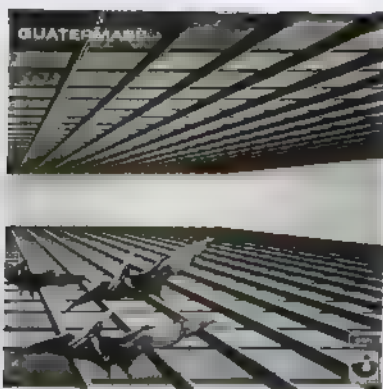
Flower Power / Soft – Rock

Value ●●●





# UNITED KINGDOM



**QUATERMASS – SAME**

( HARVEST SVHL 775 )

1970

Progressive

Value ●●



**QUINTESSENCE –  
IN BLISSFUL COMPANY**

( ISLAND ILPS 9110 )

1969

Psychedelic

Value ●



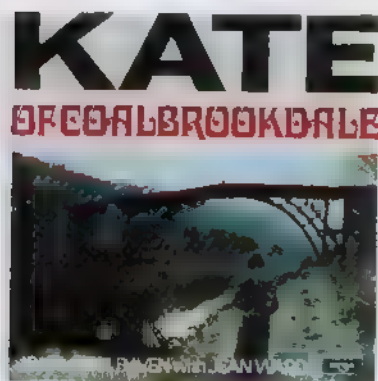
**RAGGED HEROES – ANNUAL**

( CELTIC MUSIC CM 013 )

1983

Folk – Rock

Value ●●



**JON & MIKE RAVEN WITH JEAN  
WARD – KATE OF COALBROOKDALE**

( ARGO ZFB 29 )

1971

Folk

Value ●



**RAW MATERIAL – SAME**

( GERMAN VOGEL LDVS 17 236 )

1971

Progressive

Value ●●



**REVOLUTIONARY ARMY OF THE  
INFANT JESUS – THE GIFT OF TEARS**

( PROBE PLUS 12 )

1987

Psychedelic / Folk

Value ●●



**RHIANNON –  
THE BIRDS OF RHIANNON**

( FELLSIDE FE 046 )

1985

Folk – Rock

Value ●●



**ROYAL SHOWBAND WATERFORD  
– THE BEST OF THE ROYAL (IRISH GROUP)**

( HMV CLP 3620 )

1967

Beat

Value ●



**RUMPLESTILTSKIN – SAME**

( NETHERLANDS PINK ELEPHANT PE 477 037 )

1973

Progressive / Rock

Value ●



# UNITED KINGDOM



PAUL & BARRY RYAN – SAME

(UK MCA CS 8081 ) 1968

Beat / Pop / Flower Power

Value ●●



SAPPHIRE – SAME

(SRT 72 226 ) 1972

Rock

Value ●●●●●●



SAVOY BROWN BLUES BAND – SAME

(SPAIN DECCA (DOUBLE) DCS 15 038 / 39 ) 1969

Blues – Rock

Value ●●●



PETE SCOTT – DON'T PANIC

(UK BBER ROB J03 ) 1971

Rock

Value ●●●●



7 TH. ENGINE – SAME

(PERU SONO RADIO SE 9297 ) 1968

Garage

Value ●●●●●●●●



SHAKERS – LET'S TO THE MADISON...

(GERMAN POLYDOR 46 639 ) 1964

Beat / Garage

Value ●●●

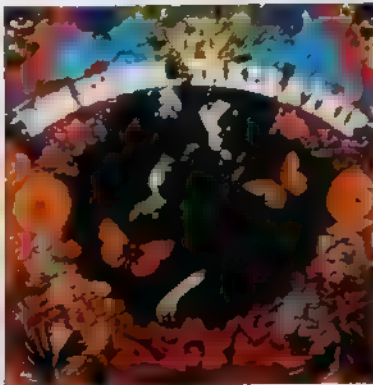


SHAPE OF THE RAIN – RILEY, RILEY, WOOD & WAGGETT

(UK A NEON NF 7 ) 1971

Rock

Value ●●●●



DON SHINN – TAKES A TRIP

(FRANCE COLUMBIA SCTX 340 825 ) 1969

Instrumental - Progressive

Value ●●●●



SKIN ALLEY – TWO QUID DEAL ?

(SPAIN TRANSATLANTIC / BELTER 22 734 ) 1973

Progressive / Jazz – Rock

Value ●●●●





# UNITED KINGDOM



**SMALL FACES – SAME**

( DECCA LK 4790 )

1966

Garage

Value ●●



**SMALL FACES –  
FROM THE BEGINNING**

( DECCA LK 4879 )

1967

Garage

Value ●●



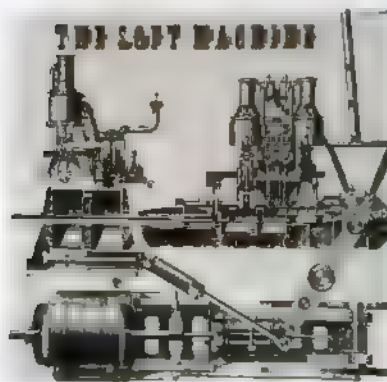
**SMALL FACES – SAME**

( GERMAN COLUMBIA SMC 74 292 )

1967

Garage

Value ●●●



**SOFT MACHINE – SAME**

( FRANCE BARCLAY 920 082 )

1968

Progressive

Value ●●



**SOFT MACHINE – SAME**

( JAPAN PROBE SR 303 )

1969

Progressive

Value ●●●●



**SOFT MACHINE – SAME**

( JAPAN PROBE IPP 80 899 )

1969

Progressive

Value ●●●



**SOFT MACHINE – VOL. 2**

( FRANCE BARCLAY 921 019 )

1969

Progressive

Value ●



**SOFT MACHINE – VOLUME TWO**

( PROBE SPB 1002 )

1969

Progressive

Value ●



**SOFT MACHINE – THIRD  
(DOUBLE ALBUM)**

( JAPAN CBS / SONY 50 336 / 37 )

1970

Progressive

Value ●●●

# UNITED KINGDOM



**SORROWS – TOMA UN CORAZON**

(BLACK O GAMMA GX 01 194 ) 1966

Stage

Value ●●●●●



**SPIRIT OF JOHN MORGAN – AGE MACHINE**

(CARNABY CNLS 6007 ) 1970

Progressive / Blues – Rock

Value ●●



**SPOOKY TOOTH – SPOOKY TWO**

(ISLAND ILPS 9098 ) 1969

Blues – Psychedelic / Rock

Value ●



**STACK WADDY – BUGGER OFF!**

(ANDERION 2310 231 ) 1972

Band – Blues / Progressive

Value ●●



**STAMFORD BRIDGE – COME UP AND SEE US SOMETIME**

(PENNY FARTHING PELS 507 ) 1970

Soul – Beat / Pop

Value ●●



**STATUS QUO – SPARE PARTS**

(PYE NPL 18 301 ) 1969

Flower Power / Psychedelic

Value ●●



**STATUS QUO – TATIONS**

(KARLE ARCH MALS 1193 ) 1969

Power – Power / Rock

Value ●



**STATUS QUO – GREASY SPOON**

(BRAZIL MUSIDISC HI-FI 2234 ) 1970

Psychedelic / Rock

Value ●●



**STEAMHAMMER – REFLECTION**

(GERMAN CBS 63 611 ) 1969

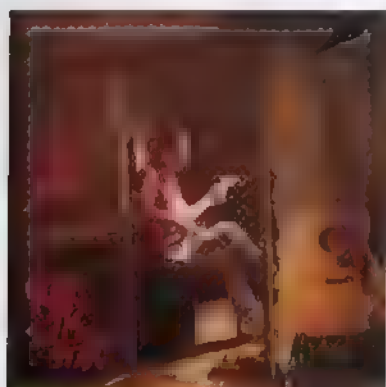
Psychedelic / Blues – Rock

Value ●





# UNITED KINGDOM



**MEIC STEVENS -**  
**GITAR YNY TWILLDAN STAR**

( SAIN 1273 )

1983

Folk

Value ● ●



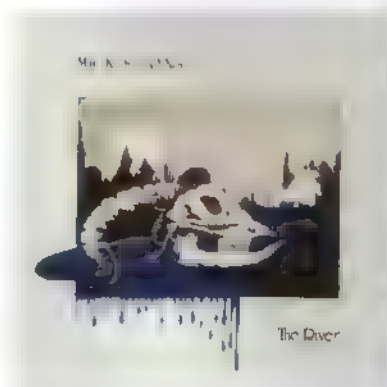
**MICK STEVENS -**  
**SEE THE MORNING (DIFFERENT COVER)**

( DEROY )

1970

Folk - Psychedelic

Value ● ● ● ● ● ● ● ●



**MICK STEVENS - THE RIVER**

( PRIVATE SRS 20 )

1977

Folk - Psychedelic

Value ● ● ● ●



**STRAY - SAME**

( JAPAN TRANSATLANTIC IRP 808 554 ) 1970

Hard - Psychedelic / Rock

Value ● ●



**SUMMER RAIN -**  
**FIRST SUMMER RAIN**

( PRIVATE SR 101 )

1975

Folk / Pop / Rock

Value ● ● ●



**SWEET PAIN - SAME**

( MERCURY 20 146 5MCL )

1969

Blues - Rock

Value ● ● ●



**SWEET SLAG -**  
**TRACKING WITH CLOSE - UPS**

( PRESIDENT PTL5 1042 )

1971

Progressive

Value ● ● ●



**KING SIZE TAYLOR & THE**  
**DOMINOES - SHAKERS**

( GERMAN POLYDOR 46 639 )

1964

Beat / Garage

Value ● ● ● ●



**TENNENT & MORRISON -**  
**SAME**

( POLYDOR 2383 152 )

1972

Folk - Psychedelic

Value ● ● ● ●



# UNITED KINGDOM



TEN YEARS AFTER – SAME

(FRANCE DECCA DL 9 ) 1969  
Genre – Rock  
Value ●



THEM – THE “ANGRY” YOUNG THEM :

( DECCA LK 4700 ) 1965  
Genre Garage  
Value ●●●●●



THEM – AGAIN

(FRANCE DECCA 158 019 ) 1966  
Genre Garage  
Value ●●



THIN LIZZY – SAME

( DECCA SKL 5082 ) 1971  
Genre Hard – Progressive / Rock  
Value ●●●



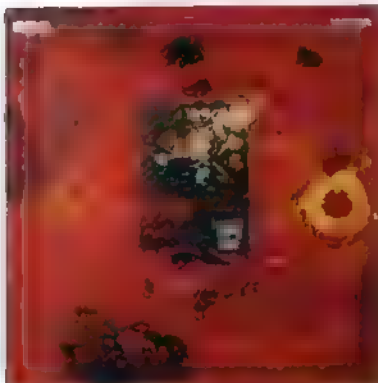
THIN LIZZY –  
SHADES OF A BLUE ORPHANAGE

( SPAIN DECCA CPS 9213 ) 1972  
Genre Progressive  
Value ●●●●●



CREEPY JOHN THOMAS – SAME

( GERMAN RCA INTS 1097 ) 1969  
Genre Hard – Blues / Rock  
Value ●



CREEPY JOHN THOMAS – SAME

(FRANCE VICTOR SF 8061 ) 1969  
Genre Hard – Blues / Rock  
Value ●●



THREE’S COMPANY – SAME

( PRO 101 ) 1968  
Genre Beat  
Value ●●●●●



KEITH TIPPETT GROUP – DEDICATED  
TO YOU BUT YOU WEREN'T LISTENING

( VERTIGO 6360 024 ) 1971  
Genre Jazz – Rock  
Value ●●





# UNITED KINGDOM



## TOE FAT – SAME

( BRAZIL ODEON SLDS 2176 )

1971

Progressive

Value ●●●



## TOP TOPHAM – ASCENSION HEIGHTS

( BLUE HORIZON 7-63 857 )

1970

Blues / Rock

Value ●●●●



## TRAFFIC – MR. FANTASY

( ISLAND ILP 961 )

1967

Flower Power / Rock

Value ●●●●



## TRAMLIN – SOMEWHERE DOWN THE LINE

( ISLAND ILPS 9088 )

1968

Blues - Rock

Value ●●



## TRAMLIN – MOVES OF VEGETABLE CENTURIES

( ISLAND ILPS 9095 )

1969

Blues - Rock

Value ●●



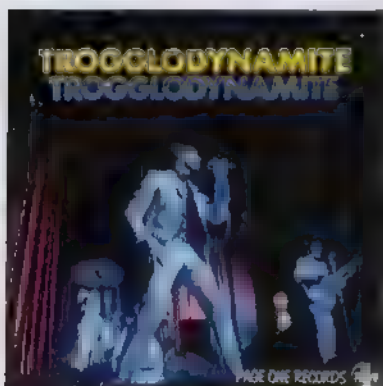
## TROGGS – FROM NOWHERE

( SWEDEN FONTANA TL 5355 )

1966

Beat / Garage

Value ●●



## TROGGS – TROGLODYNAMITE

( PAGE ONE POL 001 )

1967

Beat / Garage

Value ●●



## TROGGS – CELLOPHANE

( PAGE ONE POLS 003 )

1967

Garage / Psychedelic

Value ●●



## TYRANNOSAURUS REX – PROPHETS, SEERS & SAGES, THE ANGELS OF THE AGES

( REGAL ZONOPHONE LRZ 1005 )

1968

Psychedelic - Rock

Value ●●

# UNITED KINGDOM



**TYRANNOSAURUS REX – UNICORN**

(GAL ZONOPHONE LRZ 1007) 1969

Psychedelic / Rock

Value ●●●●●●●●●●



**UGLY CUSTARD – SAME**

(KALEIDOSCOPE KAL 100) 1971

Instrumental - Progressive

Value ●●●●●●●●●●



**VAN DER GRAAF GENERATOR – THE AEROSOL GREY MACHINE**

(MERCURY SMCT UNKNOWN) 1969

Progressive

Value ●●●●●●●●●●

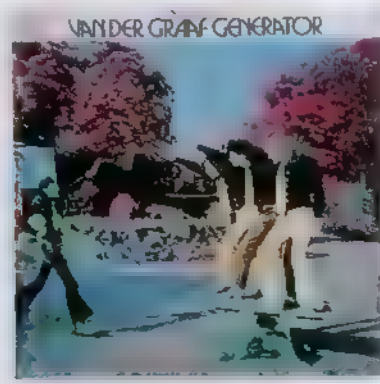


**VAN DER GRAAF GENERATOR – THE LEAST WE CAN DO IS WAVE TO EACH OTHER**

(PARISMA CAS 1007) 1970

Progressive

Value ●●●●●●●●●●



**VAN DER GRAAF GENERATOR – PAWN HEARTS**

(SPAIN PHILIPS 6369 915) 1972

Progressive

Value ●●●●●●●●●●



**VOLTZ – KNIGHT'S FALL**

(AIRSHIP AP) 1982

Hard - Rock

Value ●●●●●●●●●●



**WALRUS – SAME**

(SAM SML 1072) 1971

Progressive

Value ●●●●●●●●●●

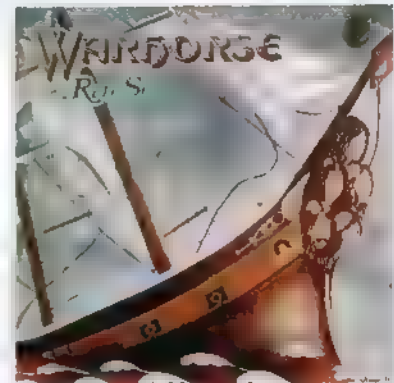


**WARHORSE – SAME**

(VERTIGO 6360 015) 1970

Hard - Progressive / Rock

Value ●●●●●●●●●●



**WARHORSE – RED SEA**

(VERTIGO 6360 066) 1972

Hard - Progressive / Rock

Value ●●●●●●●●●●





# UNITED KINGDOM



**WARM DUST – PEACE FOR OUR TIME**  
(WHITE VINYL)

( ITALY STATESIDE 3C 062 92 228 ) 1971

Progressive

Value ● ●



**WATERFALL – THREE BIRDS**

( AVADA 104 )

1979

Folk

Value ●



**WEB – FULLY INTERLOCKING**

( DERAM SML 1025 )

1968

Progressive / Jazz Rock

Value ● ●



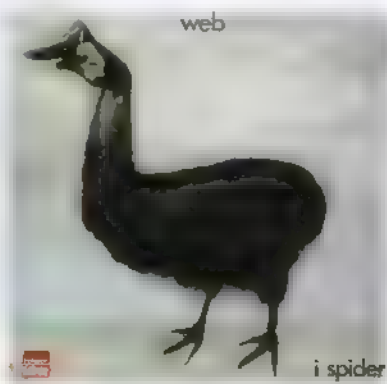
**WEB – THERAPHOSA BLONDI**

( DERAM SML 1058 )

1970

Progressive / Jazz Rock

Value ● ●



**WEB – I SPIDER**

( POLYDOR SUPER 2383 024 )

1970

Progressive

Value ● ● ●



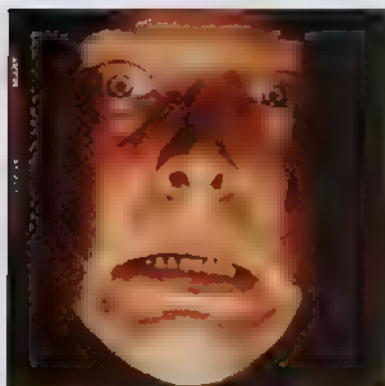
**WHITE PLAINS –**  
**MY BABY LOVES LOVIN'**

( JAPAN DERAM DI 22 )

1970

Flower Power / Soft – Rock

Value ● ● ●



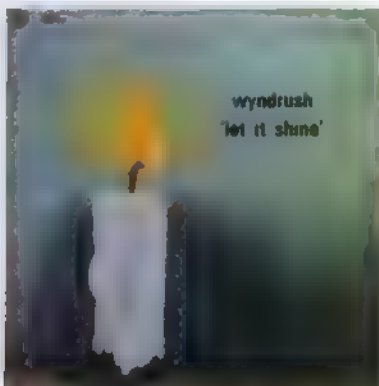
**WOODY KERN – THE AWFUL**  
**DISCLOSURES OF MARIA MONK**

( PYE NSPL 18 273 )

1969

Progressive / Blues – Rock

Value ● ●



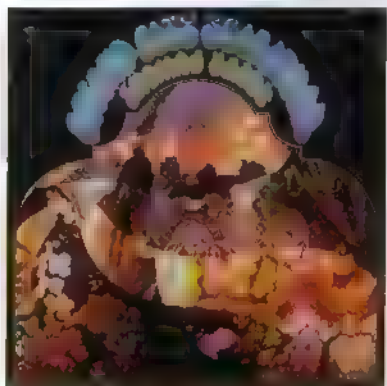
**WYNDRUSH – LET IT SHINE**

( WEALDEN WS 116 )

1972

Xian – Folk

Value ● ● ●



**THOMAS YATES–**  
**SECOND CITY SPIRITUAL**

( CBS BPG 63 094 )

1967

Folk / Psychedelic

Value ● ● ●

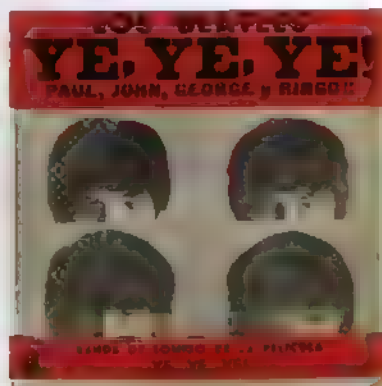
# U.K. RARE RECORD COVER



BEATLES – SURFIN CON

( MEXICO ODEON OF P 382 ) 1964

Beat  
Value ●●●●●



BEATLES – YE, YE, YE!

( U RUGLAY ODEON (DARK BLUE) U R 380 ) 1964

Beat  
Value ●●●●●



BEATLES – YESTERDAY AND TODAY

( MEXICO SIFM 051 ) 1966

Beat  
Value ●●●●●



BEATLES – STORY

( CAN ODEON OP 7553 ) 1966

Beat  
Value ●●●●●



BEATLES – ABBY ROAD

( IRAN KAMA KLP 100 ) 1971

Beat  
Value ●●●●●



BEATLES – BEST OF

( MALAYSIA ZANI TEP 514 674 ) 1973

Beat  
Value ●●●●●



BEATLES – GOLDEN HITS 18

( ASIA P.S. RECORDS NTLP 249 ) 1971

Beat  
Value ●●●●●



BEATLES –  
NEW BEST OF THE BEATLES

( SOUTH KOREA ELS 356 ) 1972

Beat  
Value ●●●●●



BEATLES – THE BEST OF

( MALAYSIA KY 727 ) 1973

Beat  
Value ●●●●●



# U.K. RARE RECORD COVER



**BEATLES -**  
BEST FROM LATEST RELEASES

( SINGAPORE HI-FI HF 15-8282 ) 1973

Beat

Value ●●●



**BEATLES -** MUSIC IS FROM ME TO YOU  
PROMO BOX (2 DOUBLE LP'S & BOOKLET, POSTERS)

( JAPAN APPLE EAP 9032 - 9035 ) 1975

Beat

Value ●●



**BEATLES -** SGT. PEPPER'S LONELY  
HEARTS CLUB BAND

( SOUTH KOREA PARLOPHONE OLE 155 ) 1977

Beat / Flower Power

Value ●●



**DAVE CLARK FIVE -** THE ED  
RUDY TALK ALBUM - IT'S HERE LUV !!!

( US RADIO PULSEBEAT ) 1965

Interview

Value ●●



**DAVE CLARK FIVE -**  
LOS CINCO SENSACIONALES

( MEXICO CAPITOL LEM 002 ) 1965

Beat

Value ●●

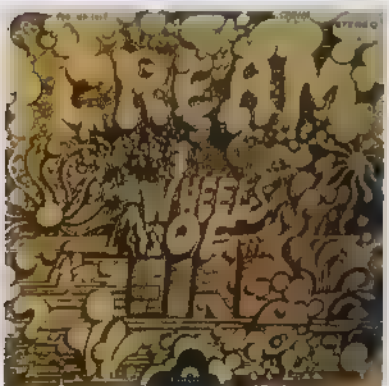


**DAVE CLARK FIVE -**  
OVER AND OVER

( CND CAPITOL T 6167 ) 1966

Beat

Value ●



**CREAM -** WHEELS OF FIRE

( JAPAN POLYDOR MP 1417 ) 1969

Garage / Blues - Rock

Value ●●



**CREAM -** EN ONDA CON CREAM

( MEXICO POLYDOR 220 099 ) 1969

Garage / Blues - Rock

Value ●●



**CREAM -** WHEELS OF FIRE  
(DOUBLE LP BOX & INSERT)

( CZ SUPRAPHONE 013 J811/12 ) 1970

Garage / Blues - Rock

Value ●●



# U.K. RARE RECORD COVER



**HOLLIES – STAY WITH THE HOLLIES**

(CND CAPTOL T 6073 ) 1964

Beat / Garage

Value ●●



**HOLLIES – THE HITS OF THE HOLLIES**

(CND CAPTOL DT 6228 ) 1967

Beat / Garage

Value ●●



**HOLLIES – LOVE 'N' FLOWERS**

(CND CAPTOL T 6245 ) 1967

Beat

Value ●●●



**KINKS – FACE TO FACE**

(VENEZUELA PYE ORLP 4069 ) 1966

Garage

Value ●●●●



**KINKS – ARE THE VILLAGE GREEN  
PRESERVATION SOCIETY**

(SOUTH AFRICA PYE PYC 2149 ) 1968

Beat

Value ●●●



**KINKS – FIRST ALBUM**

(JAPAN PYE UPS 563 Y ) 1972

Garage

Value ●●●●



**MANFRED MANN – SAME**

(SWEDEN HMV SCLP 2001 ) 1966

Beat / Garage

Value ●●●



**MANFRED MANN – AS IS**

(FONTANA STL 5377 ) 1966

Beat

Value ●●●



**MANFRED MANN –  
SOUL OF MANN**

(JAPAN ODFON OP 8174 ) 1967

Beat

Value ●●●●





# U.K. RARE RECORD COVER



**MANFRED MANN –  
MY NAME IS JACK !**

( FRANCE FONTANA 886 485 ) 1968

Beat / Pop

Value ●●



**MANFRED MANN – 68**

( JAPAN PHILIPS SFL 7359 ) 1968

Flower – Power / Beat

Value ●●●●



**MANFRED MANN –  
ORIGINAL MANFRED MANN**

( JAPAN ODEON OR 8106 ) 1968

Garage

Value ●●

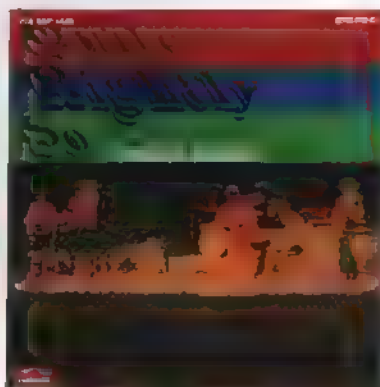


**PROCOL HARUM – SAME**

( MEXICO DERAM 1449 ) 1969

Flower Power / Rock

Value ●



**PROCOL HARUM –  
QUITE RIGHTLY SO**

( JAPAN POLYDOR SMP 1429 ) 1969

Flower Power – Rock

Value ●●●



**PROCOL HARUM –  
GOLDEN PRIZE**

( JAPAN A & M GP 215 ) 1972

Flower Power / Rock

Value ●●



**ROLLING STONES –  
STICKY FINGERS**

( TAIWAN LIMING LM 2416 ) 1971

Rock

Value ●

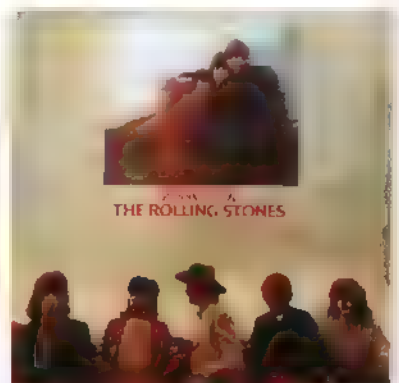


**ROLLING STONES –  
GOAT'S HEAD SOUP**

( MALAYSIA ROLLING STONES COCK 99 101 ) 1973

Rock

Value ●●●



**ROLLING STONES – SONGS OF**

( US. ABKCO MPD 1 ) 1979

Garage

Value ●●●

# U.K. RARE RECORD COVER



SMALL FACES -

NUT GONE FLAKE

( JAPAN RECORD CLUB UB H 076/2 ) 1968

Flower Power / Psychedelic

Value ●●●●●



SMALL FACES -

OGDEN'S NUT GONE FLAKE

( JAPAN IMMEDIATE IP 80 135 ) 1970

Flower Power / Psychedelic

Value ●●●●●



SMALL FACES - SAME

( AUSTRALIA WORLD RECORD CLUB 480 ) 1969

Garage / Flower Power

Value ●●



TRAFFIC - SAME

( JAPAN INTERNATIONAL SLIR 22 017 ) 1968

Flower Power / Rock

Value ●●●



TRAFFIC - MR. FANTASY

( NEW ZEALAND FESTIVAL 933 052 ) 1969

Flower Power / Rock

Value ●●



TRAFFIC - BEST OF

( JAPAN ISLAND AML 1004 )

1971

Flower Power / Rock

Value ●●



WHO - LIVE AT LEEDS

( SOUTH KOREA TAEDO 1521 ) 1971

Garage / Rock

Value ●●●



WHO - LIVE AT LEEDS

( INDIA POLYDOR H 2480 004 ) 1971

Garage / Rock

Value ●●●●●



WHO - BEST OF VOL.1

( MALAYSIA ATA AF 333 )

1971

Garage / Rock

Value ●●●





# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**BEATLES -**  
**LO PRIMERO DE THE BEATLES**

( SPAIN POLYDOR SF 1111 237 632 ) 1964

Beat

Value ●●●●●●●●



**BEATLES - LES BEATLES 1965**  
( INCLUDING STICKER )

( FRANCE ODEON OSX 228 ) 1965

Beat

Value ●●●●●●●●



**BEATLES - SAME**  
( TRIPLE LP )

( MEXICO MUSART DC 993 ) 1964

Beat

Value ●●●●●●●●



**BEATLES - HOTTEST HITS**

( DENMARK PARLOPHONE PMCS 306 ) 1965

Beat

Value ●●●●●●●●



**BEATLES - LES BEATLES DANS LEURS**  
**14 PLUS GRANDS SUCCES**

( FRANCE ODEON OSX 231 ) 1965

Beat

Value ●●●●●●●●



**BEATLES - BEAT**

( GERMAN ODEON 6086 BOOK CLUB ) 1965

Beat

Value ●●●●●●●●



**BEATLES - HELP!**

( SWITZERLAND YELLOW ODEON SMO 984 J08 ) 1965

Beat

Value ●●●●●●●●



**BEATLES - RUBBER SOUL**

( GREECE PARLOPHONE PMCG 5 ) 1965

Beat

Value ●●●●●●●●



**BEATLES - SAME**

( GERMAN ODEON 6279 BOOK CLUB ) 1967

Beat

Value ●●●●●●●●

# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**ROLLING STONES - UNSTOPPABLE STONES**  
(UK DECCA LKM 6004) 1965  
Garage  
Value ●●●●●●●●



**ROLLING STONES - BEST OF**  
(GERMAN DECCA F 568/BD 1080 C) 1966  
Garage  
Value ●●●●●●●●



**ROLLING STONES - LET'S ROLL**  
(MALAYSIA VIVA A PV 108) 1967  
Garage  
Value ●●●●●●●●



**ROLLING STONES - AFTERMATH**  
(UK PAX 1016) 1966  
Garage  
Value ●●●●●●●●



**ROLLING STONES - AFTERMATH & OUT OF TIME**  
(GERMAN DECCA 25 066 CLUB EDITION) 1966  
Garage  
Value ●●●●●●●●



**ROLLING STONES - FLOWERS**  
(GERMAN DECCA 25 084 SPECIAL CLUB EDITION) 1967  
Garage / Psychedelic  
Value ●●●●●●●●



**ROLLING STONES - EMOTIONAL ALBUM**  
(UK DECCA RSM 1) 1969  
Garage / Psychedelic  
Value ●●●●●●●●



**THE ROLLING STONES - BIG HITS VOL. 2**  
(SPAIN DECCA 7509 CLUB EDITION) 1969  
Garage / Psychedelic  
Value ●●●●●●●●



**THE ROLLING STONES - SONGS OF THE ROLLING STONES**  
(US ABKCO MPD-1) 1975  
Garage  
Value ●●●●●●●●



# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**KINKS - SIZE**

( JAPAN PYE PS 1250 Y )

1965

Garage

Value ●●●●●



**KINKS - TILL THE END OF THE DAY**

( FRANCE VOGUE VPV 760 2830 )

1966

Garage

Value ●●●●●



**KINKS - FACE TO FACE**

( GREECE PYE NPL 15 004 )

1966

Garage

Value ●●●●●●●



**KINKS - LIVE AT THE KELVIN HALL**

( FRANCE VOGLE CVPV 76 034 )

1967

Garage

Value ●●●●●



**KINKS - SAME**

( NETHERLANDS PYE DS 013 )

1967

Garage

Value ●●●●●



**KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY**

( NEW ZEALAND PYE NSPL 18 233 )

1968

Garage / Soft Rock

Value ●●●●●●●



**KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY**

( ITALY PYE SLBP 63 003 )

1968

Soft - Rock / Psychedelic

Value ●●●●●



**KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY**

( SWEDEN PYE NSPL 18 233 )

1968

Soft - Rock / Psychedelic

Value ●●●●●



**KINKS - ARTHUR OR THE DECLINE AND FALL OF THE BRITISH EMPIRE**

( NETHERLANDS SR INTERNATIONAL 20 30 )

1969

Soft - Rock / Pop

Value ●●●●●●●

# U.K. THE BEST OF THE RARE RECORD COVER BOOK



WHO - MY GENERATION

( JAPAN POLYDOR SP 1027 ) 1966  
Garage  
Value ●●●●●●●●



WHO - BIG HITS LIKE WHO

( NETHERLANDS BRUNSWICK DZ 173 269 ) 1966  
Garage  
Value ●●●●●●●●



WHO - INSTANT PARTY

( NETHERLANDS BRUNSWICK DZ 173 269 ) 1966  
Garage  
Value ●●●●●●●●



WHO - I'M A BOY

( JAPAN POLYDOR SLPM-1354 ) 1966  
Garage  
Value ●●●●●●●●



WHO - SAME

( ITALY POLYDOR 623 025 ) 1966  
Garage  
Value ●●●●●●●●



WHO - EXCITING THE WHO

( JAPAN POLYDOR MP-1385 ) 1967  
Garage  
Value ●●●●●●●●



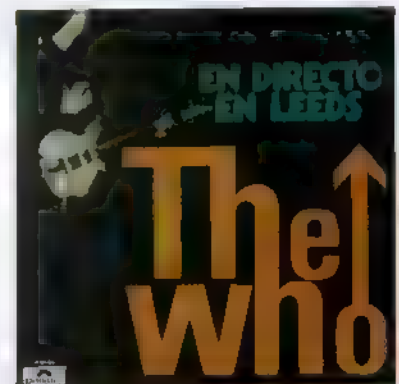
WHO - THE WHO SELL OUT

( JAPAN POLYDOR SLPM-1394 ) 1967  
Psychedelic  
Value ●●●●●●●●



WHO - WHO DID IT?

( UK. TRACK 2856 001 ) 1967  
Garage / Psychedelic  
Value ●●●●●●●●



WHO - EN DIRECTO EN LEEDS

( SPAIN POLYDOR 2480 004 ) 1970  
Garage / Rock  
Value ●●●●●●●●



# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**YARDBIRDS - FIVE LIVE YARDBIRDS**

(GERMAN EPIC LN 26 201) 1965

Garage

Value ●●●●

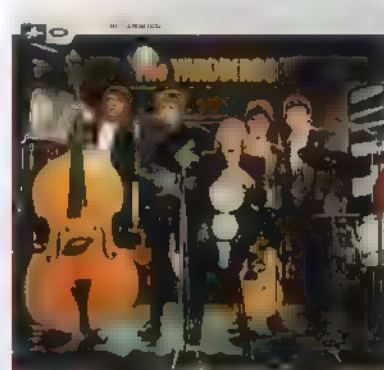


**YARDBIRDS - FOR YOUR LOVE, HEART FULL OF SOUL & OTHERS**

(ITALY R INTERNATIONAL LIR 22-001) 1965

Garage

Value ●●●●



**YARDBIRDS - SAME**

(SWEDEN COLUMBIA SSX 1.018) 1965

Garage

Value ●●●●●



**YARDBIRDS - OUR OWN SOUND**

(FRANCE RIVIERA 421 030 5) 1965

Garage

Value ●●●●●



**YARDBIRDS - NO 2**

(ITALY R INTERNATIONAL LIR 22-015) 1966

Garage

Value ●●●●



**YARDBIRDS - OVER UNDER SIDEWAYS DOWN**

(GERMAN EPIC BN 26 254) 1966

Garage

Value ●●●●



**YARDBIRDS - OVER UNDER SIDEWAYS DOWN**

(FRANCE RIVIERA 521 004 5) 1966

Garage

Value ●●●●



**YARDBIRDS - SAME**

(SWEDEN HIS MASTERS VOICE SGLP 531) 1967

Garage

Value ●●●●



**YARDBIRDS - BEST OF**

(ITALY R INTERNATIONAL LIR 22.012) 1967

Garage

Value ●●●●●●

# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**ANDWELLAS DREAM - LOVE AND POETRY**

( U.K. CBS 63673 )

1964

Psychedelic

Value ●●●●●●



**APPLE - AN APPLE A DAY...**

( U.K. PAGE ONE POLS 016 )

1969

Psychedelic

Value ●●●●●●●●



**APPLEJACKS - SAME**

( PHILIPPINES LONDON LK 4635 )

1964

Beat / Garage

Value ●●●●



**ARZACHEL - SAME**

( GERMAN VOGLE LDVS 17 218 )

1969

Psychedelic

Value ●●●●●



**BAD BOYS - BEST OF**

( ITALY STYLE STLP 8061 )

1966

Garage

Value ●●●●●●



**BELFAST GYPSIES - THEM**

( NETHERLANDS INJECTION TALP 7001 )

1967

Garage / Psychedelic

Value ●●●●●



**BOGIES - BYE 'BYE BOGIES**

( U.K. PRIVATE )

1964

Beat

Value ●●●●●●



**RICKY BROWN AND THE HI-LITES - THE LIVERPOOL BEAT!**

( GERMAN CBS 62262 )

1965

Beat / Garage

Value ●●●●●



**CARROLS - SAME**

( ROMANIA ELECTROCORD "10" EDX-1150 )

1966

Beat

Value ●●●●



# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**CIRCULATION - TANK TRACKS**  
(COVER BACKSIDE)

( U.K. DEROY ADM 522 ) 1969

Garage / Psychedelic

Value ●●●●●●●●



**COMPLEX - SAME**

( U.K. PRIVATE CLPM 001 ) 1970

Psychedelic

Value ●●●●●●●● 



**MIKE COTTON SOUND - SAME**

( U.K. COLUMBIA SX 1647 ) 1964

Garage

Value ●●●●●●●●



**CREATION - WE ARE PAINTERMEN**

( SWEDEN SONET SLPS 1251 ) 1967

Garage

Value ●●●●●●●● 



**CREATION - THE BEST OF THE CREATION**

( GERMAN POP ZS 131168 ) 1968

Garage

Value ●●●●●●●●



**CRESCENDOS - SAME**

( GERMAN METRONOME MLP 15 200 ) 1965

Beat / Garage

Value ●●●●●●●●

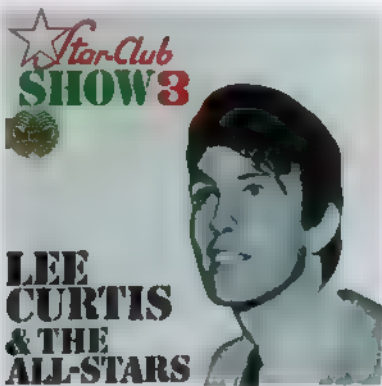


**CRESCENDOS - SAME**

( SOUTH AFRICA GALLOTONE 1458 ) 1966

Beat / Garage

Value ●●●●●●●●



**LEE CURTIS AND THE ALL-STARS - STAR CLUB SHOW 3**

( GERMAN STAR CLUB STY 158 002 ) 1965

Garage

Value ●●●●●●●●



**LEE CURTIS AND THE ALL-STARS - IT'S LEE**

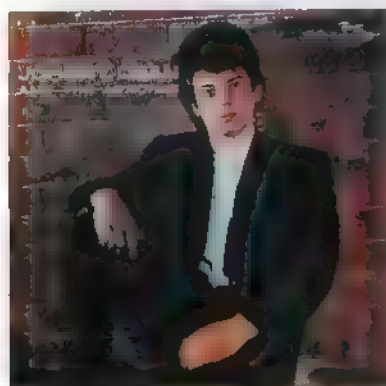
( GERMAN STAR CLUB STY 158 017 ) 1966

Garage

Value ●●●●●●●● 



# U.K. THE BEST OF THE RARE RECORD COVER BOOK



## JOHNNY DEAN AND THE APACHES - SAME

( SOUTH AFRICA RAVE RMG 1194 ) 1964

Beat / Garage

Value ●●●●



## JOHNNY VALLONS AND THE DEE-JAYS - NON-STOP SHOW AT KINGSIDE

( SWEDEN DISC SWELP 8 ) 1964

Beat / Garage

Value ●●●●



## DEEJAYS - SAME

( SWEDEN POLYDOR LP11M 46 254 ) 1966

Garage

Value ●●●●●



## DEEJAYS - HAZE

( SWEDEN HEP HOUSE HLP 02 ) 1967

Garage / Psychedelic

Value ●●●●



## LES DENVERS - LIVERPOOL PARTY

( FRANCE POLYDOR 46 144 ) 1964

Beat / Garage

Value ●●●



## DOC THOMAS GROUP - SAME

( ITALY INTERRECORD 280 ) 1966

Soul - Beat / Garage

Value ●●●●



## DOWNLINERS SECT - SAME

( SWEDEN HMV SGLP 534 ) 1967

Garage

Value ●●●●●



## SIMON DUPREE AND THE BIG SOUND - THE BEST OF

( GERMAN ODEON SMO 74 483 ) 1968

Soul - Beat

Value ●●●●



## EASYBEATS - EASY

( AUSTRALIA PARLOPHONE PMCO 7527 ) 1965

Garage

Value ●●●





# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**EASYBEATS - IT'S 2 EASY**

( AUSTRALIA PARLOPHONE PMCO 7530 ) 1966

Garage

Value ●●●●



**EASYBEATS - VOL. 3**

( AUSTRALIA PARLOPHONE PMCO 7537 ) 1966

Garage

Value ●●●●



**EASYBEATS - THE BEST OF VOL. 2**

( AUSTRALIA PARLOPHONE PMCO 7555 ) 1969

Garage

Value ●●●●



**EXCALIBUR - SCEPTRE**

( UK YARMOUTH 01 PRIVATE ) 1970

Garage / Rock

Value ●●●●●



**FEDERALS - SAME**

( ROMANIA ELECTROCORD EDE 3002 ) 1966

Beat / Garage

Value ●●●



**WAYNE FONTANA & THE MINDBENDERS - THE GAME OF LOVE**

( GERMAN STAR CLUB 571 148 J12 ) 1965

Beat / Garage

Value ●●●



**WAYNE FONTANA & THE MINDBENDERS - IT'S WAYNE FONTANA and The Mindbenders ... AGAIN**

( NETHERLANDS FONTANA TL 687 352 ) 1965

Beat / Garage

Value ●●●



**FOREVER AMBER - THE LOVE CYCLE**

( UK ADVANCE PRIVATE ) 1969

Psychedelic

Value ●●●●●●●●



**LE GROUPE 5 - EN DIRECT DE LIVERPOOL**

( FRANCE BARCLAY 80 230 ) 1964

Beat / Garage

Value ●●●●

# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**ALEX HARVEY & HIS SOUL BAND - SAME**

(GERMAN POLYDOR 46 424 ) 1964

Garage / Beat

Value ●●



**HI FI'S - SNAKES AND HI FI'S**

(GERMAN STAR CLUB STY 158 035 ) 1967

Beat

Value ●●●●



**HONEYCOMBS - SAME**

(ITALY PYE SIP 3 )

1965

Beat

Value ●●



**HONEYCOMBS - IN TOKYO**

(JAPAN PYE PS - 1277 - Y ) 1965

Beat

Value ●●●●●



**IAN AND ZODIACS - STAR CLUB SHOW 7**

(GERMAN STAR CLUB STY 158 007 ) 1965

Beat / Garage

Value ●●



**IAN AND THE ZODIACS - JUST LISTEN TO**

(GERMAN STAR CLUB STY 158 020 ) 1965

Beat / Garage

Value ●●●



**IAN AND THE ZODIACS - LOCOMOTIVE!**

(GERMAN STAR CLUB STY 158 029 ) 1966

Beat / Garage

Value ●●●



**IVEYS - MAYBE TOMORROW**

(GERMAN APPLE 1C 062 90150 ) 1969

Flower Power / Psychedelic

Value ●●●●●



**JIMMY AND THE RACKETS - SAME**

(GERMAN ELITE SPECIAL SOLP 30 039 ) 1965

Beat / Garage

Value ●



U.K. THE BEST OF THE RARE RECORD COVER BOOK



CASEY JONES AND THE GOVERNORS - DON'T HA HA  
(GERMAN GOLDEN 12 G 12 / LP 106) 1965  
Garage  
Value ●●



CASEY JONES AND THE GOVERNORS - SAME  
(GERMAN GOLDEN 12 G 12 / LP 108) 1965  
Garage  
Value ●●



JULY - SAME  
(BRAZIL MUSIDISC 2177) 1968  
Psychedelic  
Value ●●●



KALEIDOSCOPE - TANGERINE DREAM  
(UK FONTANA TL 5448) 1967  
Soft - Psychedelic  
Value ●●●●



KALEIDOSCOPE - FAINTLY BLOWING  
(UK FONTANA STL 5409) 1966  
Soft - Psychedelic  
Value ●●●●●



BILL KIMBER & THE COURIERS - SHAKIN' UP A STORM  
(SOUTH AFRICA RENOWN NLP 248) 1965  
Beat / Garage  
Value ●●●



BILL KIMBER & THE COURIERS - SWINGING FASHION  
(SOUTH AFRICA RENOWN NLP 262) 1965  
Beat / Garage  
Value ●●●●

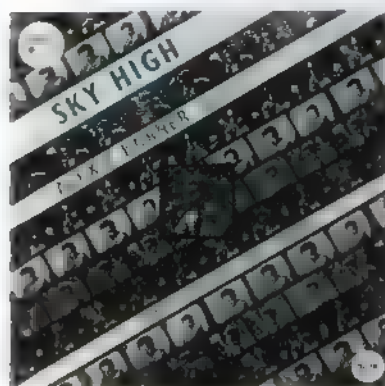


KINETIC - LIVE YOUR LIFE  
(FRANCE VOGUE CLVLX 148) 1966  
Garage / Psychedelic  
Value ●●●●



KOOBAS - SAME  
(UK, COLUMBIA SCX 6271) 1969  
Psychedelic  
Value ●●●●●

# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**ALEXIS KORNER BLUES INC. - SKY HIGH**

( U.K. SPOT JW 551 ) 1965

Blues / Jazz - Rock

Value ●●●●●●



**ALEXIS KORNER BLUES INC. - LIVE AT THE MARQUEE**

( NETHERLANDS DECCA XBY 846 039 ) 1964

Blues / Jazz - Rock

Value ●●



**KEN LEVY AND THE PHANTOMS - WOW!**

( SWEDEN NASHVILLE NSLP 30-101 ) 1964

Beat / Garage

Value ●●●



**KEN LEVY AND THE PHANTOMS - SAME**

( SWEDEN NASHVILLE NSLP - 30 102 ) 1965

Beat / Garage

Value ●●



**THE LIVERBIRDS - STAR CLUB SHOW 4**

( GERMAN STAR CLUB STY 158 003 ) 1965

Beat / Garage

Value ●●



**LIVERBIRDS - MORE OF**

( GERMAN STAR CLUB STY 158 021 ) 1966

Beat / Garage

Value ●●



**LIVERBIRDS - MEET THE RATTLES**

( JAPAN PHILIPS SFL 7248 ) 1966

Beat / Garage

Value ●●●●●



**5 LIVERPOOLS - TOKIO INTERNATIONAL**

( GERMAN CBS 62 460 ) 1965

Beat / Garage

Value ●●●●●



**LONDON BEATS - SAME**

( POLAND PRONIT XL 0278 ) 1965

Beat / Garage

Value ●





# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**MERSEYBEATS - SAME**

(GERMAN FONTANA TL 687 326) 1964

Beat

Value ●●●●



**MOTOWNS -  
SI, PROPRIO I MOTOWNS!**

(ITALY RCA S 14) 1967

Beat

Value ●●●●



**JOHN O'HARA AND HIS  
PLAYBOYS - PLAYBOYS PARTY NO. 1**

(GERMAN DECCA BLK 16 295-P) 1964

Beat / Garage

Value ●●●●



**004'S - IT'S ALLRIGHT**

(SOUTH AFRICA CBS ALD 6911) 1966

Beat / Garage

Value ●●●●●●

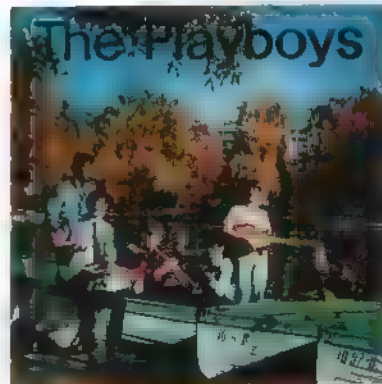


**OPEN MIND - SAME**

(U.K. PHILIPS SBL 7993) 1967

Psychedelic

Value ●●●●●●●●



**PLAYBOYS - SAME**

(ROMANIA ELECTROCORD 10" EDD 1115) 1965

Beat / Garage

Value ●●●●



**PRETTY THINGS -  
GET THE PICTURE?**

(AUSTRALIA PHILLIPS PD 207) 1965

Garage

Value ●●●●●●



**PRETTY THINGS -  
GET THE PICTURE?**

(GERMAN FONTANA TL 687 359) 1965

Garage

Value ●●●●●●



**PRETTY THINGS -  
MIDNIGHT TO SIX MAN**

(FRANCE FONTANA TL 687 368) 1966

Garage

Value ●●●●●●



# U.K. THE BEST OF THE RARE RECORD COVER BOOK

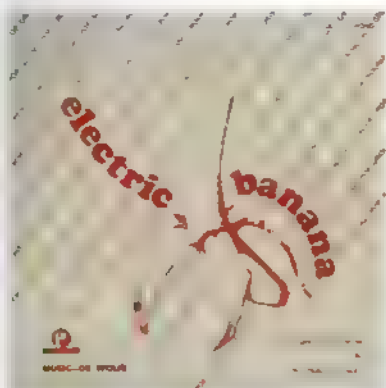


**PRETTY THINGS -  
WE'LL BE TOGETHER**

(NETHERLANDS FONTANA QL 626 000) 1966

Garage

Value ● ● ●



**PRETTY THINGS -  
ELECTRIC BANANA**

(UK. MUSIC DE WOLFE "10" 3040) 1967

Psychedelic

Value ● ● ● ● ●

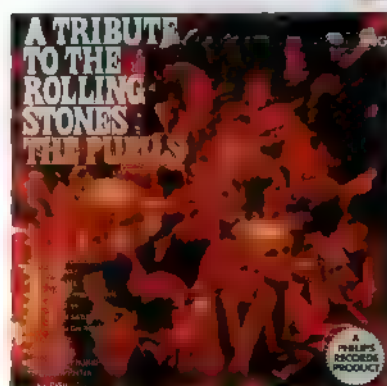


**PRIMITIVES - BLOW-UP**

(ITALY ARC - PIPER CLUB SA 22) 1967

Garage

Value ● ● ●



**PUPILS -  
A TRIBUTE TO THE ROLLING STONES**

(UK. WING WL 1150) 1966

Garage

Value ● ●



**PUSSY - PUSSY PLAYS**

(UK. MORGAN BLUE TOWN BT 5002) 1969

Psychedelic

Value ● ● ● ● ●



**RAINBOW FFOLLY -  
SALLIES FFORTH**

(UK. PARLOPHONE PCS 7050) 1968

Psychedelic

Value ● ● ● ●



**REMO FOUR - SMILE!**

(GERMAN STAR CLUB STY 158 034) 1967

Soul - Beat / Garage

Value ● ● ● ●



**RENEGADES - CADILLAC**

(FINLAND SCANDIA SLP 600) 1965

Garage

Value ● ● ●



**RENEGADES - SAME**

(FINLAND SCANDIA SLP 602) 1965

Garage

Value ● ● ●





# U.K. THE BEST OF THE RARE RECORD COVER BOOK

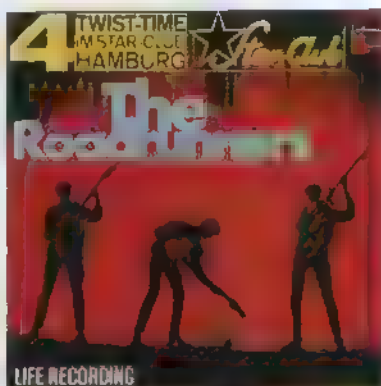


**RENEGADES - HALF AND HALF**

( ITALY ARISTON AR 0162 ) 1967

Garage

Value ●●●●



**ROADRUNNERS - TWIST TIME IM STAR CLUB HAMBURG 4**

( GERMAN ARIOLA IT 71 224 ) 1964

Garage

Value ●●●●●



**ROADRUNNERS - & SHORTY AND THEM**

( GERMAN STAR CLUB STY 158 001 ) 1965

Garage

Value ●●●



**ROCKIN BERRIES - SAME**

( ITALY PYE SIP 2 ) 1965

Beat

Value ●●●



**ROKES - SAME**

( ITALY ARC ALP 11 002 ) 1965

Garage

Value ●●●



**ROKES - VOLUME 2**

( ITALY ARC SA 8 ) 1966

Garage

Value ●●●

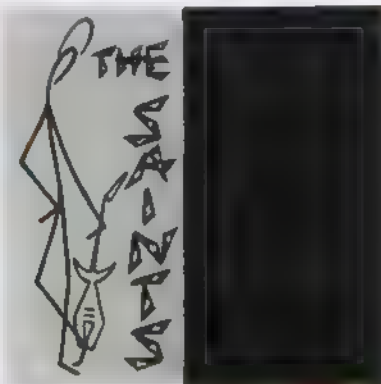


**ROULETTES - STAKES AND CHIPS**

( UK PARLOPHONE PMC 1257 ) 1965

Beat / Garage

Value ●●●●●●



**SAINTS - SAME**

( UK MJB "10" BEV 73/4 Private ) 1964

Garage / Rock

Value ●●●●●●



**SAINTS - ALIVE!**

( UK MJB BEVLP 127/8 Private ) 1964

Garage

Value ●●●●●●●





## SAXONS - MEET THE SAXONS !

( UK ACE OF CLUBS / DECCA ACL 1173 ) 1963

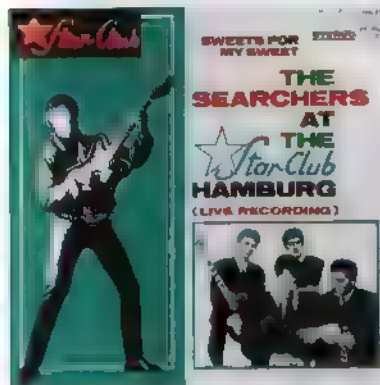
Beat / Garage

Value 

## SCORPIONS - CLIMBING THE CHARTS

( NETHERLANDS CNR LPT 3502 ) 1965

Garage

Value 

**SEARCHERS -**  
**AT THE STAR CLUB HAMBURG**

AF AN PHILIPS SFL-7247 )

Seat

Value ☐ ☐ ☐ ☐

**SCORPIONS - HELLO JOSEPHINE**

(GERMAN POLYDOR INTERN. 623 012) 1965

Garage

Value ☐ ☐ ☐

**SCORPIONS - KEEP IN TOUCH.**

(NETHERLANDS CNR SKLP 4240) 1966

Garage

Value ●●●●



**SHAKE SPEARS - GIVE IT TO ME**

( NETHERLANDS PHILIPS QU 625 276 ) 1965

Beat / Garage

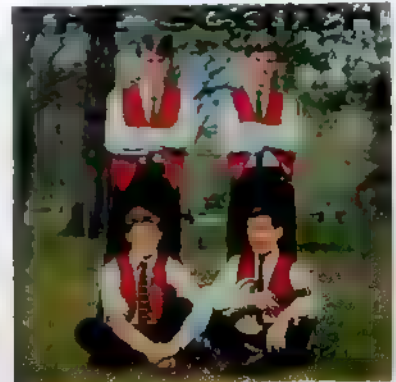
Value ☐ ☐ ☐ ☐

## SCORPIONS - SWEET AND LOVELY

( NETHERLANDS CNR GA 5027 ) 1965

Garage

Value 00



## SCOTCH - ON STAGE

( ITALY R.T. CLUB LP 25 002 ) 1966

Beat / Garage

Value 

## THE SHAMROCKS - SAME

{ GERMAN ARIOLA IT 72 151 }

Garage

Value 0000





# U.K. THE BEST OF THE RARE RECORD COVER BOOK



**SMOKE - IT'S SMOKE TIME**

(GERMAN METRONOME MLP 15 279) 1967

Beat / Psychedelic

Value ●●●●



**SNAPPERS - SAME**

(SWITZERLAND) FLITE SPECIAL PLP 5 30 110) 1968

Flower Power / Pop

Value ●●●●



**SORROWS - SAME**

(ITALY PYE SIP 6)

1965

Garage

Value ●●●●●



**SORROWS - OLD SONGS NEW SONGS**

(ITALY MILRA LP 10 011)

1966

Psychedelic

Value ●●●●●●



**SWINGING BLUE JEANS - SHAKING TIME**

(GERMAN ELECTROLA E 53 716)

1964

Beat / Garage

Value ●●●●●



**SWINGING BLUE JEANS - HEY - HEY - HEY - HEY !**

(GERMAN ELECTROLA SME 83 927) 1965

Beat / Garage

Value ●●●●●●



**SWINGING BLUE JEANS - SAME**

(FRANCE HMV FELP 297)

1965

Beat / Garage

Value ●●●●●



**SWINGING BLUE JEANS - SAME**

(ITALY HMV PSQ 030)

1966

Beat / Garage

Value ●●●●●●



**SWINGING BLUE JEANS - DON'T MAKE ME OVER**

(CND. CAPITOL T 6159)

1966

Beat / Garage

Value ●●●●●●●



# U.K. THE BEST OF THE RARE RECORD COVER BOOK



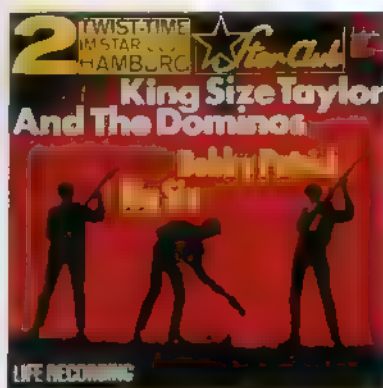
**TALISMEN'S - STYLE**

( ITALY RCA S 15 )

1965

Garage

Value ●●●●●



**KING SIZE TAYLOR & THE DOMINOS & BOBBY PATRICK BIG SIX**

( GERMAN ARIOLA IT 70 952 )

1964

Garage

Value ●●●●●



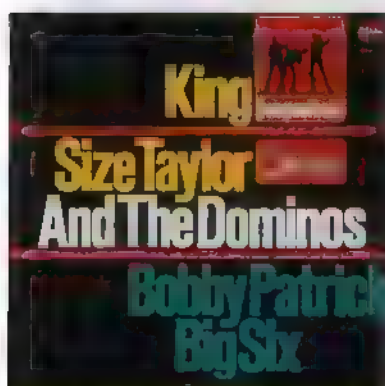
**KING SIZE TAYLOR & THE DOMINOS - STAR-CLUB TIME**

( GERMAN ARIOLA IT 71 430 )

1964

Garage

Value ●●●●●



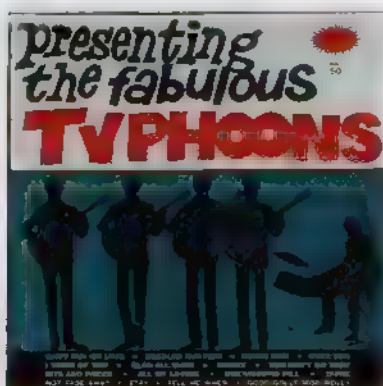
**KING SIZE TAYLOR & THE DOMINOS & BOBBY PATRICK BIG SIX**

( GERMAN ARIOLA 71 764 IT )

1964

Garage

Value ●●●●●



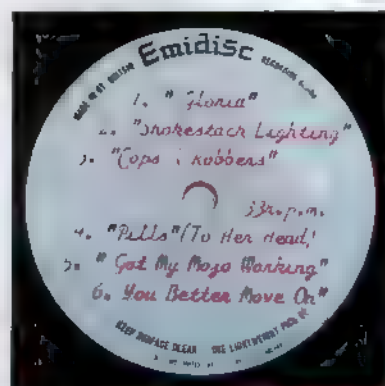
**TYPHOONS - PRESENTING...**

( SOUTH AFRICA RAY 50 )

1964

Beat / Garage

Value ●●●●●



**UNKNOWN GROUP - SAME**

( UK. EMIDISC ACETAT )

1964

Garage

Value ●●●●●



**WARREN J. 5 - RHYTHM & BLUES**

( ITALY VEDETTE VRM 36 049 )

1967

Soul - Beat / Garage

Value ●●●●●



**ZOMBIES - SAME**

( SWEDEN/GERMAN DECCA LK 4843 )

1966

Beat / Garage

Value ●●●●●



**ZOMBIES - TOUR SOUVENIR' ALBUM**

( PHILIPPINES LONDON LK 4679 )

1967

Beat / Garage

Value ●●●●●





# AUSTRIA



**APHORISMS INSANE – CULTURAL NOISE**

( CBS 84 663 )

1980

Experimental Rock

Value ● ●



**BAKADI – BARDOLINI SONGS**

( PRIVATE 1207 321 )

1983

Folk

Value ● ●



**BEATNIKS – ON A BLUE DAY**

( POLYDOR 184 630 )

1967

Beat

Value ● ●



**GIPSY LOVE – SAME**

( BASF 21 115 )

1972

Rock

Value ●



**JACK GRUNSKY – TORONTO**

( ITALY AMADEO SNIE AM 25 015 )

1970

Folk / Blues

Value ● ●



**JACK'S ANGELS – BELIEVE IN A WORLD**

( AMADEO AVRS 9200 )

1965

Folk

Value ●



**JACK'S ANGELS – RESTLESS**

( AMADEO AVRS 9203 )

1966

Folk

Value ●



**JACK'S ANGELS – SONGS**

( PHILIPS 843 956 )

1967

Folk

Value ● ●



**JACK'S ANGELS – LOOKING BACK**

( AMADEO AVRS 9247 )

1968

Folk

Value ● ●



# AUSTRIA



**ROLAND KOVAC NEW SET - THE MASTER SAID**

( GERMAN SELECTED SOUND 9028 ) 1971

Instrumental Progressive

Value ●●●



**MISTHAUFEN - SAME**

( ATOM 500 003 )

1971

Folk / Psychedelic

Value ●●



**MUSYL UND JOSEPPA - ROZZ**

( PRIVATE LS 502 )

1978

Folk / Progressive

Value ●●



**NOVAKS KAPELLE - NAKED**

( ARIOLA 25 784 )

1978

Rock

Value ●●



**ORANGE POWER & GINO PERTOT - SAME**

( PHILIPS 6322 023 )

1977

Progressive

Value ●●



**RED DEVILS - SAME**

( PREISER SPR 9994 )

1974

Funk / Rock / Pop

Value ●●



**GERY SILVER & ALPHA CENTAURI - I CANNOT PAY**

KOCH RECORDS ( L20 212 )

1974

Rock / Folk / Pop

Value ●●



**TREIBER & DE MATTIO - THE BRIDGE**

( ATLANTA AER 8104 )

1977

Folk

Value ●



**TURNING POINT - LIFE IS GOING ON**

( ATOM 500 006 )

1972

Westcoast / Rock

Value ●●●





# SWITZERLAND



**ATTACKS – ATTACKOLOGY**

( PRIVATE 100 )

1967

Beat

Value ●●●●●●



**BRAINTICKET – PSYCHONAUT**

( ITALY DURUM D 30 219 )

1971

Psychedelic

Value ●●



**BRAINTICKET – CELESTIAL OCEAN**

( GERMAN RCA VICTOR LSP 10 406 ) 1973

Experimental / Psychedelic

Value ●



**ELYSIUM – FOGDAYS**

( NSS R 36 700 )

1981

Symphonic / Progressive

Value ●●



**ISLAND – PICTURES**

( ROUND 100 )

1971

Progressive / Rock

Value ●



**NAUTILUS –  
2000 MILES UNDER THE SEA**

( PRIVATE NPL 7801 )

1978

Progressive / Rock

Value ●



**SICHER – SAME**

( PRIVATE EGO 04 )

1981

Progressive

Value ●●



**TOAD – TOMORROW BLUE**

( HALLELUJAH X 626 )

1972

Hard - Rock / Progressive

Value ●●



**WIEBELFETZER – LIVE**

( BAZILLUS (DOUBLE) ZILL 111/112 ) 1971

Jazz / Progressive

Value ●●



GERMANY



AK MUSICK – SAME  
(PRIVATE) 1973  
Experimental / Jazz  
Value ●●



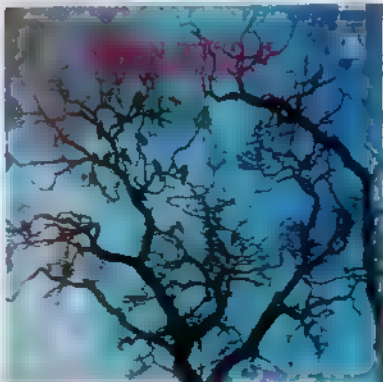
AMON DÜÜL – COLLAPSING  
SINGVÖGEL RÜCKWARTS & CO  
(METRONOME SMLP 012) 1969  
Psychedelic  
Value ●



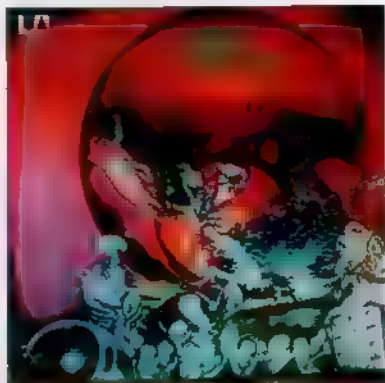
AMON DÜÜL –  
DISASTER LUUD NOMA  
(BASF 2929 079 – 4) 1971  
Psychedelic / Underground  
Value ●



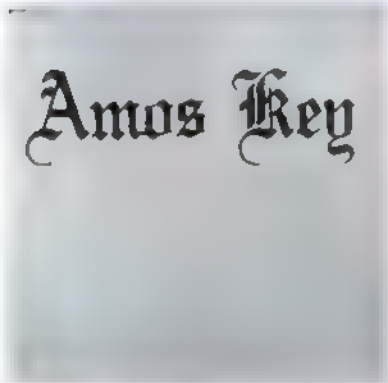
AMON DÜÜL II – PHALLUS DEI  
(UK, LIBERTY 83 279) 1969  
Psychedelic / Underground  
Value ●●●



AMON DÜÜL II – PHALLUS DEI  
(LIBERTY LBS 83 279 I) 1969  
Psychedelic / Underground  
Value ●●



AMON DÜÜL II – DANCE OF THE  
LEMMINGS (DOUBLE)  
(UK UNITED ARTISTS UAD 60 003/4) 1971  
Psychedelic  
Value ●



AMOS KEY – FIRST KEY  
(INTERCORD 26 413-5 U) 1974  
Progressive  
Value ●



ANNEXUS QUAM – OSMOSE  
(OHR OMM 56 007) 1970  
Progressive  
Value ●●



ANNEXUS QUAM – BEZIEHUNGEN  
(OHR OMM 556 028) 1972  
Progressive  
Value ●





# GERMANY



**ASH RA TEMPEL & TIMOTHY LEARY – SEVEN UP**

( KOSMISCHE KURIERE KK 58 001 ) 1973

Underground / Psychedelic

Value ● ● ●



**BABA YAGA – COLLAGE**

( PHONOILA 7014 )

1974

Progressive

Value ● ● ●



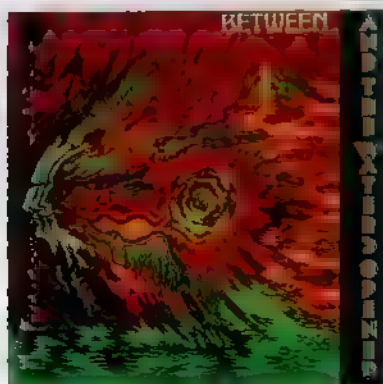
**BATS – LIVE IM STAR CLUB HAMBURG**

( SUMMER SL 8204 )

1981

Garage

Value ● ● ●



**BETWEEN – AND THE WATERS OPENED**

( VERTIGO 6360 612 )

1973

Progressive

Value ● ● ●



**BIRTH CONTROL – SAME**

( ITALY JOLLY LP3 5177 )

1970

Progressive – Rock

Value ● ● ● ●



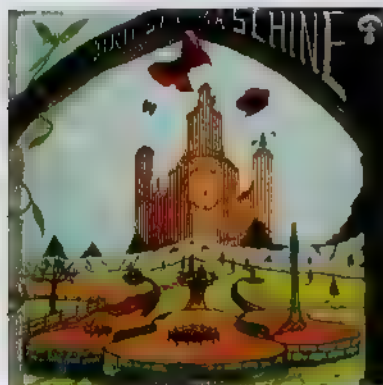
**BRAVE NEW WORLD – IMPRESSIONS ON READING ALDOUS HUXLEY**

( VERTIGO 6360 606 )

1972

Jazz / Progressive

Value ● ● ● ●



**BRÖSELMASCHINE – SAME**

( PILZ / BASF 20 21100-2 )

1971

Folk – Rock

Value ● ● ● ●



**CAN – TAGO MAGO**

( UNITED ARTISTS UAS 29 211 / 12 ) 1971

Progressive / Rock

Value ● ● ● ●



**CHAPARALL ELECTRIC SOUND INC. - ELECTRIC SOUND FOR DANCING**

( MARITIM 47 086 )

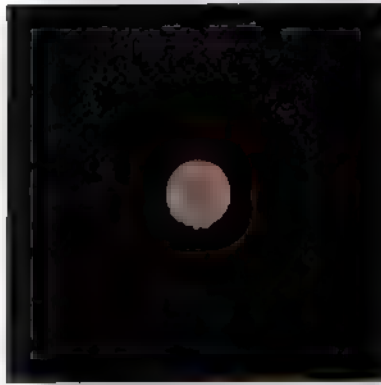
1969

Hard – Psychedelic

Value ● ● ● ●



# GERMANY



## CLUSTER – KLOPFZEICHEN

( SCHWANN AMS STUDIO 511 ) 1970

Progressive / Rock

Value ●●●●



## CRAVINKEL – GARDEN OF LONELINESS

( PHILIPS 6305 124 ) 1971

Progressive / Rock

Value ●●

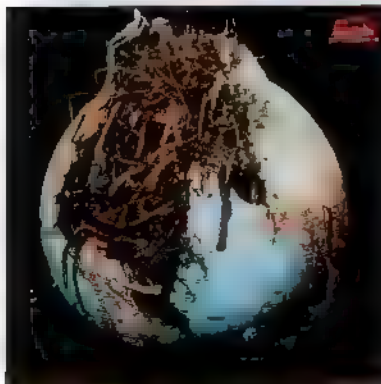


## DIES IRAE – FIRST

( PILZ / BASF 20 20114 - 7 ) 1971

Progressive / Blues – Rock

Value ●●



## DROSSELBART – SAME

( POLYDOR 2371 126 ) 1971

Hard – Progressive

Value ●●●



## DULL KNIFE – ELECTRIC INDIAN

( PHILIPS 6305 107 ) 1971

Progressive

Value ●●



## EILIFF – SAME

( PHILIPS 630 51 03 ) 1971

Progressive

Value ●●



## ELECTRIC SANDWICH – SAME

BRAIN / METRONOME 1018 ) 1972

Progressive

Value ●●●



## EMBRYO – EMBRYO'S RACHE

( UNITED ARTISTS 29 239 ) 1971

Progressive / Rock

Value ●



## EMTIDI – SAAT

( PILZ / BASF 2029 077 - 8 ) 1972

Folk – Progressive

Value ●●





# GERMANY



**EPITAPH – SAME**  
(GERMAN / UK. GROUP)

(GERMAN POLYDOR 2371 225) 1971

Progressive / Rock

Value ●●●



**EPITAPH – STOP LOOK AND LISTEN**  
(GERMAN / UK. GROUP)

(GERMAN POLYDOR 2371 274) 1972

Progressive / Rock

Value ●●



**ERLKÖNIG – SAME**

PRIVATE TST 77 678)

1973

Progressive

Value ●●●



**ET CETERA – SAME**

(GLOBAL 6306 901) 1970

Jazz – Rock / Progressive

Value ●●



**EULENSPYGEL – 2**

(STIEGELEI / INTERCORD 28 760 - 7 U) 1971

Progressive

Value ●●●



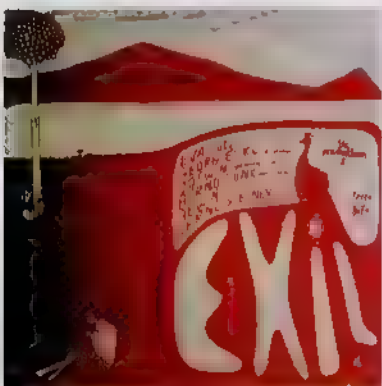
**EXCALIBUR – THE FIRST ALBUM**

REPRISE REP 44 163)

1971

Progressive

Value ●●●



**EXIL – SAME**

(AUSTRIA FH PRODUKTION 8670) 1975

Jazz – Rock

Value ●●●●



**FRUMPY – ALL WITH BE CHANGED**

(UK. PHILIPS 630 5067) 1971

Progressive

Value ●●●



**FRUMPY – 2**

(PHILIPS 6305 098)

1971

Progressive

Value ●●●



# GERMANY



**GIFT – SAME**

( TELEFUNKEN SLE 14 680 P ) 1972

Hard – Progressive

Value ● ●



**GIFT – BLUE APPLE**

( NOVA / TF1 DEC SDE 8002 ) 1974

Progressive / Rock

Value ● ●



**GISHA BROTHERS –  
HAPPY THUNDER**

( CBS 62 480 ) 1965

Beat

Value ●



**GOLEM – SAND**

( DELTA ACUSTIC 25 128 1 ) 1974

Progressive

Value ● ●



**GOMORRHA – I TURNED TO SEE  
WHOSE VOICE IT WAS**

( BRAIN / METRONOME 1003 ) 1972

Progressive

Value ● ● ●



**GURU GURU – UFO**

( OHR OMM 556 005 ) 1970

Psychedelic / Experimental

Value ●



**TONY HENDRIK FIVE –  
NIGHT FLIGHT**

( COLUMBIA SMC 74 255 ) 1966

Beat

Value ●

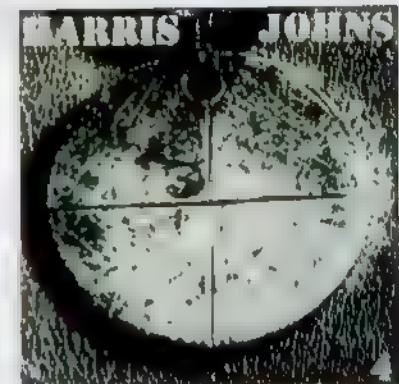


**JERONIMO – TIME RIDE**

( BACILLUS / BELLAPHON BLPS 19 095 ) 1972

Hard – Psychedelic / Rock

Value ●



**HARRIS JOHNS – SAME**

( R.A.F H 4 )

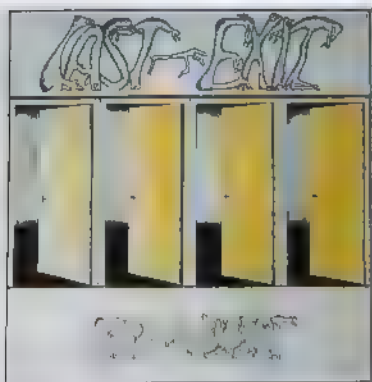
Psychedelic / Rock

Value ● ●





# GERMANY



**LAST EXIT – FIRE & DESERT**

( NEW BLOOD 6478 )

1978

Progressive

Value ●●



**LOCO – SANGUINE**

( PRIVATE FL 1 )

1983

Hard – Rock

Value ●●



**LORDS – IN BLACK AND WHITE**

( COLUMBIA SMC 83 859 )

1965

Beat

Value ●



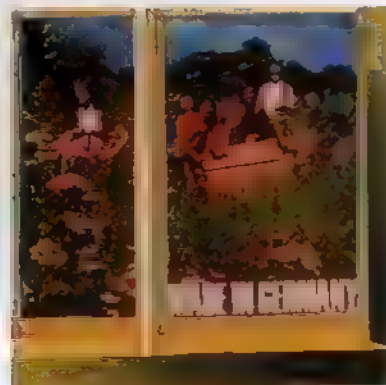
**LORDS – GOOD SIDE OF JUNE**

( COLUMBIA SMC 74 244 )

1968

Beat

Value ●●●●



**MADE IN GERMANY – SAME**

( METRONOME MLP 15 416 )

1971

Progressive / Psychedelic

Value ●●●



**MEDUSA – CALLING YOU**

( SCHNECKE AP 15 015 )

1979

Progressive / Rock

Value ●



**MESSAGE – THE DAWN A NEW IS COMIN ( UK. / GERMAN GROUP )**

( BACILLUS BLPS 19 081 )

1972

Progressive

Value ●●



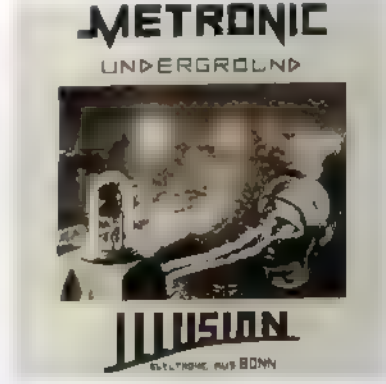
**MESSAGE – FROM BOOKS & DREAMS ( UK. / GERMAN GROUP )**

( BACILLUS BLPS 19 159 )

1973

Progressive

Value ●●



**METRONIC UNDERGROUND – ILLUSION**

( PRIVATE 14 851 )

1981

Progressive

Value ●●●

# GERMANY



**MISSING LINK – NEVERGREEN!**

( UNITED ARTISTS LAS 29 439 1 ) 1972

Progressive / Jazz Rock

Value ●



**NIAGARA – SAME**

( UNITED ARTISTS LAS 29 232 ) 1971

Drum Breaks / Funk

Value ● ●



**NIAGARA – S.U.B.**

( UNITED ARTISTS LAS 29 343 ) 1972

Drum Breaks / Funk

Value ● ●



**ORATORIUM – SAME**

( ASS 2095 ) 1972

Xian – Progressive

Value ● ● ●



**OS MUNDI – 43 MINUTEN**

( BRAIN 1015 ) 1972

Progressive

Value ● ●



**OUT OF FOCUS –  
FOUR LETTER MONDAY AFTERNOON**

( KUCKUCK ( DOUBLE ) 2640 101 ) 1972

Progressive / Rock

Value ● ● ●



**PARZIVAL – BAROCK**

( TFI FFUNKEN SLE 14 685 ) 1973

Folk / Progressive

Value ● ●



**PETARDS – PET-ARTS**

( LIBERTY ( DOUBLE ) LBS-83 481/82 ) 1971

Progressive

Value ● ●



**PROSPER – BROKEN DOOR**

( PRIVATE BTS 7511 ) 1975

Progressive / Rock

Value ● ●





# GERMANY



**RATTLES –**  
REMEMBER FINALE LIGURE

( STAR CLUB 158 031 )

1966

Beat

Value ●●



**RUFUS ZUPHALL – PHALLOBST**

( PILZ / BASF 202 1099 – 5 )

1971

Progressive / Rock

Value ●●



**SAMETI – SAME**

( BRAIN 1020 )

1972

Underground / Psychedelic

Value ●●●



**SIXTY NINE –**  
CIRCLE OF THE CRAYFISH

( PHILIPS 6305 164 )

1972

Progressive

Value ●●●



**TYLL – SEXPHONIE**

( KERSTON FK 65 025 )

1975

Progressive / Psychedelic

Value ●●●



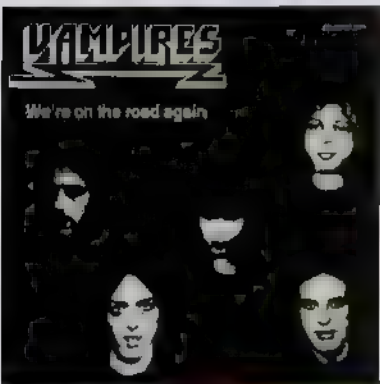
**UTOPIA – SAME**

( UNITED ARTISTS UAS 29 438 )

1972

Underground / Psychedelic / Progressive

Value ●●●



**VAMPIRES –**  
WE'RE ON THE ROAD AGAIN

( IHL 20 HST 1006 )

1978

Hard – Progressive

Value ●●●



**VAMPIRES OF DARTMOORE –**  
DRACULA'S MUSIC CABINET

( METRONOMF HLP 10 267 )

1969

Psychedelic / Rock

Value ●●●



**VOICE – TO HAVE A FRIEND**

( SOMERSET 755 )

1972

Beat / Psychedelic

Value ●●●

# FRANCE



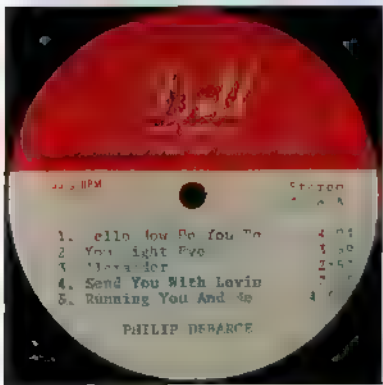
**AIGUADE –**  
**CHANSONS DES TEMPS FIGES**  
( BACCARA INTERNAT BI 001 ) 1976  
Folk – Rock  
Value ●●



**BEAUTIFUL LOSERS –**  
**NOBODY KNOWS THE HEAVEN**  
( SIL K MM 3465 ) 1972  
Folk – Psychedelic  
Value ●●●●●



**CHRIS – CHANSONS BIZARRES**  
**POUR GENS ETRANGES**  
( PHILIPS 70 353 ) 1967  
Folk / Blues / Rock  
Value ●●●



**PHILIP DEBARGE - SAME**  
**(FEAT. PRETTY THINGS)**  
( US. BELL ACETATE ) 1969  
Psychedelic / Flower Power  
Value ●●●●●●●



**EN CES JOURS – LES TEMPS**  
**HEUREUX...**  
( PRIVATE 76 501 ) 1972  
Psychedelic  
Value ●●●●●



**GONG – CAMEMBERT ELECTRIQUE**  
( BYG 529 353 ) 1971  
Psychedelic / Progressive  
Value ●●



**GONG – MAGICK BROTHER**  
( JAPAN BYG 103 ) 1971  
Psychedelic / Progressive  
Value ●●●



**MOVING GELATINE PLATES –**  
**SAME**  
( CBS 64 399 ) 1971  
Progressive  
Value ●●



**MOVING GELATINE PLATES –**  
**THE WORLD OF GENIUS HANS**  
( CBS 64 146 ) 1972  
Progressive  
Value ●●





# FRANCE



**NICOLA – LEISSEM LET ESCAPAR**

( VENTADORN VS 3L 29 ) 1976

Folk – Psychedelic

Value ● ● ●

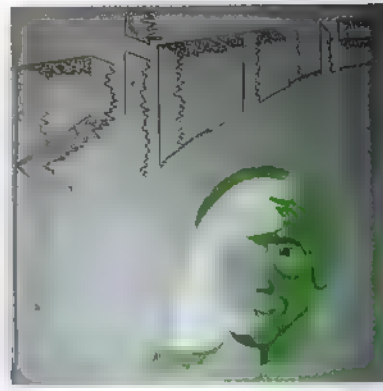


**ORIGINAL POPCORN – SAME**

( EGG 940 015 ) 1970

Funk Rock / Progressive

Value ● ● ●



**RICTUS – CHRISTELLE OU LA DECOLVERTE DU MA**

( PRIVATE KO 810 201 ) 1980

Progressive

Value ● ● ● ● ●



**SEASON – SAME**

( MONDE MELODY MM 3350 ) 1971

Folk – Psychedelic

Value ● ●



**SERGE-YVES ET VICTOR – CAGIBI**

( PRIVATE MI 005 ) 1974

Westcoast / Folk / Psychedelic

Value ● ● ● ● ●



**GUY SKORNIK – QU'EST-CE QUE LE DREAM ?**

( PATHE 2C 064 10 769 ) 1969

Psychedelic

Value ● ●



**SOURDELINÉ – SAME**

( DISCOVALE WM 03 ) 1976

Folk

Value ●

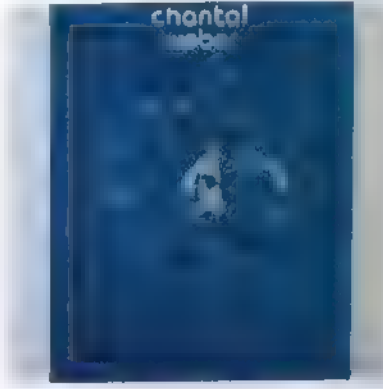


**JEAN YVES TOURBIN – GAYAN**

( DENMARK DANSK SAM 1 ) 1981

Folk – Psychedelic

Value ● ●



**CHANTAL WEBER – SAME**

( PRIVATE KO 830 106 )

1983

Folk / Psychedelic

Value ● ● ●



# NETHERLANDS



**AFTER TEA – NATIONAL DISASTER**

( DECCA XBY 846 504 )

1968

Flower Power / Rock

Value ●●



**CUBY & BLIZZARDS – ON THE ROAD**

( PHILIPS K 101/4 ) ( CLUB EDITION ) 1968

Blues – Rock

Value ●●



**EARTH AND FIRE – SAME**

( ITALY JOLLY LPJ 5174 )

1970

Progressive

Value ●●



**FARMERS UNION – REUNION**

( UNIVERSE PRODUCT LS 15 )

1979

Folk – Rock

Value ●●



**FREE EXPRESSION – SAME**

( UK. DERBY 713 ) (25 Copies only) 1971

Lounge Beat

Value ●●●●●



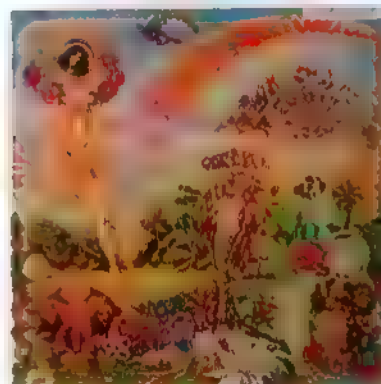
**GROUP 1850 – POLYANDRI**

( RUBBER RR 1851 )

1974

Progressive / Psychedelic

Value ●●●



**BARRY HAY – ONLY PARROTS, FROGS & ANGELS**

( POLYDOR 2925 006 )

1972

Psychedelic / Rock

Value ●●●



**OPO – 2**

( STOOF MU 7435 )

1977

Folk – Psychedelic

Value ●●



**SUPERSISTER – PRESENT FROM NANCY**

( POLYDOR 241 016 )

1970

Progressive

Value ●





# DENMARK

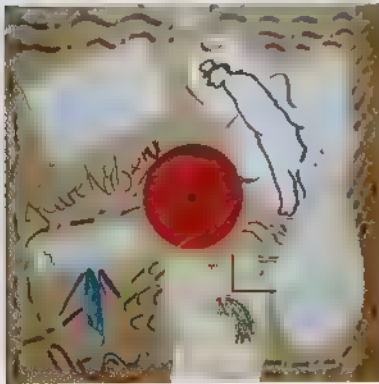


**ALRUNE ROD – ALRUNE ROCK**

(SONET SLP S 1542) 1973

Psychedelic

Value ● ●



**FUREKABEN – SAME**

(PRIVATE RR 1) 1971

Psychedelic

Value ● ● ● ●



**ROCKING GHOSTS – SAME**

(SOUTH AFRICA PANORAMA PSTR 2054) 1965

Beat

Value ●



**BURNIN RED IVANHOE – M 144 (DOUBLE ALBUM)**

(SONET SLP 1512/13) 1969

Progressive / Psychedelic

Value ● ●



**HARA GHASH – VANDREL DSTILLING**

(SPECTATOR SL 1045) 1971

Folk – Psychedelic

Value ● ●



**CULPEPER'S ORCHARD – GOING FOR A SONG**

(POLYDOR 2380 020) 1972

Progressive / Folk

Value ●



**MAXWELLS – MAXWELL STREET**

(GERMAN MPS CRM 706) 1969

Progressive

Value ● ●



**TØMRERCLAUS – SAME**

(KARMA MUSIC KMPL 1) 1978

Psychedelic / Rock

Value ● ●



**T.P. SMOKE – SAME**

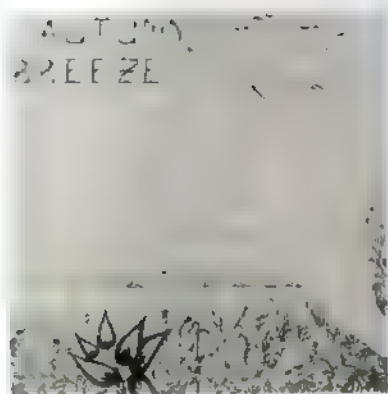
(GERMAN TELEFUNKEN PT 12 033) 1971

Progressive / Blues

Value ● ●



# SWEDEN



**AUTUMN BREEZE – HOSTBRIS**

(ORFECORDS OR 26 ) 1979

Progressive

Value ● ●



**JOHN-ERIK AXELSSON – SPAR**

( G-PRODUCTION ) 1971

Psychedelic / Rock

Value ● ● ●



**BLOND – THE LILAC YEARS**

( UK. FONTANA STL 5515 ) 1969

Flower Power / Rock

Value ● ●



**HANS EDLER – ELEKTRON KUKESO**

( MARILLA 172 ) 1971

Electronic / Experimental

Value ● ●



**MATS GLENNGÅRD – KOSTERLÅGE**

( GUMP 4 ) 1972

Psychedelic

Value ● ●

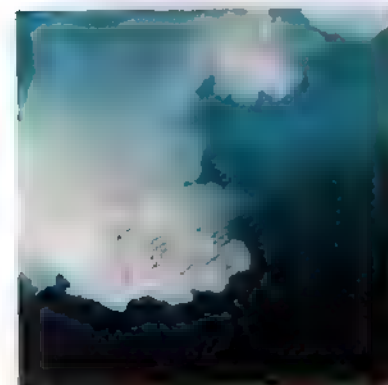


**HARVESTER – HEMAT**

( DECIBEL DR5 3701 ) 1969

Psychedelic

Value ● ●



**IBIS – SAME**

( RAMAFONVERKET EFG 5015 108 ) 1974

Progressive

Value ●



**BJÖRN ISFÄLT & LASSE DAHLBERG – XTRA**

( CBS S 64 371 ) 1971

Folk – Psychedelic

Value ● ●



**KULTIVATOR – BARNDOMENS STIGAR**

( SAUTA BAR 8101 )

Progressive

Value ● ●





# SWEDEN



**KVARTETTEN SOM  
SPRÄNGDE – KATTVALS**

(GLIMP 5)

1973

Instrumental Progressive / Rock

Value ● ●



**MIKAEL & GUNNEL – ÖPPEN**

(LIPPHONE LIP 3083)

1982

Folk / Progressive

Value ● ●



**MODERN MUSIC BAND – SAME**

(SPARK LP 10 008)

1972

Progressive / Jazz – Rock

Value ● ● ●



**NOVEMBER – EN NY TID ÄR HÄR**

(SONET SLP 2509)

1970

Hard - Blues / Progressive

Value ●



**OPUS III & FRIENDS – SAME**

(SONET SLP 2508)

1970

Psychedelic / Rock

Value ●



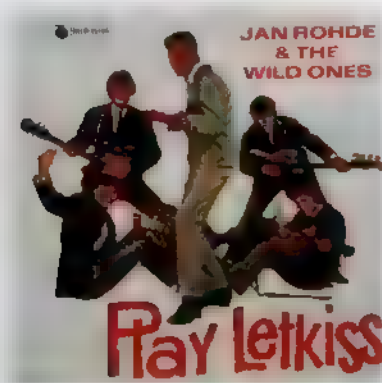
**PURPLE HAZE – SAME**

(PLEBB PLBS 2) (MINI LP & 6 TRACKS)

1981

Hard - Rock

Value ● ● ●



**JAN ROHDE & THE WILD  
ONES – PLAY LETKISS**

(GERMAN METRONOME MLP 15 194)

1965

Beat

Value ● ●



**SOUND EXPRESS – SAME**

(ANETTE ALP 146)

1969

Soft – Progressive

Value ● ●



**TRETTIOÅRIGA KRIGET –  
SAME**

(EPIC EPC 80 220)

1974

Progressive / Rock

Value ●



# FINLAND



**BLUES SECTION – SOME OF LOVE**

( LOVE LRIP 6 ) 1968

Psychedelic / Blues – Rock

Value ●●●●●



**J.K.S – ANCIENT ECHOES**  
( 1969 –1974 RECORDINGS )

, PRIVATE RF 002

Psychedelic

Value ●●●●●



**MOONLIGHT – MODERN DANCE**  
**IN THE TWILIGHT ZONE**

( PRIVATE )

1978

Progressive / Psychedelic

Value ●●●●●



**PIIRPAUKE –**  
**HISTORIA OF PIIRPAUKE**

( PAN PRLP 1 ) ( PRIVATE ) 1977

Instrumental – Progressive

Value ●●●●●



**SAMSA TRIO – SAME**

( O RECORDS ORLP 01 ) 1972

Experimental

Value ●●●●●



**PEKKA STRENG – KESÄMAA**

( LOVE LRPI 67 )

1972

Folk – Psychedelic

Value ●●●●●



**PEKKA STRENG & TASAVALLAN PRESIDENTTI –**  
**MAGNEETTI-MIEHEN KUOLEMA**

( LOVE LRLP 28 ) 1971

Folk – Psychedelic

Value ●●●●●

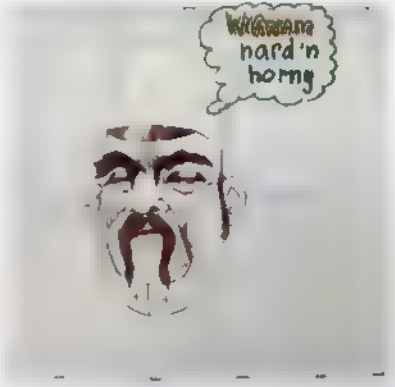


**TASAVALLAN PRESIDENTTI –**  
**SAME**

( LOVE LRLP 7 ) 1969

Progressive / Rock

Value ●●●●●



**WIGWAM – HARD'N HORNY**

( LOVE LRLP 9 )

1969

Progressive / Rock

Value ●●●●●





# ITALY



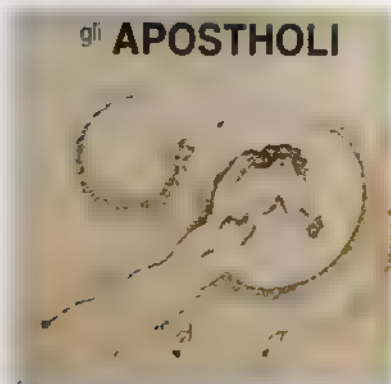
**GLI ALLUMINOGENI - SCOLOPENDRA**

( FONIT LPQ 09065 )

1972

Progressive

Value ●●●●●



**GLI APOSTHOLI - UN' ISOLA SENZA SOLE**

( CASFIDII RGR.LP 003 )

1972

Psychedelic

Value ●●●●●



**GLI APOSTHOLI - HO SMESSO DI VIVERE**

( DELFINO )

1972

Psychedelic / Progressive

Value ●●●●●



**CITTA' FRONTALE - EL TOR**

( FONIT LPX 45 )

1975

Progressive

Value ●●●



**COMBO JAZZ - NO SPEED**

( MU.LM 105 )

1972

Jazz - Rock

Value ●●●



**CORINNA - EL GRILLO E BON CANTORE**

( PICCI GLA 2008 )

1973

Folk - Progressive

Value ●●●●●



**DELIRIUM - LO SCEMO E IL VILLAGGIO**

( FONIT LPX 18 )

1972

Progressive

Value ●●●



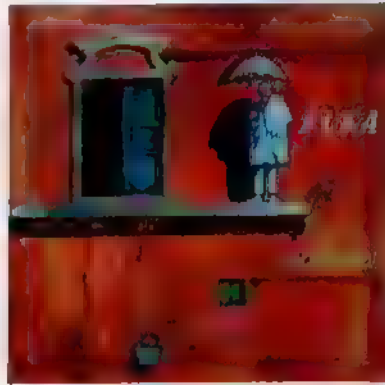
**FAMIGLIA DEGLI ORTEGA - SAME**

( CAROSELLO 25 029 )

1973

Progressive / Folk

Value ●●●●●



**FLEA - TOPI O UOMINI**

( FONIT LPQ 09 070 )

1972

Hard - Progressive / Rock

Value ●●●●●



# ITALY



**ROBERTO FIORENZA – SAME**

(FRANCE PAI RF 1331)

70er

Folk / Psychedelic

Value ●●●



**FOLK STUDIO A – ANTHEM**

(ARTIS AKLP 008)

1989

Folk - Rock

Value ●●



**FORMULA 3 – ESTE LOCO SENTIMIENTO**

(ARGENTINA RCA VICTOR AVL 3990) 1970

Progressive / Psychedelic

Value ●●●



**I GREGOR – SAME**

(KANSAS 5300 504)

1975

Soft - Progressive / Rock

Value ●●●



**IBIS – CANTI D'INNOCENZA,  
CANTI D' ESPERIENZA**

(FONIT CETRA LPX 22)

1973

Progressive

Value ●●



**J.E.T. – FEDE, SPERANZA, CARITA**

(DURIUM 77 307)

1972

Progressive / Rock

Value ●●●



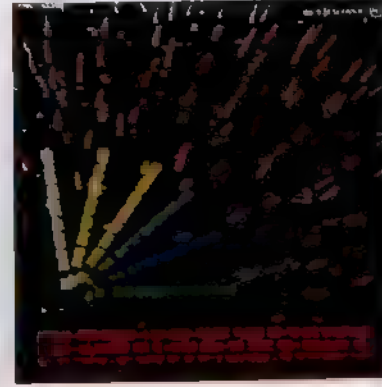
**LA LIONETTA – IL GIOCO DEL DIAVOLO**

SHYRAH SLN 3307)

1980

Folk

Value ●



**METEORS – SAME**

(RCA PML 10 381)

1965

Beat

Value ●●



**MODERN FIVE – SOMOS...TREMENDOS..**

(MEXICO IRW RVV 1131)

1969

Pop

Value ●●



# ITALY



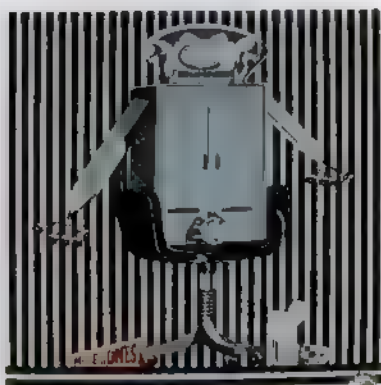
LA NUOVA ERA - SAME

(PRIVATE LINE 484)

1984

Folk / Progressive

Value ● ●



NUOVA IDEA - MR. E. JONES

(ARISTON AR / LP 12 075)

1972

Progressive

Value ● ●



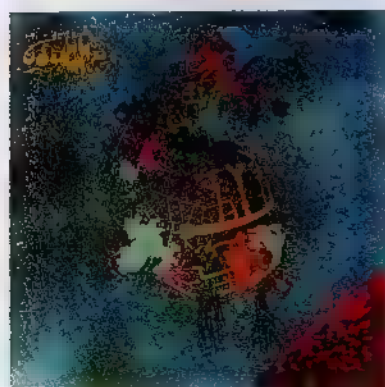
OSANNA - PALEPOLI

(FONIT CETRA LPX 19)

1973

Progressive

Value ● ●



OSANNA - LANDSCAPE OF LIFE

(FONIT CETRA LPX 32)

1974

Progressive

Value ● ●



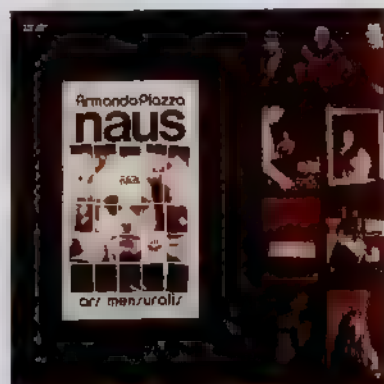
IL PAESE DEI BALOCCHI -  
SAME

(CGD FGL 5115)

1972

Progressive

Value ● ●



ARMANDO PIAZZA - NAUS

(B.B.B. BSI B 0011)

1973

Folk - Psychedelic

Value ● ● ●



PING PONG - SAME

(SPARK SRLP 245)

1973

Jazz - Rock / Progressive

Value ● ●



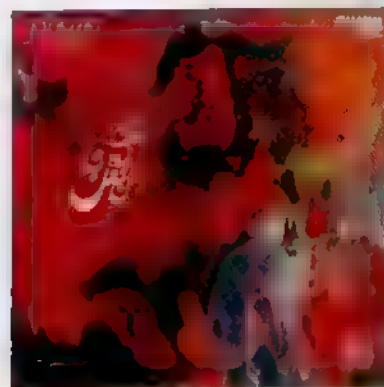
QUEL GIORNO DI UVE ROSSE -  
SAME

(PCC 0079)

1976

Soft - Progressive

Value ● ●



TRIP - SAME

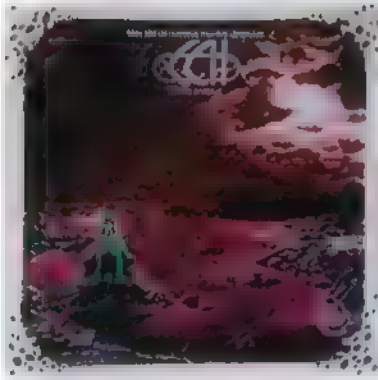
(RCA PSL 10 460)

1970

Progressive / Psychedelic

Value ● ●

# SPAIN



**CAI – MAS ALLA DE NLESTRAS MENTES DIMINUTAS**

( LACOCHU LC 001 )

1978

Symphonic/ Progressive

Value ●●



**ALFREDO CARRION – LOS ANDARAS DEL ALQUIMISTA**

( MOVIEPLAY S 32 838 )

1976

Soft - Progressive

Value ●



**DOLORES & PEDRO RUY BLAS – SAME**

( POLYDOR 235 5112 )

1976

Progressive Fusion

Value ●●



**GUALBERTO – VERICUETOS**

( MOVIEPLAY S 32 826 )

1976

Progressive

Value ●



**LONE STAR – SAME (OTHER SIDE LOS BETA QUARTET)**

( VENEZUELA ODEON QLP 528 )

1966

Beat

Value ●●



**MAQUINA – EN DIRECTO**

( DIABOLO (DOUBLE) 33 001/2 )

1972

Progressive / Rock

Value ●



**PROYECTO „A“ – ARREGLOS Y DIRECTION: FRANK DAVID**

( RCA LSP 10 421 )

1970

Pop / Progressive / Jazz – Rock

Value ●●



**DANIEL VEGA – LA NOCHE QUE PRECEDE A LA BATALLA**

( MOVIEPLAY S 32 840 )

1976

Soft - Progressive

Value ●●



**VEGA – ANDALUZA**

( MOVIEPLAY 171 358/3 )

1978

Progressive

Value ●





# PORTUGAL - GREECE



**ARTE & OFICIO – FACES**  
(PORTUGAL GROUP)

(ORFÈU SPA STAT 085)

1979

Progressive / Rock

Value ●●●



**FILARMÓNICA FRAUDE – EPOPEIA**  
(PORTUGAL GROUP)

(FONTANA 6473 010)

1969

Flower Power / Psychedelic

Value ●●●●●●



**TEMPO E MODO – UM MUNDO A CONSTRUIR**  
(PORTUGAL GROUP)

(RCS 7009)

1981

Progressive / Rock

Value ●●●●●●



**APHRODITE'S CHILD – SAME**  
(GREECE GROUP)

(BRAZIL MFRC LRY SLP 66 003)

1970

Soft Rock / Psychedelic

Value ●



**AXIS – SAME**  
(GREECE GROUP)

(FRANCE RIVIERA 521 162 T)

1971

Psychedelic / Progressive

Value ●●



**AXIS – SOMEONE**  
(GREECE GROUP)

(NETHERLANDS RIVIERA 1600 60)

1972

Psychedelic / Progressive

Value ●●



**BICYCLE – SAME**  
(GREECE GROUP)

(GRAMMA 910)

1981

Rock

Value ●●●



**ELENA & THE SOVER GROUP – SE PERIMENO**  
(GREECE GROUP)

(OLYMPIC SBL 1067)

1970

Pop / Psychedelic

Value ●●●



**MARIZA KOCH – ARABAS**  
(GREECE GROUP)

(MINOS MSM 139)

1972

Progressive / Rock

Value ●●

# TURKEY

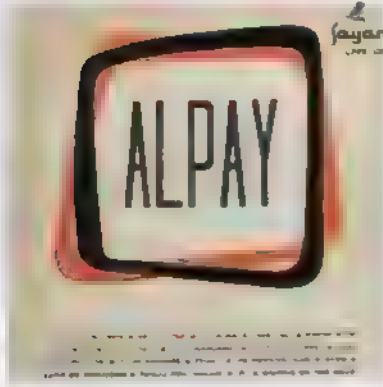


**EDIP AKBAYRAM – SAME**  
(ALTERNATIVE COVER)

(SAYAN I PFS 120) 1974

Psychedelic / Progressive

Value ●●●●



**ALPAY – SAME**

(SAYAN I PFS 101) 1965

Beat / Pop

Value ●●●●●●



**EROL BÜYÜKBURÇ – HOP DEDİK**

(DISAOTURK 10 018) 1976

Rock - Psychedelic

Value ●●●●●●



**İLHAN İREM – 1973-1976**

(OTLP 10 021) 1976

Symphonic – Progressive / Rock

Value ●●●●



**FIKRET KIZILOK – ZAMAN ZAMAN**

(YONCA YCA 8037) 1979

Folk – Psychedelic

Value ●●●●●●



**ZULFU LİVANELİ – İSTANBUL KONSERİ**

(ART 103) 1985

Folk – Psychedelic

Value ●●●



**BARIS MANCO – ESTAGFURULLAH... NE HADDİMİZE !**

(RKÜLA 7478) 1983

Progressive / Rock

Value ●●



**MOGOLLAR (MOGOL) – DÜM – TEK**

(CÖSKÜN 631) 1975

Folk – Psychedelic

Value ●●●



**ERKUT TACKIN – SAME**

(DISKOTURK 10 014) 1974

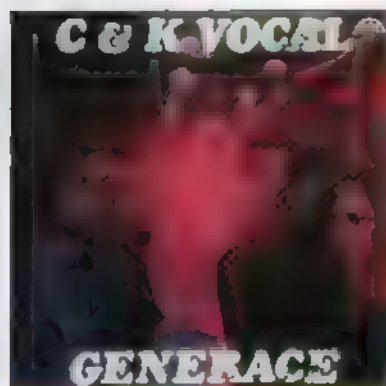
Funk – Rock / Pop

Value ●●●●●●





# CZECHOSLOVAKIA



C & K VOCAL – GENERACE

( SUPRAPHON 1 113 2023 )

1977

Progressive / Rock

Value ●



FLAMINGO – SAME

( SUPRAPHON 0 13 0729 )

1970

Soul Beat

Value ●



FORTUNA – SAME

( SUPRAPHON 013 0536 )

1969

Pop / Beat

Value ●



GEORGE & BEATO VENS –  
MODLITBA ZA LASKU

( PANTON 01 0240 )

1970

Progressive

Value ●●



VÁCLAV NECKÁŘ –  
DOBROU ZPRAVU JÁ PRINÁSÍM VAM

( SUPRAPHON 0 13 0526 )

1968

Beat / Flower Power

Value ●



PAVEL NOVÁK A VOX – SAME

( SUPRAPHON 1 13 0670 )

1969

Beat / Psychedelic

Value ●



PETR SPÁLENÝ & APOLLOBEAT -  
SAME

( SUPRAPHON 0 13 0645 )

1969

Beat

Value ●



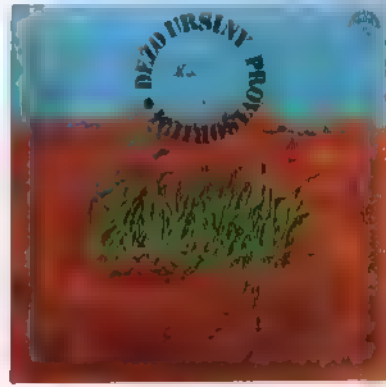
SYNKOPY 61 – FORMULE 1

( PANTON ("10") 22 0503 )

1975

Progressive

Value ●



DEZŐ URSINÝ & HIS PROVI-  
SORIUM – SAME (ENGLISH VOCAL)

( SUPRAPHON 1 13 1380 )

1973

Progressive

Value ●



# EAST EUROPE



**ALVA - JA TIK BUTU...**  
(LATVIAN GROUP)

(KINNINE PS 51)

1977

Psychedelic / Progressive

Value ●●●●●●



**FIRE - COULD YOU UNDERSTAND ME**  
(CROATIA GROUP)

(NETHERLANDS KILLROY IPA 89 598) 1973

Hard - Psychedelic / Rock

Value ●



**SEMNAL M - CINTECE TRANSILVANE**  
(ROMANIA GROUP)

(RECORD EDE 01948)

1980

Progressive / Rock

Value ●



**BARBARO - SAME**  
(HUNGARY GROUP)

(KREMSI PA 37361)

1968

Folk / Progressive

Value ●●



**NO TO CO - SAME**  
(POLAND GROUP)

(CCCP CM 3799 800)

1970

Psychedelic / Rock

Value ●



**SHTOURTSITE - SAME**  
(BULGARIA GROUP)

(BALKANTON BTA 1910)

1977

Progressive / Rock

Value ●



**DUNDURS - VILCIENA**  
(LATVIAN GROUP)

(SWEDEN LATVIAN MUSIC "10" LM 35) 1969

Garage / Psychedelic

Value ●●●●●



**NURT - SAME**  
(POLAND GROUP)

(MUZA XL 944)

1972

Psychedelic / Progressive

Value ●



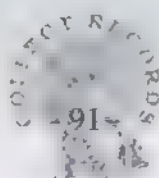
**SYRIUS - SAME**  
(HUNGARY GROUP)

(AUSTRALIA SPIN SEI 934 377)

1971

Jazz - Rock / Progressive

Value ●●





# U.S.A.



**AARON – MUSIC BY...**

(PRIVATE EASTERN ) 1974

Psychedelic / Rock

Value ●●●



**AFTERGLOW – SAME**

(MTA MTS 5010 ) 1967

Soft – Psychedelic

Value ●●



**ALBATROSS – ROCKIN' THE SKY**

(DOMINION 1023 ) 1975

Hard – Rock

Value ●●●●



**A LETTER HOME – SAME**

(BLAP I LRS RT 6152 ) 1975

Psychedelic / Westcoast

Value ●●●●●●



**AMBOY DUKES – SAME**

(JAPAN MAINSTREAM YS 2061 ) 1968

Garage / Psychedelic

Value ●●●●●

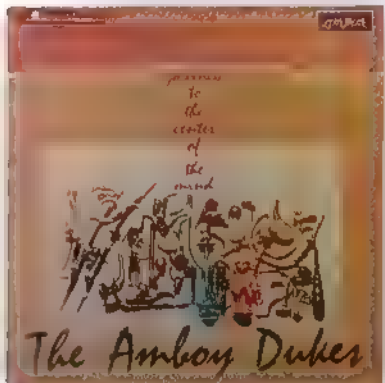


**AMBOY DUKES – JOURNEY TO THE CENTER OF THE MIND**

(JAPAN COLUMBIA YS 2156 ) 1969

Psychedelic

Value ●●●●



**AMBOY DUKES – JOURNEY TO THE CENTER OF THE MIND**

(LONDON SHI 8378 ) 1968

Psychedelic

Value ●●



**APPALOOSA – SAME**

(GERMAN CBS 5 63 700 ) 1969

Folk – Rock / Westcoast

Value ●



**ART OF LOVIN – SAME**

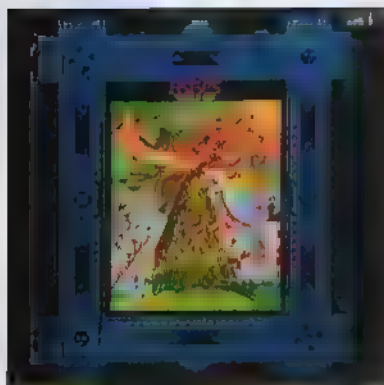
(MAINSTREAM 6113 ) 1968

Pop / Psychedelic

Value ●●



# U.S.A.



ASHES – FEATURING PAT TAYLOR

( VALLT 125 ) 1967

Westcoast / Pop

Value ●●

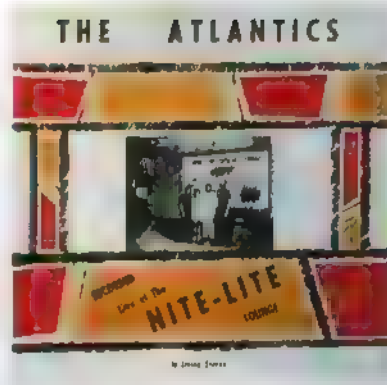


ASTRONAUTS – GOLDEN ALBUM

( JAPAN VICTOR SRA 5077 ) 1967

Garage

Value ●●●



ATLANTICS – LIVE AT THE NITE-LITE

( HASHISH AR 696 ) 1970

Lounge – Beat

Value ●●●



AZURITE – SAME

( PRIVATE ) 1979

Hard – Rock

Value ●●●●



BEAU BRUMMELS –  
LAUGH, LAUGH

( FRANCE VOGLÉ INT 40 006 ) 1965

Beat

Value ●●●



BEAD GAME – WELCOME

( AVCO EMBASSY AVE 33 009 ) 1970

Psychedelic

Value ●●



FR. PAT BERKERY –  
PRAYERS FOR A NOONDAY CHURCH

( GLASGOW ,500 ) 1969

Xian – Psychedelic

Value ●●●



BOB BERRY – HEAVY BERRY

( PRIVATE R 5511 ) 1971

Westcoast / Psychedelic

Value ●●●●●

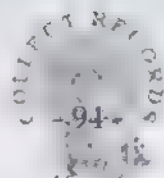


DAVE BIXBY –  
ODE TO QUETZALCOATL

( PRIVATE D 24 ) 1972

Xian – Folk / Psychedelic

Value ●●●●●





# U.S.A.



BLACKBIRD – SAME

(PRIVATE VAR 122) 1974

Folk / Psychedelic

Value



BLUE CLIFF ENSEMBLE – BLUE CLIFF

(WOOFUS 01) 1979

Folk / Progressive

Value



BLUES IMAGE – SOMETHING TO SAY

(ILLUSION CM 2006) 1977

Blues – Rock / Psychedelic

Value



BLUES MAGOOS – SAME

(UK FONTANA TL 5402) 1966

Garage

Value



BLUES MAGOOS – TOBACCO ROAD

(JAPAN MERCURY SM 7262) 1967

Garage

Value



BOAZ – THREE OF A KIND

(BLUE MOON) 1978

Xian – Psychedelic

Value



BONDSMEN – ON THE MOVE

(STUDIO CITY SC 501) 1964

Folk

Value

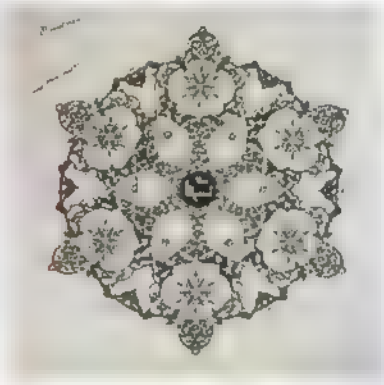


BOW STREET RUNNERS – ONDA PESADA

(MEXICO SOL / PUPPY 1061) 1970

Psychedelic

Value



SHARDA BRODY – REED

(CENTURY 39 409) 1970

Folk

Value



# U.S.A.



**TERRY BROOKS & STRANGE – RAW POWER**

( OUTER GALAXIE OG 1001 )

1976

Psychedelic / Rock

Value ● ●



**WILBURN BURCHETTE – OCCULT CONCERT**

( AMOS 7014 )

1971

Folk / Psychedelic

Value ●



**WILBURN BURCHETTE – GUITAR GRIMOIRE**

( BURCHETTE BROTHERS 001 )

1973

Folk / Psychedelic

Value ●



**MICHAEL CACY – GATHERING**

( SMILING TOMATO 1 )

1972

Psychedelic

Value ● ● ●



**JOHN CAMPBELL – ROCK N BLUES**

( SPAIN BASE 9053 902 )

1973

Blues – Rock

Value ● ●



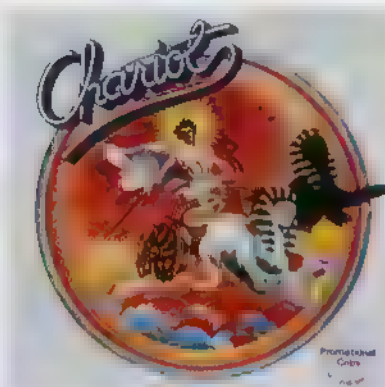
**CARDINALI BROTHERS – MORE THAN LUCK**

( WINDI WLPS 1008 )

1971

Hippie Folk / Psychedelic

Value ● ●



**CHARIOT – SAME**

( NATIONAL GENERAL NG 2003 )

1971

Hard – Psychedelic

Value ●



**CHARISMA – CHARISMA IS RAPTURED**

( RITE 29 556 )

1971

Rock / Psychedelic

Value ● ● ●



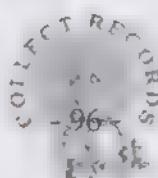
**CHARLATANS – SAME**

( PHILIPS PHS 600 309 )

1969

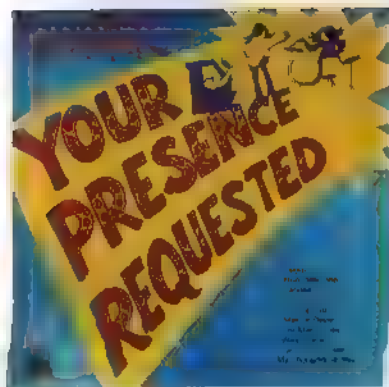
Westcoast / Psychedelic

Value ●





# U.S.A.



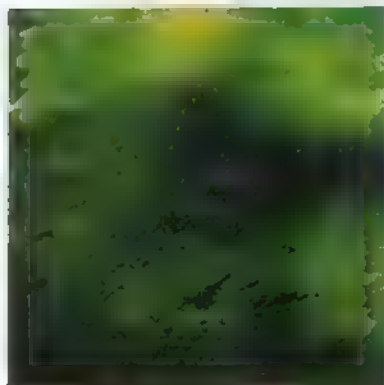
**CHARMER –**  
**YOUR PRESENCE REQUESTED**  
 (SESSION CM 1071) 1976  
 Hard – Rock  
 Value ●●●●●



**CHRISTOPHER & ISABELLA –**  
**1966**  
 (PRIVATE PD 101) 1966  
 Folk  
 Value ●●●●●



**COLLECTIVE STAR –**  
**MUSIC OF THE MANTRIC WAVE VOL. 2**  
 (UNAN 9999) 1974  
 Folk / Psychedelic  
 Value ●●●●●



**COLOURS – SAME**  
 (CENTURY 36 550) 1969  
 Folk / Country  
 Value ●●●●●



**CONJERTI, MORREALE & DIBLEY – EARTH FREE**  
 (SUNDANCE MC 5729) 1972  
 Folk – Psychedelic  
 Value ●●●●●



**LARRY CONKLIN & JOCHEN BLUM – JACKDAW**  
 (PRIVATE 11 233) 1981  
 Folk  
 Value ●●●●●



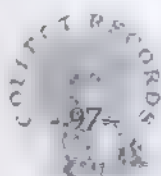
**COOLEY & MUNSON – IN DEBT**  
 (STUDIO WEST 2834) 1972  
 Folk / Westcoast  
 Value ●●●●●



**COUNTRY JOE & THE FISH –**  
**ELECTRIC MUSIC FOR THE MIND AND BODY**  
 (GERMAN VANGUARD VSD 79 244) 1967  
 Westcoast / Psychedelic  
 Value ●●●●●



**MIKE CRAIG –**  
**DAUGHTER OF THE MOON**  
 (MM 33 287) 1973  
 Folk / Psychedelic  
 Value ●●●●●



# U.S.A.



**DARIUS – SAME**

( HARMONY RECORDERS ACETAT ) 1970

Psychedelic / Progressive

Value ●●●●●

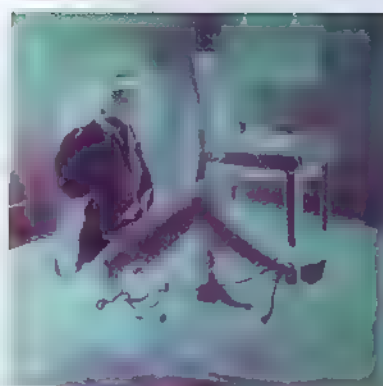


**DAVID – ANOTHER DAY, ANOTHER LIFETIME**

( VMC VS 124 ) 1967

Pop / Psychedelic

Value ●●



**DEBRIS – STATIC DISPOSAL**

( PRIVATE OPEL ) 1976

Hard – Psychedelic

Value ●



**DECEMBER'S CHILDERN – SAME**

( MAINSTREAM 6128 ) 1969

Pop / Psychedelic

Value ●



**DEMIAN – ROCK STAR FARM**

( STARBUST ARC 3301 ) 1974

Progressive / Blues Rock

Value ●



**EDDY DETROIT – IMMORTAL GODS**

( PAN ) 1982

Folk / Psychedelic

Value ●●●●



**DOC ROCKIT – SAME**

( P.S. 002 ) 1979

Hard – Rock

Value ●●●



**DREAM – LIVING IN A DREAM**

( DREAM MUSIC AR 5354 ) 1979

Psychedelic

Value ●●●



**DRYWATER – BACKBONE OF THE NATION**

( RPC 70 581 ) 1973

Psychedelic

Value ●●●●●





# U.S.A.



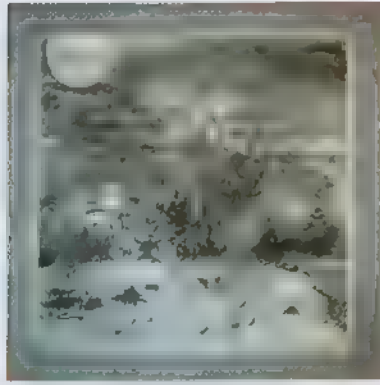
## ELECTRIC PRUNES – UNDERGROUND

( ITALY REPRISE SRT 6262 )

1967

Psychedelic

Value ● ●



## ELEPHANT PATCH – SAME

( JTO 1025 )

1979

Psychedelic / Rock

Value ● ●



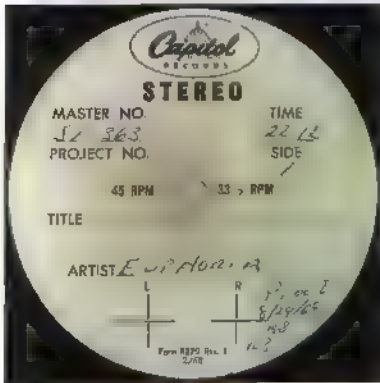
## ELLIE POP – SAME

( MAINSTREAM 6115 )

1968

Psychedelic / Pop

Value ● ●



## EUPHORIA – A GIFT FROM...

( CAPITOL ST 363 ACETAT )

1969

Psychedelic / Folk

Value ● ● ● ●



## FALLEN ANGELS – SAME

( FRANCE ROULETTE CLVLXR 204 )

1967

Psychedelic / Rock

Value ● ●



## FANZ – THE GRAND ILLUSION

( ILLUSION CM 1045 )

1979

Blues – Progressive / Rock

Value ●



## J.W. FARQUHAR – THE FORMAL FEMALE

( BRAINBOBRL 100 )

1973

Psychedelic

Value ● ● ● ● ●



## FAUN – SAME

( ITALY MILRA 10 013 )

1969

Psychedelic

Value ● ● ●



## FEVER TREE – SAME

( UK. UNI UNL5 102 )

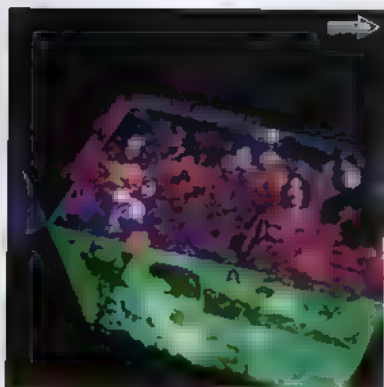
1968

Soft – Psychedelic

Value ● ●



# U.S.A.



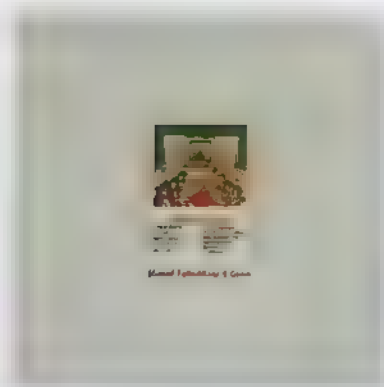
## FEVER TREE – ANOTHER TIME ANOTHER PLACE

( U.K. MCA MUPS 374 )

1968

Soft – Psychedelic

Value ● ●



## MICHAEL FIELDS – KINGS & QUEENS

( PRAISE RECORDINGS ( DOUBLE LP ) PR 277 ) 1972

Psychedelic / Progressive

Value ● ● ● ● ● ●



## MIKE FIEMS – I WOULD DREAM

( VERMILLION V 1974 W )

1974

Folk – Psychedelic

Value ● ●



## FIFTY FOOT HOSE – CAULDRON

( LIMELIGHT 86 062 )

1969

Psychedelic / Experimental

Value ●



## FINGLETOAD & STRANGE – SAME

( INTERNATIONAL REC. 227 2000 ACETAT ) 1969

Psychedelic

Value ● ● ● ● ● ●



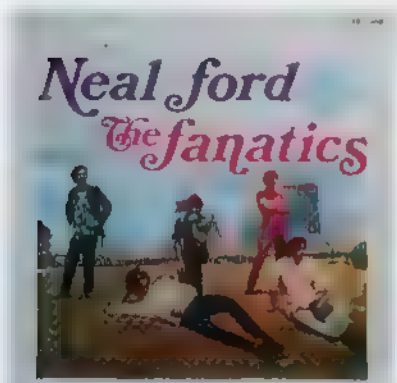
## FINGLETOAD, STRANGE & SHIO – MAZZOLA

( ZUT 1147 )

1970

Psychedelic

Value ● ● ● ● ● ●



## NEAL FORD & THE FANATICS – SAME

( SOUTH AFRICA HICKORY HL 1008 ) 1967

Soft – Psychedelic

Value ●



## 4TH MOVEMENT – SAME

( TRYANGLE TY 1212 011 )

1980

Psychedelic

Value ● ● ●



## ALAN FRANKLIN EXPLOSION – THE BLUES CLIMAX ( RECORDINGS 1969/1970 )

( HORNE IC 888 )

1970

Psychedelic / Blues – Rock

Value ●





# U.S.A.



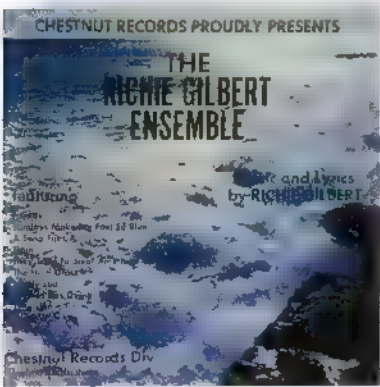
**FREAK SCENE –**  
PSYCHEDELIC PSOUL  
( COLUMBIA CS 9456 ) 1967  
Psychedelic  
Value ●



**GEEKS – IT'S NOT ABOUT NOTES**  
ANYMORE  
( PRIVATE NO LABEL ) 1974  
Experimental / Underground  
Value ●●●●



**GEORGIA PROPHETS – FEVER**  
( CAVERN CUSTOM 8 ) 1971  
Rock / Psychedelic  
Value ●●●●



**RICHIE GILBERT ENSEMBLE –**  
SAME  
( CHESTNUT 45 184 ) 1978  
Soft – Psychedelic  
Value ●●●●



**GABRIEL GLADSTAR –**  
A GARDEN SONG  
( FLYING GUITAR ) 1973  
Folk / Psychedelic  
Value ●●



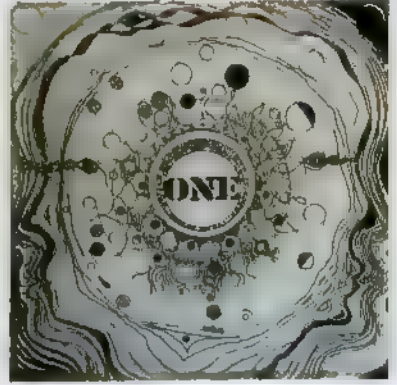
**GOLDEN DAWN – POWER PLANT**  
( INTERNAT ARTISTS 4 ) 1973  
Psychedelic  
Value ●●●●



**GOLDTONES – TEENBEAT TIME**  
( LA BREA LS 8011 ) 1965  
Garage  
Value ●●



**GRAPES OF RATHE – GLORY**  
( TARUS 101 ) 1969  
Pop / Psychedelic  
Value ●●●●●●



**GRAVITY ADJUSTERS**  
EXPANSION BAND – ONE  
( NOCTURNE NRS 302 ) 1973  
Experimental  
Value ●●



# U.S.A.



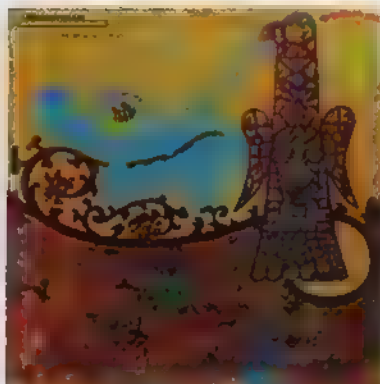
**GRODECK WHIPPERJENNY - SAME**

( PEOPLE PS 3000 )

1970

Blues - Psychedelic / Rock

Value ● ● ●



**GROWING CONCERN - SAME**

( MAINSTREAM 56 108 )

1967

Soft - Rock / Psychedelic

Value ● ●



**GTO'S - PERMANENT DAMAGE**

( UK. STRAIGHT STS 1059 )

1969

Psychedelic

Value ● ●



**KENT HARRISON BOYLES - SAME**

( PRIVATE )

1973

Folk - Rock

Value ● ● ●



**HEARTS AND FLOWERS - NOW IS THE TIME**

( CAPITOL T 2762 )

1967

Flower Power / Rock

Value ●



**JIMI HENDRIX EXPERIENCE - ARE YOU EXPERIENCED**

( UK. TRACK 612 001 )

1967

Hard - Psychedelic

Value ● ● ●



**JIMI HENDRIX EXPERIENCE - AXIS: BOLD AS LOVE**

( UK. TRACK 613 003 )

1967

Hard - Psychedelic

Value ● ● ●



**JIMI HENDRIX EXPERIENCE - ELECTRIC LADYLAND**

( UK. TRACK ( DOUBLE ) 613 008 / 9 )

1968

Hard - Psychedelic

Value ● ● ● ●



**JIMI HENDRIX EXPERIENCE - ELECTRIC LADYLAND PART 1**

( UK. TRACK 613 010 )

1968

Hard - Psychedelic

Value ● ●



# U.S.A.



**DANNY HERNANDEZ & THE ONES – BACK HOME AT THE BREWERY**  
(SPIRIT 9645 2003 ) 1972

Rock

Value ● ●



**HILLARY BLAZE – EXPOSURE**

( 30TH CENTURY FOX 31 845 ) 1977

Hard – Rock

Value ●



**D.R. HOOKER BAND – ARMAGEDDON (RECORDINGS 1973)**

( ON 40 725 )

1979

Psychedelic / Rock

Value ● ●



**HOPKINS – BRADLEY**

( H & B 7310 ) 1973

Folk / Soft – Psychedelic

Value ● ● ● ●



**H.P. LOVECRAFT – SAME**

( UK PHILIPS BL 7830 ) 1967

Soft – Psychedelic

Value ● ●



**HUBCAPS – SAME**  
(OTHER SIDE "DEANSMEN")

( CENTURY V 42 344 )

1974

Surf – Beat / Rock

Value ● ●



**HUMAN BEINZ – NOBODY BUT ME**

( JAPAN CAPITOL CP 8403 ) 1968

Garage / Psychedelic

Value ● ●



**HUMAN BEINZ – EVOLUTIONS**

( JAPAN CAPITOL CP 8519 )

1968

Garage / Psychedelic

Value ● ●



**ID – THE INNER SOUNDS OF THE ID**

( GERMAN RCA LSP 3805 )

1967

Psychedelic / Westcoast

Value ●



# U.S.A.



**ILLUSION – SAME**

( LUGLWAY ANTAR 12 827 )

1969

Psychedelic / Rock

Value ●●



**ILLUSION – SAME**

( LK DOT SLPD 531 )

1969

Psychedelic / Rock

Value ●●●



**ILL WIND – FLASHES**

( ABC 641 )

1968

Westcoast / Psychedelic

Value ●●



**IMPACS – IMPACT!**

( KING 886 )

1964

Surf - Beat

Value ●●●●



**IMPACS –**

**A WEEK - END WITH THE IMPACS**

( KING 916 )

1964

Surf - Beat

Value ●●●●



**INVADERS – SPACING OUT**

( DUANE 1101 )

1968

Instrumental Funk – Rock

Value ●●●●●●



**JEFFERSON AIRPLANE – SAME**  
( CLUB EDITION )

( NETHER LANDS RCA/VICTOR D 105/3 ) 1969

Westcoast / Psychedelic

Value ●●●●



**JONATHAN & CHARLES –**  
**ANOTHER WEEK TO GO**

( UK HERALD LLR 566 )

1969

Xian - Folk / Soft Rock

Value ●●●



**DEL JONES' POSITIVE VIBES –**  
**COURT IS CLOSED**

( HIPKEKA DM 68 474 )

1973

Funk / Psychedelic – Rock

Value ●●●●●●



# U.S.A.



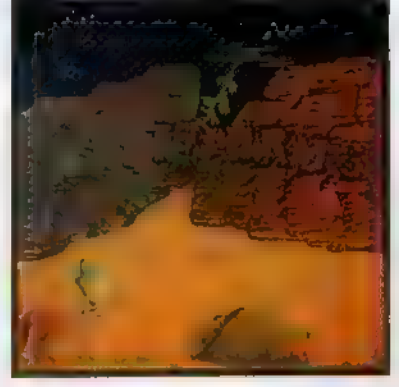
**JULIUS VICTOR – FROM THE NEST**

(AJP LPS 5160 ) 1970  
Hard – Progressive / Rock  
Value ●●



**KATMANDU – SAME**

( MAINSTREAM 6131 ) 1971  
Progressive / Blues – Rock  
Value ●●



**KENTAURUS – SAME**

( WAKEFIELD 38 671 ) 1981  
Hard – Rock / Progressive  
Value ●●



**KINDRED SOULS – SAME**

( BIO CENTENIAL BC 001 ) 1976  
Folk – Psychedelic  
Value ●●●



**TAYLOR KITCHINGS –  
CLEAN BREAK**

( UNION 101 ) 1970  
Folk / Psychedelic  
Value ●●



**KOALA – SAME**

( CAPITOL SKAO 176 ) 1969  
Garage / Psychedelic  
Value ●●



**KOINONIA – LATTER RAIN**

( TRINITY CHAPEL LPS 1002 ) 1972  
Folk / Psychedelic  
Value ●●●●



**LACEWING – SAME**

( MAINSTREAM 6132 ) 1970  
Westcoast / Pop  
Value ●●



**LANDSLIDE – TWO SIDES FANTASY**

( CAPITOL ST 11 006 ) 1972  
Westcoast / Psychedelic  
Value ●●

# U.S.A.



**LEATHERCOATED MINDS – MLITO, MLITO, PSICODELICO**  
( BRAZIL EQUIPE 36 003 ) 1967  
Westcoast / Garage  
Value ●



**GEORGIE LEONARD – MATERIAL**  
( CHEEP CH 001 ) 1971  
Folk – Psychedelic  
Value ●●●●●●



**JEFF LIBERMAN – SYNERGY**  
( LIBRAH 12 157 ) 1978  
Rock / Psychedelic  
Value ●●



**LILY & MARIA – SAME**  
( COLUMBIA CS 9707 , ) 1969  
Folk – Psychedelic  
Value ●



**LIONHART – SAME**  
( HUTCH 2101 0676 ) 1977  
Hard – Rock  
Value ●●●



**LOVE – FOREVER CHANGES**  
( FRANCE VOGUE CLVLXK 218 ) 1967  
Psychedelic  
Value ●●



**LOVE – DA CAPO**  
( FRANCE VOGUE CLVLXK 249 ) 1967  
Psychedelic  
Value ●●



**LOVE – FOUR SAIL**  
( FRANCE ELEKTRA SLVLXK 394 ) 1969  
Psychedelic / Rock  
Value ●●



**TED LUCAS – SAME**  
( OM 5374 ) 1975  
Folk – Rock  
Value ●●



# U.S.A.



**MAD FABLES – GET OFF**

( MAGIC 520 440 )

1977

Psychedelic

Value ●●●



**MAD RIVER – SAME**

( UK CAPITOL ST 2985 )

1968

Psychedelic

Value ●



**MANDRAKE MEMORIAL – MEDIUM**

( FRANCE RCA 740 669 )

1969

Soft – Psychedelic

Value ●●●



**ALICIA MAY – SKINYDIPPING IN THE FLOWERS**

( GOLDEN ANCHOR GA 7777 )

1976

Folk – Psychedelic

Value ●●●



**MAYPOLE – SAME**

( COLOSSUS CS 1007 )

1970

Psychedelic / Rock

Value ●



**MAZANTI – PHILOSOPHER**

( PRIVATE )

1979

Progressive / Psychedelic

Value ●●●



**TINA & DAVID MELTZER – POET SONG**

( VANGUARD VSD 6519 )

1969

Folk – Psychedelic

Value ●●



**MESSAGE – IT'LL BE AWHILE**

( BLACK GOLD 109 )

1980

Hard – Rock

Value ●●



**MIJ – SAME**

( ESP 1098 )

1969

Folk – Psychedelic

Value ●●

# U.S.A.



**MILKWOOD – ANOTHER SUNDAY**

( PRIVATE KM 1001 )

1979

Folk

Value ● ●



**MONKEES – HEAD**

( AUSTRALIA RCA COSO 5008 )

1968

Flower Power / Psychedelic

Value ●



**MOOLAH –**

WOE YE DEMONS POSSESSED

( ANNUIT COEPTIS M 1 A )

1974

Psychedelic / Experimental

Value ● ●



**MOONLYTE –**

BETTER LATE THAN NEVER...

( ASTRO 217 )

1974

Latin ~ Rock

Value ● ● ●



**MUSIC MAKERS –**

PRINCE TARYN OF EWOR

( PRIVATE IRC MP 1 )

1972

Folk

Value ● ●



**NAOMI –**

SEAGULLS AND SUNFLOWERS

( COTTAGE 608 114 )

1976

Folk / Psychedelic

Value ● ● ● ●



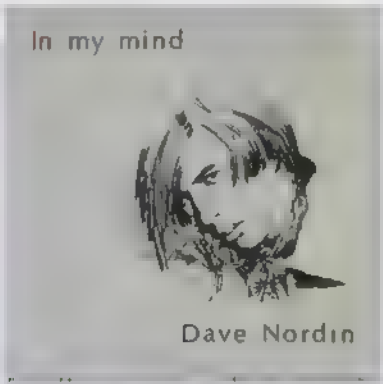
**NEW WINE – HOLY SPIRIT EXPRESS**

( ANODYNE SW 1048 )

1972

Westcoast / Psychedelic

Value ● ● ●



**DAVE NORDIN – IN MY MIND**

( SPECIFICATIONS 27 873 )

1971

Folk – Psychedelic

Value ● ●



**OBELISK –**

CONSPIRACY TO COMMIT MUSIC

( PRIVATE )

1983

Hard – Psychedelic / Rock

Value ● ●



# U.S.A.



OCTOBER COUNTRY – SAME

( PIC BN 26 381 ) 1968  
 Power Power / Pop  
 Value ●



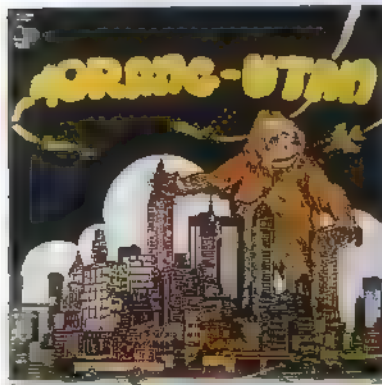
ODYSSEY – SAME

( ORGANIC ORG 1 ) 1971  
 Psychedelic  
 Value ●●●●●●●



OMEGA – THE TIMEKEEPER

( PRIVATE ) 1979  
 Hard – Psychedelic  
 Value ●●●



ORANG UTAN – SAME

( SELL 6054 ) 1971  
 Hard – Progressive  
 Value ●●



ORIENT EXPRESS – SAME

( MAINSTREAM 6117 ) 1968  
 Psychedelic  
 Value ●●



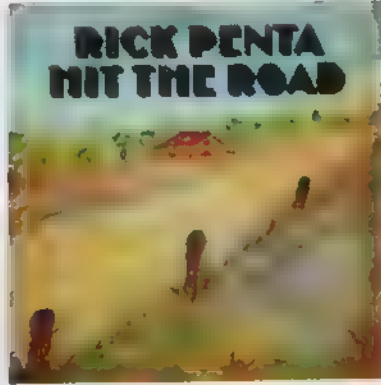
OUR GENERATION –  
 DAWNING OF THE DAY

( GENERATION LPMS 500 ) 1971  
 Xian – Psychedelic  
 Value ●●●●●●●



OUR GENERATION –  
 PRAISE AND PRAYER

( GENERATION LPMS 1000 ) 1972  
 Xian – Psychedelic  
 Value ●●●●●●●



RICK PENTA – HIT THE ROAD

( JEWEL LPS 737 ) 1977  
 Folk / Soft – Rock  
 Value ●●



CHUCK AND MARY PERRIN –  
 THE NEXT OF KIN

( WEBSTER'S LAST WORD WLW 2319 ) 1970  
 Soft – Psychedelic  
 Value ●●●●●



# U.S.A.



**RAY PIERLE – TIME AND MONEY**

( PRIVATE 37 488 )

1980

Psychedelic / Rock

Value ●●



**RAY PIERLE –  
RHYTHM OF THE HIGHWAY**

( PRIVATE 1634 )

1981

Hard – Psychedelic / Rock

Value ●



**POLESTAR 1 –  
FLYING THRU THE UNIVERSE**

( RASCAL )

1980

Psychedelic / Progressive

Value ●●



**POOBAH – STEAMROLLER**

( PRIVATE PEPPERMINI PROD. )

1979

Hard – Rock

Value ●●



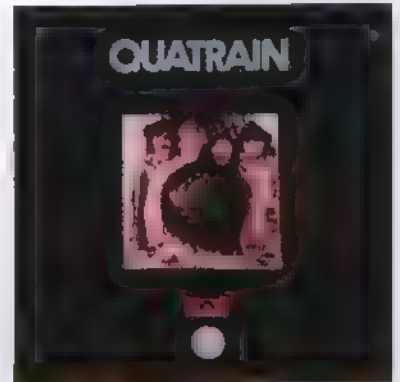
**POUND – ODD MAN OUT**

( AMS 74 840 )

1974

Rock

Value ●●



**QUATRIN – SAME**

( UK POLYDOR 583 745 )

1969

Psychedelic

Value ●●



**QUEEN'S NECTARINE MACHINE –  
THE MYSTICAL POWERS OF ROVING TAROT GAMBLE**

( ABC ABCS 666 )

1969

Psychedelic

Value ●



**QUESTION MARK Y LOS  
MISTERIOSOS – SAME**

( MEXICO GAMMA GX 01 256 )

1967

Garage

Value ●●



**QUESTION MARK & THE  
MYSTERIANS – ACTION**

( CAMEO C - 2006 )

1967

Garage / Psychedelic

Value ●





# U.S.A.



## BILL QUICK – SAME

( BRAZIL EXPLOSION 204 2002 ) 1973

Folk / Westcoast

Value ●●●



## JERRY RAYE & FENWYCK – THE MANY SIDES

( DEVILLE 101 ) 1968

Garage / Flower Power

Value ●●

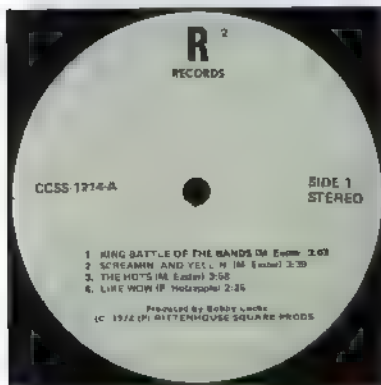


## RESIDENTS – THE THIRD REICH 'N' ROLL (CHRISTO COLLECTORS BAG, WOODEN BOX, 25 COPIES)

( RALF RECORDS RR 1075 ) 1976

Avantgarde / Psychedelic

Value ●●●●●●●



## RITTENHOUSE SQUARE – SAME

( R 2 RECORDS CCSS 1214 ) 1972

Psychedelic / Rock

Value ●●●●●●●

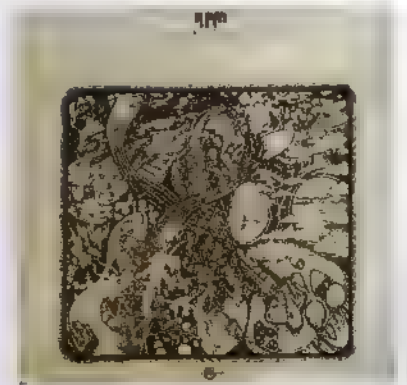


## ROY G BIV QUINTETT – SAME

( PRIVATE 7442 ) 1969

Beat / Folk

Value ●●●●●



## RPM – SAME

( FREE FLOW 10 001 ) 1972

Progressive / Psychedelic

Value ●●●●



## SALEM MASS – WITCH BURNING

( PRIVATE SLP 101 ) 1971

Hard – Progressive / Rock

Value ●●●



## SALEM MASS – WITCH BURNING

( PRIVATE PROMO SLP 101 ) 1971

Hard – Progressive / Rock

Value ●●●●●



## SALVATION – UNDER GROUND MUSIC

( GERMAN ABC 5 19 502 ) 1969

Rock / Psychedelic

Value ●



# U.S.A.



**SAPPHIRE THINKERS - FROM WITHIN**

(HOBBIT H.B. 5003)

1969

Psychedelic

Value ●●



**JOHN SASE - AESSENCE**  
(RECORDED 1975)

(PRIVATE)

1985

Folk / Psychedelic

Value ●●●●



**SHANGRI-LAS - LEADER OF THE PACK**

(UK RED BIRD RB 20 101)

1964

Garage / Rock

Value ●●●●



**SIN SAY SHUNS - I'LL BE THERE**

(VENETT VS 940)

1966

Beat / Garage

Value ●●



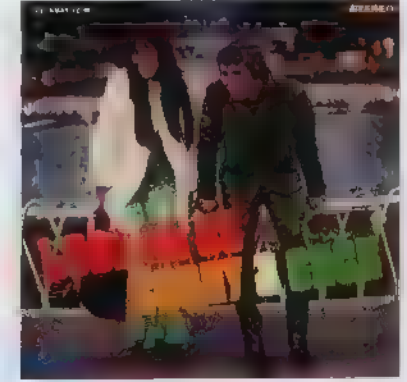
**SOFT ROCK - SAME**

(PRIVATE SR 8931)

1972

Soft - Psychedelic / Folk

Value ●●●●●●



**SONNY & CHER - LOOK AT US**

(JAPAN ATLANTIC SMAT 1005)

1965

Beat

Value ●●●●



**SONNY & CHER - SAME**  
(BOOK CLUB)

(NETHERLANDS ATLANTIC DS 021) 1967

Beat

Value ●●



**ALEXANDER SPENCE - OAR**

(COLUMBIA CS 9831)

1969

Psychedelic / Rock

Value ●●●●



**JIM SPENCER - LANDSCAPES**

(HOTH TST 1001)

1973

Folk - Psychedelic

Value ●●●●





# U.S.A.



**S.R.C. – MILESTONES**

( U.K. CAPITOL E-ST 134 )

1969

Psychedelic

Value ●



**STARFIRES – TEENBEAT A GO GO**

( I.A.B.R.I.T 8018 )

1965

Beat / Garage

Value ●



**STONE COUNTRY – SAME**

( GERMAN RCA VICTOR LSP 3958 )

1968

Westcoast / Flower Power

Value ●



**STONEWALL – SAME**

( TIGER LILY TL 14 013 )

1974

Hard – Psychedelic / Rock

Value ●●●●●●●



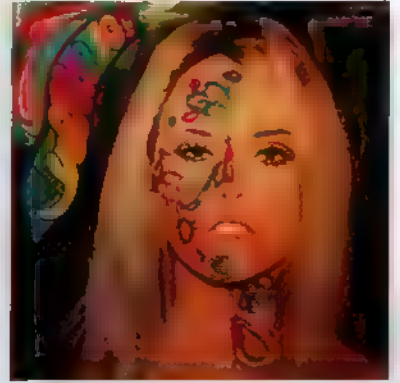
**SUGAR CREEK –  
PLEASE TELL A FRIEND**

( MFTROMEDIA MD 1020 )

1969

Blues – Psychedelic / Rock

Value ●●



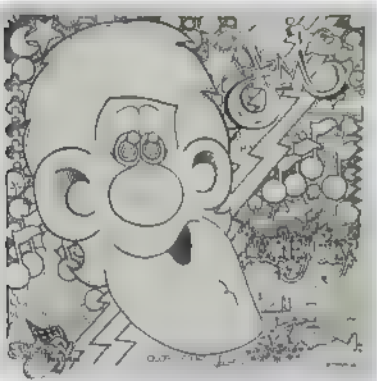
**TANGERINE ZOO –  
PSYCHEDELIC !!!**

( JAPAN MAINSTREAM YS 2035 MS )

1968

Garage / Psychedelic

Value ●●●●●●●



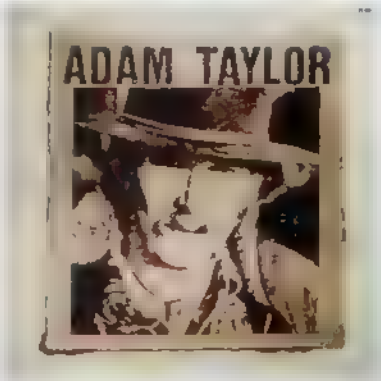
**JEM TARGAL – LUCKEY GUY**

( 5 HEAVY 812 006 )

1978

Folk – Psychedelic

Value ●●●



**ADAM TAYLOR – SAME**

( TIGER LILY 14 024 )

1977

Xian – Psychedelic

Value ●●●



**TEA COMPANY –  
COME AND HAVE SOME TEA**

( U.K. MERCURY SMCL 20 127 )

1968

Psychedelic

Value ●●

# U.S.A.



**TEMPEST – SAME**

( EARTH 378 )

1978

Westcoast / Psychedelic

Value ● ●



**THEE MIDNITERS – LOVE SPECIAL DELIVERY**

( WHITTIER W 5000 )

1966

Beat / Garage

Value ●



**THEE MIDNITERS – UNLIMITED**

( WHITTIER W 5001 )

1966

Beat / Garage

Value ●



**MAYO THOMPSON – CORKY'S DEBT TO HIS FATHER**

( TEXAS REVOLUTION CFS 2270 )

1970

Folk / Psychedelic

Value ● ●



**T KAIL – SOMEWHERE SOMETIME**

( JADF BBW 8001 )

1980

Psychedelic / Rock

Value ●



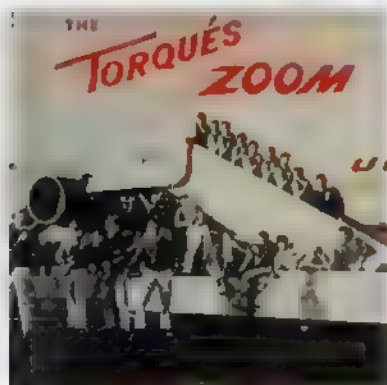
**TONGUE – KFEF ON TRUCKIN'**

( HEMISPHERE 101 )

1972

Psychedelic / Rock

Value ●



**TORQUES – ZOOM**

( PRIVATE )

1964

Garage / Surf

Value ● ●



**TOUCH – THIS IS**

( UK. DERAM DMI 1033 )

1969

Progressive

Value ● ●



**RYAN TREVOR – INTRODUCING**

( RYAN SONGS RF 1 )

1977

Psychedelic

Value ● ● ●



# U.S.A.

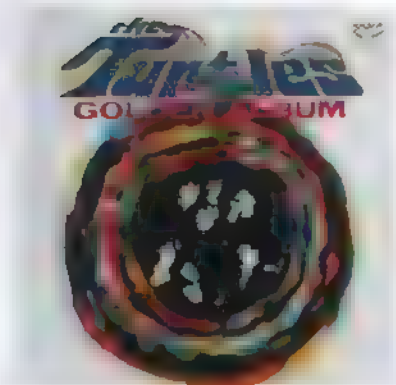


**TUMBLING DICE – SAME**

(CENTURY 42 301 ) 1973

Rock

Value ●●●



**TURTLES – GOLDEN ALBUM**

( JAPAN LONDON SLC 229 ) 1969

Flower Power / Beat

Value ●



**ULTIMATE SPINACH – SAME**

( UK MGM CS 8071 ) 1968

Psychedelic

Value ●

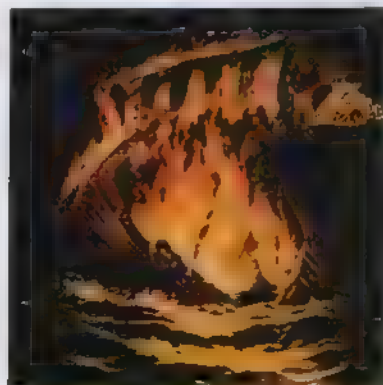


**UNITED STATES OF AMERICA – SAME**

( K CBS 63 340 ) 1968

Psychedelic

Value ●



**VALHALLA – SAME**

( NEW ZEALAND UNITED ART 933 781 ) 1969

Progressive – Rock

Value ●



**VANISHAN – SAME**

( SYNCHRON SOUND STUDIO ACETAT ) 1970

Westcoast / Psychedelic

Value ●●●●●●●



**VELVET UNDERGROUND & NICO – SAME**

( S ERVE VLP 9:84 ) 1967

Psychedelic

Value ●●●



**VELVET UNDERGROUND – SAME**

( UK MGM CS 8108 ) 1969

Psychedelic

Value ●●●



**VIOLA CRAYOLA – MUSIC: BREATHING OF STATUES**

( FAUTNA )

1974

Psychedelic

Value ●●

# U.S.A.



**VULCAN – MEET YOUR GHOST**  
(RECORDED 1978)

(NORTH STAR 1377)

1985

Hard – Psychedelic

Value ● ●



**VYTO B – TRICENTENNIAL 2076**

(CLAY PIGEON CPS 3012)

1976

Psychedelic

Value ●



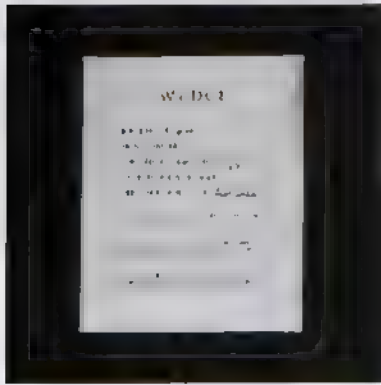
**KENNY WAYNE & THE KAMOTIONS – IN MOTION**

(CANDY 1023)

1969

Rock / Psychedelic

Value ● ● ●



**WEDGE – SAME**

(PRIVATE RI 3597)

1972

Hard – Rock / Psychedelic

Value ● ● ●



**GEORGE WESTERMEYER III – IT'S SO NICE TO BE WITH YOU**

(PEPPERMINT)

1970

Lounge – Rock

Value ●



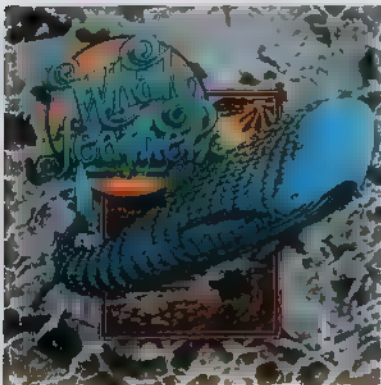
**WESTFAUSTER – IN A KING'S DREAM**

(NASCO 9008)

1971

Psychedelic / Soft Rock

Value ● ●



**WHALEFEATHERS – SAME**

(UK BLUE HORIZON 2431 009)

1971

Blues – Psychedelic / Rock

Value ● ●



**WHALEFEATHERS – SAME**

(GERMAN VOGLE 1 DVS 17 257)

1971

Blues – Psychedelic / Rock

Value ● ●



**GARY WILSON – YOU THINK YOU REALLY KNOW ME**

(MCM 7042 N 11)

1977

Psychedelic / Rock

Value ● ●



# U.S.A.



**WINDWORDS –**  
**SHOOTIN' THE BREEZE**

(WAY 1001)

1974

Folk / Psychedelic

Value ● ●



**MARC WINOKUR –**  
**GOD FEARIN' MAN**

(PRIVATE MC 1610)

1971

Folk / Psychedelic

Value ● ● ● ●



**WIZARD – THE SPEEL IS CAST**

(ILLUSION 2040)

1977

Hard – Rock

Value ● ● ● ●



**YA HO WA 13 – CONTRACTION**

(HIGHER KEY 3302)

1973

Psychedelic / Rock

Value ● ● ● ● ● ● ● ●



**YA HO WA 13 – EXPANSION**

(HIGHER KEY 3303)

1973

Psychedelic / Rock

Value ● ● ● ● ● ● ● ●



**YANKEE DOG – SAME**

(PRIVATE)

1979

Westcoast – Rock

Value ●



**YANKEE DOLLAR – SAME**

(T-25 874)

1968

Power Power / Pop

Value ●



**YOUNG AND COLEMAN –**  
**ALONE**

(T-BONE)

1974

Folk – Rock

Value ● ● ● ●



**ZIPPER – SAME**

(WHIZLAGE 001)

1975

Hard – Rock

Value ●



# CANADA



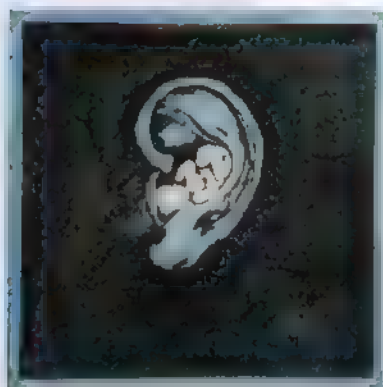
**CHANCELIERS – SAME**

( CITATION CN 16 010 )

1967

Beat

Value ● ●



**CONTRACTION – SAME**

( CONDOR CST 2465 )

1969

Folk – Progressive

Value ●



**DONALD & LES ARISTOS –  
LES FLEURS DE MANDARINE**

( TRADITION TR 25 933 )

1968

Beat / Pop

Value ●



**FERRON – SAME**

( LUCY 2871 )

1977

Folk

Value ● ●



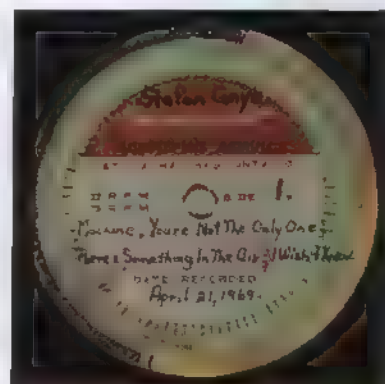
**GARGOYLE – SAME**

( PRIVATE T 56 568 )

1969

Folk / Psychedelic / Experimental

Value ● ●



**STEFAN GNYS –  
ENGLISH OAKS AND EVANGELIN**

( HEIDELBRECHT ACETAT )

1969

Folk – Psychedelic

Value ● ● ● ● ● ● ● ● ● ● ● ●



**MICHAEL JON – SAME**

( TREND T 1009 )

1969

Folk – Psychedelic

Value ● ● ● ● ● ● ● ● ● ● ● ●



**GORDON LOWE & LAUREL  
WARD – PRISMS**

( YORKVILLE YVS 33 004 )

1968

Folk

Value ● ● ● ● ● ● ● ● ● ● ● ●



**MANTIS – SAME**

( SWEET PLUM MA 952 )

1973

Progressive / Rock

Value ● ● ● ● ● ● ● ● ● ● ● ●



# CANADA



## McKENNA MENDELSON MAINLINE – BLUES

( PARAGON 15 )

1968

Blues – Rock

Value ● ●



## MUTUAL UNDERSTANDING – IN WONDERLAND

( BROADCASTING CBC LM 48 )

1968

Psychedelic / Pop

Value ● ● ● ● ●



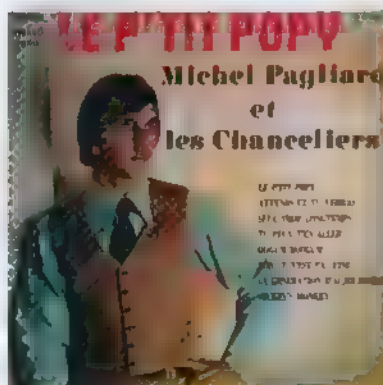
## NUCLEUS – SAME

( US MAINSTREAM 6120 )

1969

Psychedelic / Progressive

Value ●



## MICHEL PAGLIARO & LES CHANCELIERES – LE PETIT POPPY

( TRADITION TR 259 26 )

1967

Garage

Value ● ●



## PAT'S PEOPLE – TODAY

( ARIS 8063 )

1968

Folk

Value ● ● ● ● ●



## PERTH COUNTY CONSPIRACY – SAME

( CBC RADIO LM 85 )

1970

Folk / Psychedelic

Value ● ● ● ● ●



## POPPY FAMILY – WHICH WAY YOU GOIN' BILLY?

( UK DECCA I K R 5022 )

1970

Pop / Psychedelic

Value ●



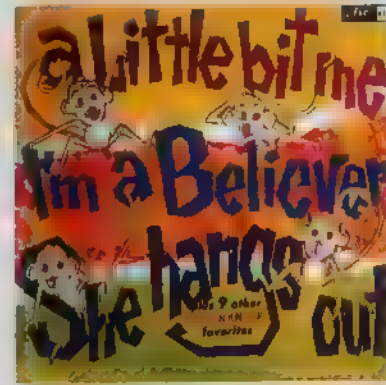
## PROF. FUDDLE'S FANTASTIC FAIRY TALE MACHINE – SAME

( PERIWINKLE PER 7314 )

1974

Psychedelic / Pop

Value ●



## QUIET JUNGLE – A LITTLE BIT ME

( ARC A 719 )

1967

Beat / Garage

Value ●



# CANADA



QUIET TOUCH – SAME

( US MARK MC 5615 )

1971

Folk – Psychedelic

Value ●●●●●



GUY RHEAUME RÉVE – SAME

( POLYDOR 2424 058 )

1972

Rock / Psychedelic

Value ●●



RISING SUN – BORN TO BE WILD

( BIRCHMOUNT BM 515 )

1969

Rock / Garage

Value ●●



RUSH – SAME

( MOON MN 100 )

1974

Rock

Value ●●●



SEE HEAR – THE FIRST

( PRIVATE 55 852 )

1969

Freakout / Psychedelic

Value ●●●



SEE HEAR – VOLUME 2

( PRIVATE 56 410 )

1969

Freakout / Psychedelic

Value ●●●



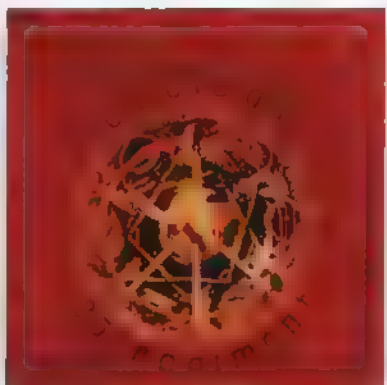
DAVID SINCLAIR –  
TAKE MY HAND

( SGM 102 )

1973

Westcoast / Folk – Rock

Value ●



25<sup>TH</sup> REGIMENT – ECOLOGY

( TRANS – CANADA TC 779 )

1970

Soft – Psychedelic

Value ●●



CATHY YOUNG – A SPOONFUL OF

( MAINSTREAM 6121 )

1969

Blues / Folk

Value ●



# MEXICO



LOS ALIVIADORES – SAME

(CAPITOL PIM 055)

1969

Beat / Pop

Value ●●



LOS AMERICAN'S – LO NUEVO

(COLOMBIA DIMSA DMI 402 005)

1966

Beat / Garage

Value ●●●



LOS AMERICAN'S – SAME

(DIMSA DMI 8364)

1966

Garage

Value ●●●●



LOS APSON – BARBA AZUL

(ECO 269)

1964

Beat

Value ●



ARAU CON THE TEPETATLES – A GO GO

(PRIVATE POP ART)

1965

Beat / Pop

Value ●●●



LOS BLACK STONES – SAME

(AUDIO MEX ALD 2110)

1968

Beat

Value ●●



LAS CHICS – PARA ALEGRAR EL CORAZON Y TODOS LOS SENTIDOS QUI ESTAR

(ECO 25 116)

1973

Pop

Value ●



LOS CICLOPES – SAME

(CORO CLP 957)

1969

Instrumental Rock

Value ●●



LOS CINCO SOLES – SAME

(DIMSA DML 8432)

1967

Beat

Value ●●●

# MEXICO



**CROWS (LOS CUERVOS) – SAME**

(SONO FOX D-M 103 F 134) 1968

Beat / Garage

Value ●●●●●



**DECIBEL – EL POETA DEL RUIDO**

(ORFEON LP 12 1113) 1979

Progressive / Rock

Value ●



**FRANKIE Y LOS MATADORES – IMPLORACION**

(ECO 732) 1968

Beat / Pop

Value ●



**LOS FREDDY'S – LA FLACA**

(ECO 589) 1967

Beat / Pop

Value ●



**LOS GLIDERS – EXPLOSIVOS DEL 65**

(DIMSA DML 8334) 1965

Beat / Garage

Value ●●●●●



**LOS HITTERS – UN HOMBRE RESPETABLE**

(DIMSA DML 8347) 1966

Beat

Value ●●



**LOS HITTERS – HITS DE LOS HITTERS**

(DIMSA DML 8399) 1966

Garage

Value ●●



**LOS HITTERS – AHORA ESTOY SOLO**

(DIMSA DML 8421) 1967

Garage

Value ●●



**LOS JOHNNY JETS – EXITOS AL ESTILO**

(HARMONY HL 8321) 1966

Beat / Garage

Value ●●





# MEXICO



LOS JOHNNY JETS – MARY MARY

( HARMONY HI 8378 )

1967

Beat / Pop

Value ● ●



LOS JOHNNY JETS – REYNALDA

( ECUADOR CBS 12-13 263 )

1968

Beat / Garage

Value ● ●



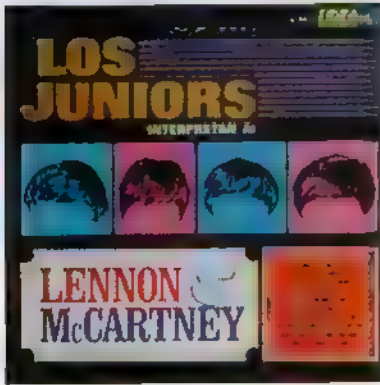
LOS JUNIORS – 1965

( ECO 332 )

1965

Beat

Value ●



LOS JUNIORS –  
INTERPRETAN A LENNON Y McARTNEY

( ECO 447 )

1966

Beat

Value ● ●



JUVENAL Y LA BANDA – SAME

( BC 12 109 )

1968

Garage / Beat

Value ● ● ●



EL KLAN –  
LOVE IS A SWEDISH THING

( SWEDEN INTERDISC ILPS 159 )

1968

Soul / Beat

Value ●



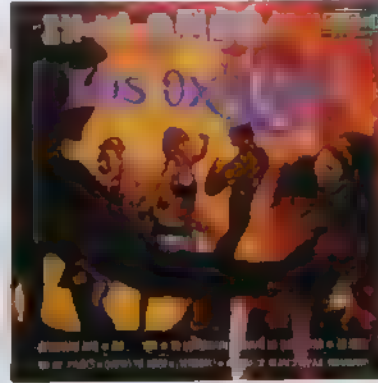
LA MAQUINA DEL SONIDO –  
LO NUEVO EN MUSICA

( ECUADOR CBS 12 – 13 346 )

1970

Psychedelic / Blues – Rock

Value ● ● ● ●



LOS OXFORD'S – EN LA ONDA

( ECO 754 )

1968

Garage

Value ● ● ● ● ●



LOS PINGOS – DI QUE SI

( ECO 649 )

1967

Beat

Value ● ●

# MEXICO



POLO – ENAMORANDO EN RITMO

( ECO 760 ) 1968

Beat

Value ●●●●●



LAS ROBIN – PALABRAS DE AMOR

( KWICK PIM 052 ) 1968

Beat

Value ●●●●●



LOS ROCKIN DEVILS –

CAPRI C' EST FINI

( ECHO LP 12 576 ) 1967

Beat / Pop

Value ●●●●●



LOS RENO – SAME

( ECO 474 ) 1966

Beat

Value ●●●●●



LOS ROCKIN DEVILS –  
SENSACIONALES

( ORFEON 12 444 ) 1965

Beat / Garage

Value ●●●●●



SHAKE DOWNS –  
CAPRI C' EST FINI

( ECO 509 ) 1966

Beat / Pop

Value ●●●●●



LOS RENO – SOLO UN JUEGO

( ECO 675 ) 1968

Beat

Value ●●●●●



LOS ROCKIN DEVILS – SAME

( DIMSA DML 8412 ) 1967

Beat

Value ●●●●●



LOS SOLITARIOS – SAME

( RCA CAMDEN CAM 159 ) 1965

Beat

Value ●●●●●



# MEXICO



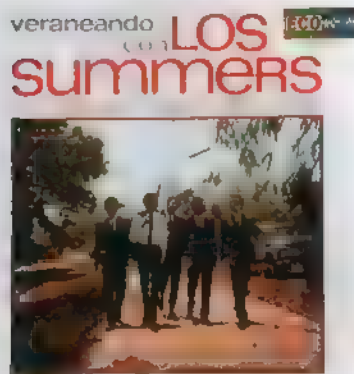
LOS STRWCK – LA DOCTORIZA

( SON-ART D-400 )

1971

Psychedelic / Rock

Value ● ●



LOS SUMMERS – SAME

( ECO 383 )

1965

Beat

Value ●



LA TROPA LOCA – SAME

( CAPITOL POPS 108 )

1971

Pop

Value ●



LOS YAKI – SAME

( PERU CAPITOL LD 1582 )

1967

Beat

Value ●



LOS YAKI – AYER Y HOY

( PICKWICK PIM 053 )

1968

Beat

Value ●



LOS YAKI – EN VIVO VOL. 2

( CAPITOL POP 064 )

1969

Garage / Psychedelic

Value ● ●



LOS ZANTOS – SAME

( ANAHLAC 818 )

1969

Garage / Rock

Value ● ● ●



LOS ZIGNOS – SAME

( COLOMBIA RCA VICTOR LPC 52 880 )

1968

Beat / Flower Power / Pop

Value ● ●



LOS ZIGNOS – SAME

( RCA CAMDEN CAM 413 )

1969

Beat / Pop

Value ● ●



# VENEZUELA



ADITUS – A TRAVES DE LA VENTANA

( PRIVATE AD 0001 ) 1977

Progressive / Jazz – Rock

Value ● ● ●



ANITA & EL CONJUNTO LOS PERIDOS – FLORES BEAT - HAPPY HIPPIE

( CM 598 ) 1969

Flower Power / Psychedelic

Value ● ● ●



AZUCAR CACAO & LECHE – SAME

( TOP HITS TH 1020 ) 1970

Pop / Blues – Rock

Value ● ● ●



AZUCAR CACAO & LECHE – VOL. 2

( TOP HITS TH 1035 ) 1972

Progressive / Psychedelic

Value ● ● ●



EDGAR CASTRO & GRUPO C – SAME

( TOP HITS THS 1025 ) 1971

Pop / Soft – Progressive

Value ● ● ●



LOS CLIPPERS – SAME

( SOUVENIR SLP 13-59 ) 1968

Garage / Psychedelic

Value ● ● ● ● ●



ENFASIS – VENCER O MORIR

( ALCIO (PS 66-549) ) 1984

Progressive

Value ● ● ●



LOS KINGS – QUANDO ME FALTAS TU

( PALACIO 6309 ) 1970

Rock

Value ● ● ●



TEMPANO – ATABAL YEMAL

( INTERNACIONAL VILP 001 ) 1980

Hard – Progressive / Rock

Value ● ● ●



# BRAZIL



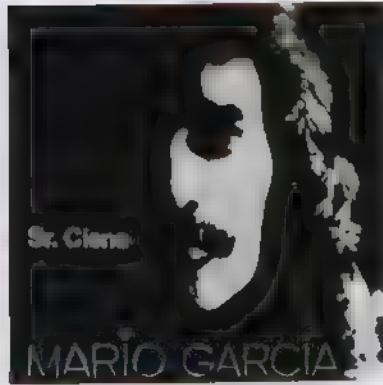
**DENISE EMMER – CANTOLUNAR**

( AGE 308 6029 )

1982

Folk

Value ●



**MARIO GARCIA – SR. CISNE**

( ITAIPU GILP 252 )

1982

Progressive

Value ●



**JAIME & NAIR – SAME**

( CID 8004 )

1974

Latin – Folk

Value ●●



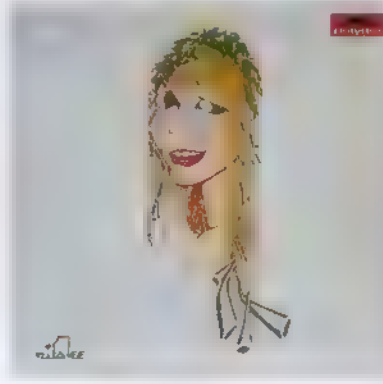
**NELSON ANGELO E JOYCE – SAME**

( ODEON SMOFB 3734 )

1972

Folk – Rock

Value ●●●



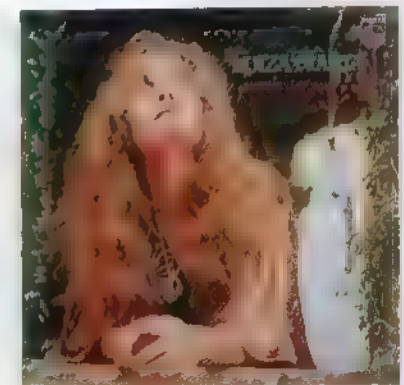
**RITA LEE – HOJE É O PRIMEIRO DIA DO RESTO DE SUA VIDA**

( POLYDOR 2451 017 )

1972

Progressive / Rock

Value ●



**LUIZA MARIA – EU QUERIA SER UM ANJO**

( PHILIPS 6349 140 )

1975

Progressive / Rock

Value ●●



**THE PHANTONS – YE YE YE AFTER MIDNIGHT**

( PLP 1 001 )

1966

Beat / Garage

Value ●●



**OS PRIMITIVOS – NO IÊ-IÊ-IÊ**

( POI YDOR LPNG 4 128 )

1967

Beat / Garage

Value ●●



**RENATO E SEUS BLUE CAPS – UM EMBALO COM**

( CBS 37 473 )

1966

Beat

Value ●

# CHILE



**ALAN Y SUS BATES –**  
**RUMBO AL GO GO**

( RCA VICTOR CMI 2554 )

1967

Pop

Value ●



**BARBARA Y DICK – SAME**

( RCA VICTOR CMI 2474 X )

1967

Pop / Beat

Value ●



**BLUE SPLENDOR – SAME**

( PHILIPS 630 535 )

1965

Beat

Value ●



**BRIC A BRAC – NUESTRO SHOW**

( RCA CMS 2588 )

1968

Beat / Pop

Value ●



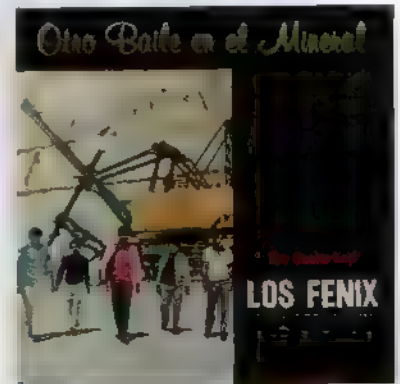
**CARLOCCO – SAME**

( ALBA ALD 043 )

1975

Funk – Psychedelic

Value ● ● ●



**LOS FENIX –**  
**OTRO BAILE EN EL MINERAL**

( RCA VICTOR CMI 2696 X )

1968

Pop

Value ●



**LOS FENIX – HOY BAILE HOY EN**  
**EL MINERAL**

( RCA VICTOR CMI 2756 X )

1969

Beat / Pop

Value ●



**PAT HENRY Y SUS DIABLOS**  
**AZULES – SAME**

( PERU ODEON ELD 1450 )

1965

Garage / Beat

Value ● ● ●



**LOS PUSSYCATS – A GO GO**

( ORPAL LP 130 )

1966

Beat

Value ● ● ● ● ●





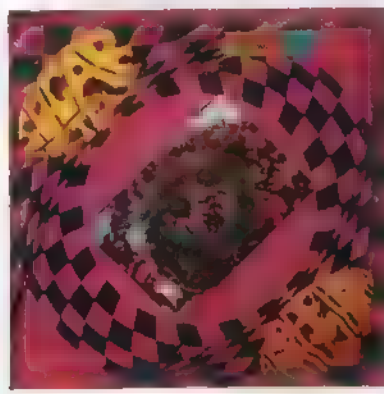
# COLOMBIA - PERU - URUGUAY



**MARTHA Y LOS VENTURA – ALMA MIA** ( COLOMBIA GROUP )  
( CBS DCA 839 ) 1969  
Pop  
Value ●



**LA RAZA DE BRONCE – SAME** ( COLOMBIA GROUP )  
( REAL LSR 93 101 ) 1969  
Garage / Psychedelic  
Value ●●



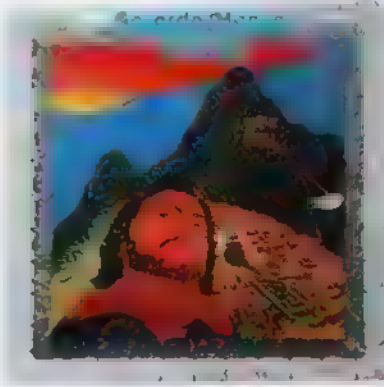
**SUGAR ICE TEA – AFROSOUND** ( COLOMBIA GROUP )  
( FUENTES 337 304 ) 1973  
Psychedelic – Funk / Rock  
Value ●●●



**LOS DOLTONS – SAME** ( PERU GROUP )  
( MEXICO COLUMBIA HL 8342 ) 1967  
Beat  
Value ●



**LA LOGIA SARABANDA – GUAYABA** ( PERU GROUP )  
( LIDER ELD 2110 ) 1972  
Psychedelic – Funk / Rock  
Value ●●



**GERARDO MANUEL Y CVP – QUIEN ES EL MAYOR 7** ( PERU GROUP )  
( POLYDOR 2403 007 ) 1973  
Rock / Progressive  
Value ●●



**HUGO Y OSVALDO – LA BOSSA NOVA** ( URUGUAY GROUP )  
( ODEON LDX 310 ) 1969  
Beat / Pop  
Value ●●●



**EL SINDYKATO – SAME** ( URUGUAY GROUP )  
( SONDOR 33 112 ) 1970  
Garage / Rock  
Value ●●



**TOTEM – SAME** ( URUGUAY GROUP )  
( DE LA PLANTA KL 8312 ) 1972  
Progressive / Rock  
Value ●●

# ARGENTINA & OTHER SOUTH AMERICANS



**BLUE CAPS – SAME**  
( ARGENTINA GROUPL )

( COLOMBIA ODEON 100 538 )

1969

Pop / Beat

Value ●●●●●●●●



**BILLY BOND – YO, BILLY BOND**  
( ARGENTINA GROUP )

( MUSIC HALL P 719 )

1968

Beat / Pop

Value ●●●●●●●●



**CABALLO VAPOR – SAME**  
( ARGENTINA GROUPL )

( DISC JOCKEY 14 011 )

1973

Blues – Rock / Psychedelic

Value ●●●●●●●●



**GRUPO KING'S – SAME**  
( ARGENTINA GROUP )

( MAGENTA 5024 )

1967

Beat

Value ●●●●●●●●



**LAS MOSQUITAS – SAME**  
( ARGENTINA GROUP )

( LEW DISC INT SL 2001 )

1965

Beat

Value ●●●●●●●●



**THABATA – ROCK ! ROCK ! ROCK !**  
( ARGENTINA GROUP )

( FONO FLP 909 )

1970

Progressive

Value ●●●●●●●●



**CLIMAX – GUSANO MECANICO**  
( BOLIVIA GROUP )

( LYFA LPF 3067 )

1974

Progressive

Value ●●●●●●●●



**INRI EZEL – SAME**  
( PUERTO RICO GROUP )

( ROKA RK 316 )

1972

Xian Psychedelic

Value ●●●●●●●●



**INTOCABLES – LO MEJOR**  
( EL SALVADOR GROUP )

( DOBLE LPDV 105 )

1969

Garage / Psychedelic

Value ●●●●●●●●



SOUTH AFRICA - ZAMBIA - KENYA



JOHN & PHILIPA COOPER –  
THE COOPERVILLE TIMES  
(ARIOPHONE PCSJ 12050 ) 1969  
Folk / Psychedelic  
Value ●●●●●



HOOCHIE COOCHIES –  
SOCK IT TO YOU !  
( TRUTONE STO 707 ) 1969  
Beat  
Value ●●●



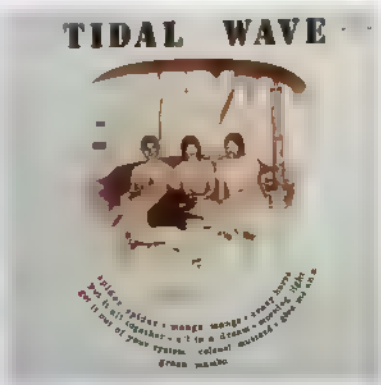
LUNAR FIVE –  
SUCCESS IS THE LUNAR FIVE  
( AVS AV 1058 ) 1967  
Beat  
Value ●●●●●



MOJOS – SAME  
( METRON MLP 1161 ) 1968  
Soul - Beat  
Value ●●●



SQUARE SET –  
THOSE MANY FEELINGS  
( GALLO SGALP 1657 ) 1972  
Soul – Beat  
Value ●



TIDAL WAVE – SAME  
( STORM SGALP 1626 ) 1970  
Psychedelic / Rock  
Value ●●



BLACKFOOT – MILLIE  
( KENYA GROUP )  
( ZIMBA 19 ) 1972  
Funk - Psychedelic  
Value ●●●●●



QUESTION MARK – SAME  
( KENYA GROUP )  
( EMI NEMI 0202 ) 1974  
Psychedelic  
Value ●●●●●



WITCH – LAZY BONES !!  
( ZAMBIA GROUP )  
( TEAL ZTZ 1 ) 1975  
Psychedelic  
Value ●●●●●

# JAPAN



**AKIRA ISHIKAWA & COUNT BUFFALOS – ELECTRUM**

( VICTOR SMJX 10 104 )

1970

Jazz – Rock

Value ●●●●



**BLUE COMETS – IN U.S.A.**

( BRAZIL DENON LPDS 70 041 )

1970

Beat / Pop

Value ●●●



**BRAIN POLICE – WHO ARE**

( BF-WITCH JNC 5045 )

1970

Underground / Rock

Value ●●●●●●●●



**J.A. CAESAR – SHINTOKUMARU**

( VICTOR SJX 20 086 )

1978

Progressive / Underground

Value ●●●●●



**DAISAKU YOSHINO – SHONEN JIDAI**

( PRIVATE LRS 334 )

70s

Folk

Value ●●●●



**EAST BIONIC SYMPHONIA – SAME**

( ALM AL 3001 )

1976

Experimental

Value ●●●●



**FLOWER TRAVELLING BAND – SATORI**

( CND GRI 9230 1005 )

1971

Hard – Psychedelic / Progressive

Value ●



**491 – HIT A GO GO**

( SEVEN SEAS SET 63 )

1967

Instrumental Beat

Value ●●●



**FUMIO & OSAMU – SAME**

( ATLANTIC L 6063 A )

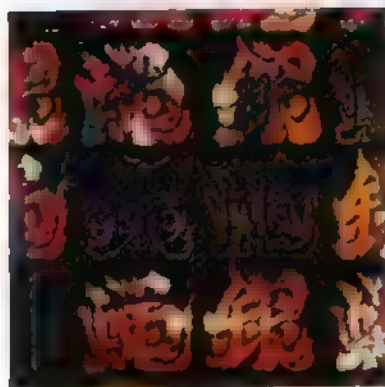
1972

Soft – Psychedelic

Value ●●●●



# JAPAN



GINBAE - SAME

(SEA SIED A J001)

1976

Hard - Rock

Value ●●●



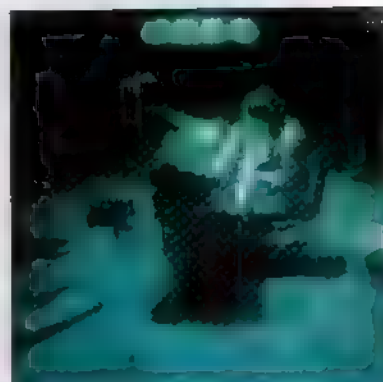
HAPPENINGS FOUR -  
BAROQUE 'N' ROLL

(CAPITOL CPC 8008)

1969

Pop

Value ●●●●



YASUO INADA & THE BEMI  
FAMILY - KANKAKU SHIKO

(TAM AX 5803)

1973

Symphonic - Progressive

Value ●●●●



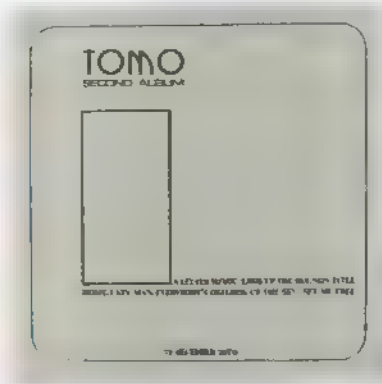
JACKS - SUPER SESSION

(EXPRESS LTP 8196)

1969

Psychedelic

Value ●●●●



KAMIJO - TOMO SECOND ALBUM  
(2nd "MARTHA" LP)

(AMS 5050 KP 753/754)

1973

Underground / Progressive

Value ●●●●●●



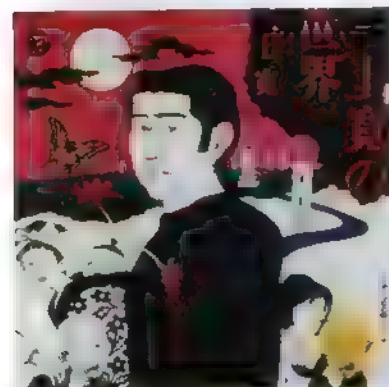
KAMIJO TOMOAKI KK BAND -  
DEAR MY FRIEND (3rd "MARTHA" LP)

(CORPORATION TK 0003)

1975

Underground / Progressive

Value ●●●●●●



KAN MIKAMI - WORLD OF

(COLUMBIA YS 10 093 J)

1971

Folk / Underground

Value ●●●●



KARUNA KHYAL - ALOMONI 1985

(VOICE VO 1002)

1976

Underground

Value ●●●



MAGICAL POWER MAKO -  
JUMP

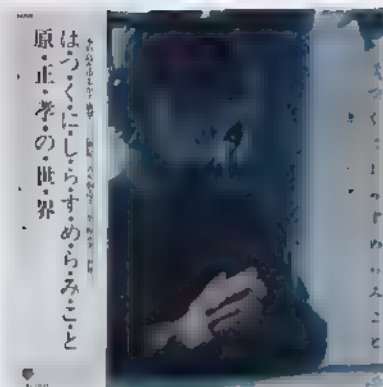
(POLYDOR MR 3077)

1977

Progressive

Value ●●●

# JAPAN



MASATAKA HARA -  
HATSUKUNISHIRASUMEMIKOTO

(VERTIGO FX 8613)

1974

Folk - Psychedelic

Value ●●●●●



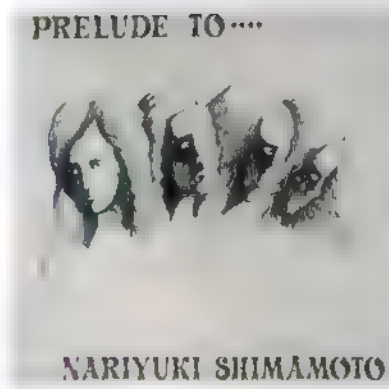
MOPS & FLOWERS - ROCK LIVE!

(LIBERTY LPC 8047)

1971

Psychedelic / Garage

Value ●●●●●



PRELUDE TO...

NARIYUKI SHIMAMOTO

NARIYUKI SHIMAMOTO -  
PRELUDE TO...

(ACM 1336)

80s

Progressive

Value ●●●



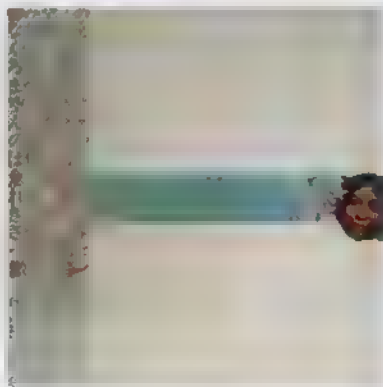
PILGRIMS - SPOOKY TIME

(MINE M 1189)

1972

Underground / Progressive

Value ●●●●●●●



SACHIKO KANENOBU -  
MISORA

(URC URC 4015)

1972

Folk

Value ●●●●●



TANAKA & SUPER SESSION -  
BRITISH ROCK LIVE IN JAPAN

(TEICHIKU FX 419)

1972

Psychedelic / Progressive

Value ●●●●●●●



TENJO SAJIKI (J.A. CAESAR) -  
SHIP OF FOOLS

(COLUMBIA XX-7004)

1977

Psychedelic / Progressive

Value ●●●●●



UGANDA - DAWN OF AFRICA

(TOSHIBA (BOX) TP 9520 Z)

1972

Psychedelic / Rock

Value ●●●●●●●



VILLAGE SINGERS - SAME

(BRAZIL ASTROPHONE APHS 4004)

1969

Beat

Value ●●●





# OTHER ASIAN GROUPS



**ASIN – MAG AWITIN NG BAYAN KONG PILIPINAS ( PHILIPPINES GROUP )**

( IVORY IRC L-A 126 )

1984

Folk / Soft – Rock

Value ● ●



**DANNY DIAZ TRIO – THE DDT FORMULA ( HONG KONG GROUP )**

( REGAL SREG 9602 )

1970

Soft Beat / Pop

Value ● ●



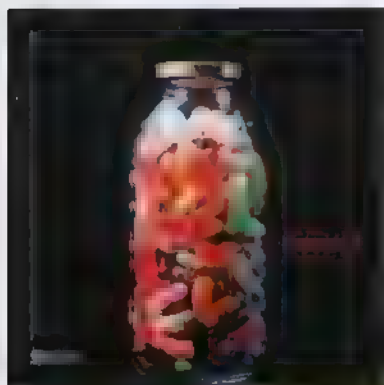
**FRESH & SKIN – SAME ( THAILAND GROUP )**

( RS SOUND )

1976

Hard – Progressive / Rock

Value ● ● ●



**FUNKGUS – II ( JELLY BEANS ) ( MALAYSIA GROUP )**

( BAAL / AVCO BAL 89 002 )

1976

Funk – Rock

Value ● ● ●



**HEATHER & HARVEY & THUNDERBIRDS MY LONELY HEART ( MALAYSIA GROUP )**

( SINGAPORE PHILIPS PY 833 552 )

1967

Beat / Pop

Value ● ●



**HERITAGE – SAME ( SINGAPORE GROUP )**

( ELEKTRA Q 93 209 )

1979

Blues – Soft Progressive

Value ● ● ●



**IDALY SISTERS & X-PERIMENT – SOUL SAUCE ( SINGAPORE GROUP )**

( RCA SGS 0001 )

1968

Soul – Beat

Value ● ●



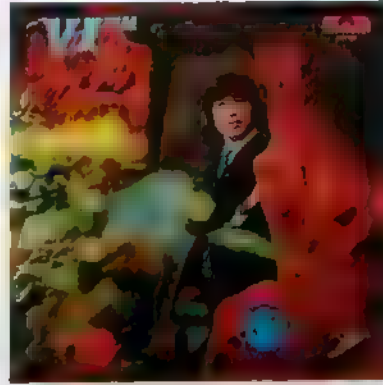
**JET LINERS – AT THE TAJ MAHAL BOMBAY ( INDIA GROUP )**

( COLUMBIA EIX 5016 )

1969

Beat / Pop

Value ● ●



**JOE JR. – VI™ ( HONG KONG )**

( POLYDOR 2427 003 )

1969

Pop / Soft Rock

Value ●

# OTHER ASIAN GROUPS



**CHANTANA KITIYAPAN & THE PROFESSIONALS – SUPERBIRD (THAILAND GROUP)**  
(METRO 101) 1969

Pop

Value ●



**ODDS & ENDS – I NEED YOU (PHILIPPINES GROUP)**  
(RCA VICTOR HLS 007) 1969

Flower Power / Pop

Value ●●●



**M. PATTON & MELODIANS – A GO GO AND OF BEAT CHA CHA (HONG KONG GROUP)**  
SINGAPORE CORTERSONS HRC 1617) 1967

Beat / Pop

Value ●



**ROLLIES – SAME (INDONESIAN GROUP)**  
(PP SOUND PSY 112 279) 1968

Soul – Beat

Value ●●



**ROLLIES – HALLO BANDUNG! (INDONESIAN GROUP)**  
(PP SOUND PSY 112 280) 1968

Pop

Value ●



**SAKURA & THE QUESTS – GOES BOOM BOOM (SINGAPORE)**  
COLUMBIA ESX 602) 1968

Beat

Value ●●



**SAVAGES – BLACK SCORPIO (INDIA GROUP)**  
(POLYDOR 2392 814) 1973

Psychedelic

Value ●●●●●●●●



**ANANDA SHANKAR – AND HIS MUSIC (INDIA)**  
(HMV ECSD 2528) 1975

Folk – Psychedelic

Value ●●



**NANCY SIT – SAME (HONG KONG)**  
(SINGAPORE SQUIRREL SLP 1001) 1967

Beat

Value ●●



# OTHER ASIAN GROUPS



**NANCY SIT – SAME**  
(HONG KONG)

(SINGAPORE SQUIRREL SLP 1002) 1967

Beat

Value ● ●



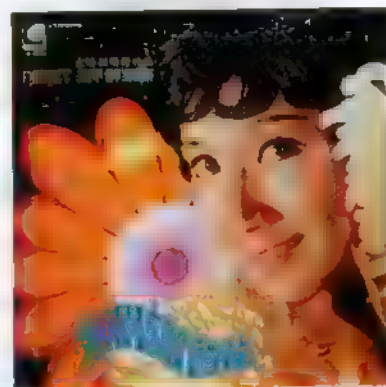
**NANCY SIT – A GO GO**  
(HONG KONG)

(YHC 1001)

1968

Beat

Value ● ●



**NANCY SIT & THE APOLLO –**  
NOBODY'S CHILD / VENUS (HONG KONG)

(LIFE LSP 9024)

1969

Beat / Pop

Value ●



**SODSAI CHAENGKIJ – A GO GO**  
(THAILAND)

(SOMCHRI STUDIO SPC 3016) 1968

Pop / Beat

Value ● ●



**SONICS – SAME**  
(SINGAPORE GROUP)

(KANGAROO HWLP 2210)

1968

Instrumental – Beat

Value ●



**STEPS – AT THE SHOWBOAT**  
(INDONESIAN GROUP)

(PP SOUND 112 244)

1969

Beat / Garage / Pop

Value ● ●



**SURFERS – SAME**  
(MALAYSIA GROUP)

(DOGHFAD BSLP 13 207)

1970

Beat

Value ●



**TRAVELLERS – SAME**  
(SINGAPORE GROUP)

(JUBILEE JL 6016)

1967

Instrumental – Beat

Value ●



**TRIPPERS – GO GO**  
(SOUTH KOREAN GROUP)

(UNIVERSAL K-APPLE 43)

1971

Beat / Rock

Value ● ● ●







**AKA - SHAKE ME**

1976

Progressive

Value ☐ ☐ ☐

(INDRA AKL 123)

1976

## Progressive

Value 00

**BEACH GIRL -**  
**STAMBUL GADIS PANTAI**

{ MESRA 61 }

1972

Beat / Pop

Value ●●



**DARA PUSPITA -  
TABAH DAN COBALAH**

1972

Rock

Value ●●●

( INDRA AKL 045 )

1975

Psychedelic / Rock

Value ●●●

## GIANT STEP – PERSADA TERCINTA

( IT 089 )

1974

## Progressive

Value ●●●●



## MEDENASZ – BURUNG GELATIK

1973

Progressive / Psychedelic

Value ☐ ☐ ☐

( MESRA "10" LP 3 )

1966

Rock / Beat

Value ☐ ☐ ☐ ☐

## ROLLIES – LET'S START AGAIN

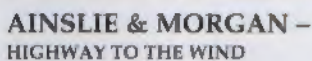
( REMACO RLL 105 )

1971

**Progressive / Blues - Rock**

Value ●●●●



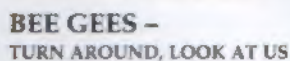


1973

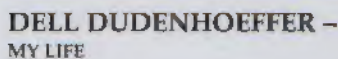
Value ☐ ☐ ☐

1966

Value 00

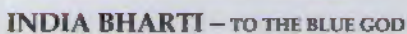


1967

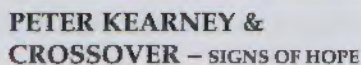
Value ☐ ☐

1975

Value ●●●●●

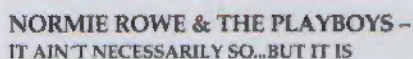


1989

Value 

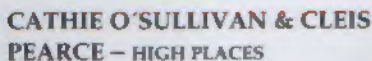
1986

Value ●●●

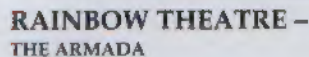


1965

Value ●●



1983

Value ☐ ☐

1975

Value 



# NEW ZEALAND



**ROY RUTANEN – SAME**

(MCA MAP 5100)

1972

Psychedelic / Folk

Value ●●●●●



**SMOKESTACK LIGHTNING – DON'T NOBODY KNOW**

(EMS SOUND INDUSTRIES 6002)

1976

Blues – Rock

Value ●●●●●



**SPECTRUM – MILESAGO (DOUBLE ALBUM)**

(HARVEST SHDW 50/51)

1972

Progressive

Value ●●●●●



**GRAEME ALLWRIGHT – A LONG DISTANT PRESENT FROM THEE...**

(FRANCE MERCURY 645 9100)

1971

Folk – Psychedelic

Value ●●●●●



**RAY COLUMBUS – THE RAY COLUMBUS ALBUM**

(IMPACT IMP 103)

1967

Beat / Garage

Value ●●●●●



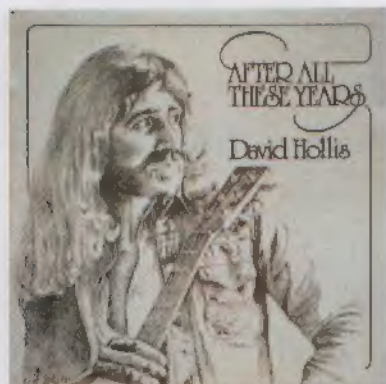
**RAY COLUMBUS – HIT TRACKS**

(POLYDOR 621 006)

1968

Soul – Beat

Value ●●●●●



**DAVID HOLLIS – AFTER ALL THESE YEARS**

(PRIVATE PRA 907)

1979

Folk – Psychedelic

Value ●●●●●



**DAVID HOLLIS – CAUGHT ALIVE**

(PRIVATE 222)

1981

Folk

Value ●●●●●



**LINDSAY MARKS – SAME**

(VERTIGO 6360 900)

1973

Folk / Progressive

Value ●●●●●





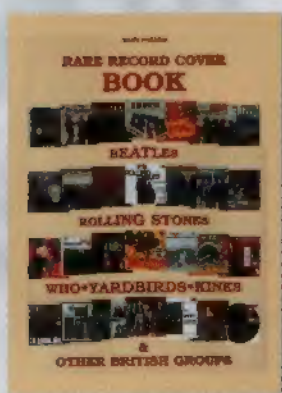
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**Hans Pokora**

P.O. Box 44,

A-1037 Vienna - Austria, Europe

E-Mail: [johann.pokora@chello.at](mailto:johann.pokora@chello.at)

